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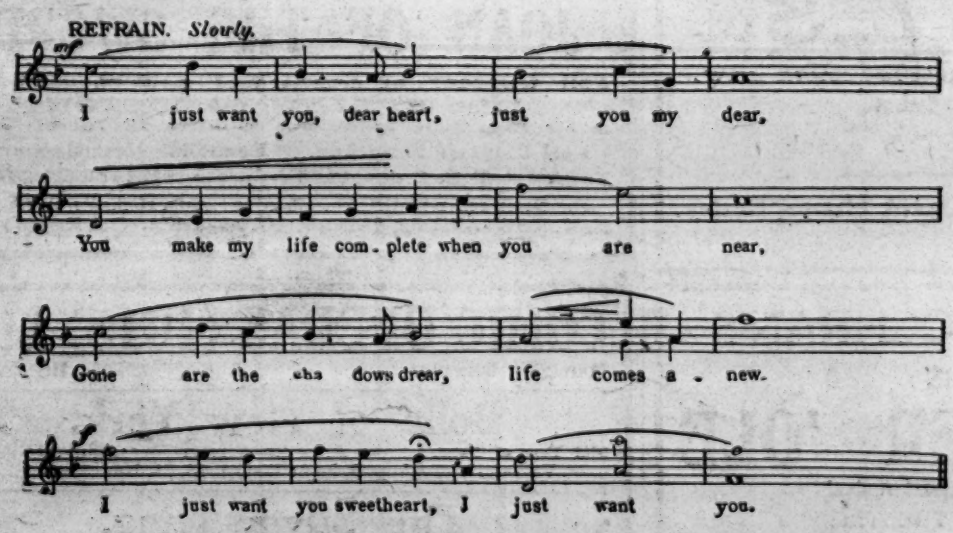
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LYDIA DONOVAN.
Leading Business.
Creating Ella in "Teddy Wants a Wife," Leah in "Leah Kleschna." This week, Garrison Theatre, Bulford Camp. Per. ad., A.A.

BECKY ELLISTON.
Light Comedy or Boys. Disengaged.
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Leads. All Coms.
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Dis., Lead, Light Com., Arists., &s.
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MR. & MRS. ALEC ALEXANDER. Lead, Business. At liberty May 31. Add., 16, Perch-street, Dalston, E.8.

CYRIL AUSTEN-LEE.
At liberty.
19, Stratford-place, W. 1.

MR. THEO BALFOUR.
Disengaged.
9, Patience-rd., Clapham Junction, S.W.11.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK.
April 19, Empire, Shepherd's Bush.

MONTAGUE BUXTON.
Address, 39, Carden-road, London, S.E. 15.

GODFREY CLARKE.
At Liberty.
Light, Low, or Straight.
Musical Comedy or Revue.
68, Golborne-road, N. Kensington, W. 10.

MR. W. H. GARBOIS.
Neilson-Terry Company.
D.P., Eastbourne. April 25, P.G., Folkestone.

MR. FRED GROVE.
This week, T.R., Manchester.
Next, New Theatre, Cardiff.

MR. J. PITT HARDACRE.
Address, Touring Managers' Association, 1, King-street, W.C. 2.

MR. FREDERICK HARKER.
Dis., town only. A.A. Agency,
46, Canonbury-square, N.1.

J. FORBES KNOWLES.
Manage or Part. Plays to Let.
15, Richmondhill-road, Aberdeen.

MR. PERCY MORTIMER-EVANS.
At liberty, Bus. Management,
Sound offers invited.
28a, High-st., Eastbourne.

Disengaged now. Offers invited.
ERIC C. PAGE (Junr.), Educ., Gent. Ed. and Exp. Juvenile Lead, app., exp. Term. 8th tour E. E. Norris, Esq., ex. refs. 85, Lower Oxford-st., Castleford, Yorks.

HUGH RENE,
Comedy, Disengaged.
C/o A.A.

MR. LEONARD ROBSON
Thanks Savoy Management for releasing. Disengaged Lead, Juvenile Baritone. 9, Gt. Ormond-street, W.C. 1.

FOWLER THATCHER.
Dis. Comedy, Character, Eccentric Old Men, or Dialect Parts. Mus. Com., Sketch, Revue. C/o "The Era."

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Disengaged. Character or Old Men.
New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2, 581 Gerr. "Frivolous, Westrand, London."

JAMES C. WILTON. Character, Comedy, Irish Parts. Liberty May 3. Offers invited to A., Woolwich. Next, B., Stratford, E.

MR. E. FENTON WINGATE.
At lib., Character Parts.
50, Claverton-street, Pimlico, S.W.

MR. FRANK WOODVILLE,
The Playhouse, Liverpool. At liberty May 10.

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THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

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IF KATHLEEN DOYLE, who left her home in Dublin, April, 1907, will apply to M. M. 7, Ormond-road, Richmond, Surrey, she will hear something to her financial advantage.

NOTICE.
HIPPODROME, LOWESTOFT.
OWING to change of Proprietorship, notice is hereby given as per Award that all Contracts are cancelled on and after Saturday, July 10, 1920.
(Signed) ALFRED JOHN TURNER.
ARTHUR EVENS.
AUBREY ELKINGTON, Manager.

BAGGAGE MAN
S. COPSEY,
419, Hackney Road, E.2
(Baggage Master, Empire, Hackney).
Recommended by all the Leading Artists.

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The CENTRAL NEWS AGENCY, Ltd., Cape Town, Johannesburg, Pretoria Durban, Bloemfontein, &c., &c.

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Advertisement Manager, "The Era," 35, WELLINGTON STREET STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING, Oct. 4, 25, Nov. 1, 15, 22, Jan. 10, 17, on.
OPERA HOUSE, LEICESTER, Nov. 29, Feb. 14, 21, 28, March 7, on.
ROYALTY THEATRE, CHESTER, Sept. 20, Oct. 25, Nov. 22, Jan. 17, on.
OPERA HOUSE, NORTHAMPTON, Aug. 9, Sept. 6, 13, Oct. 4, 18, Nov. 22, Dec. 6, Jan. 17, 24, on.
THEATRE ROYAL, LEICESTER, May 3, only vacancy.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Theatre Royal, Leicester, May 3, to oblige Frank Liston.
Wire, MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Aug. 9, 16 (?), 30 (?), Nov. 15, and onwards, with exceptions.
FREDK. MELVILLE.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c.
Apply, S. C. DORRILL.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE,
PETERBOROUGH.
Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.

THEATRE ROYAL AND EMPIRE, GRANTHAM.
This theatre will, from August next, on, revert to its pre-war policy of the last three nights only.
Everything done on No. 1 lines.
Address, for both theatres.
J. A. CAMPBELL, Empire, Grantham.

EMPIRE THEATRE, SWINDON.
Now at its greatest height of prosperity.
WANTED, Big Musical and Dramatic Attractions, Sept. 13 (?), Oct. 18 (?), Nov. 1 (?), 8, 15, Dec. 20, 27 (?), Jan. 3 (?), 10 (?), 17, 24 (?), 31 (?), Feb. 7, 14, 21, 28, March, onwards, with exceptions.
ALFRED MANNERS, as above.

PRETORIA T., OKEHAMPTON, DEVON.
WANTED, small good Companies. Available few 3, 6 nights. Rent.

WANTED, Companies, BOURNE END-ON-THAMES, Abbotsbrook Hall, seating for 150 (could sold 200), stage, dressing-rooms; well lighted and heated. Now booking dates for theatricals, dances, entertainments, &c. SECRETARY, Binge, Harvey's Estate Offices, Bourne End.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.

WANTED, First-class Company, May 17 (once nightly), Good Musical Attraction, June 28 (Race Week), also Musical Attraction, Aug. 23 (Lawn Tennis Tournament Week). No Revues.
Address as above.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

WANTED, Sound Attraction, May 17, 24 (?). MANAGER, Alexandra Theatre, Pontefract.

GRAND THEATRE, RHYL.
WANTED, First-class Companies, Aug. 5, Aug. 30 (3 nights).

SAMUEL THORNLEY, Manager.

WANTED, good Revues for April 26, May 10, 17, 24, and June 14; also good Dramas for various dates, on; must produce at least 2 plays weekly.

GEORGE BLISS AGENCY,
1, Castle-street, Birmingham.

WANTED, Revue for May 3, North; good guarantee and percentage. Letters and wires immediately. DANVERS, 47, Charing Cross-road, W.

PRINCESS PAVILION, FALMOUTH.
WANTED, for July, August, and September (with exceptions), first-class Attractions, 3 nights, once nightly; no concert parties. Apply, GENERAL MANAGER, St. George's Hall, Falmouth.

WANTED, Revues and Star Variety Combinations for immediate dates. NEIMAN, 50, Rupert-street, Piccadilly, London.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, first-class Attractions, drama and musical comedy, May 17, 24, June 7, 21, also a few autumn vacancies. Fullest particulars to London Representative, WM. NOKES, 14a, Leicester-street, London, W.C.

COMPANIES WANTED.

SCALA THEATRE,
LONDON.

WANTED, Big Attraction
for
Monday next,
for
Scala Theatre,
London.

Can arrange few weeks or months.

Wire,
BROMLEY CHALLENOR,
Scala Theatre,
London.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL WORCESTER, Sept. 13, Nov. 29 (?), Dec. 13 (?), (1921) Feb. 7 (?), 14, 21 (?), 28, and on, with exceptions.
THEATRE ROYAL, BATH, June 28, Aug. 16 (?), Nov. 8, 22 (?), Dec. 13 (1921) Feb. 14 (?), 28 (?), March 7 (?), 14, 21, 28 (?), and on, with exceptions.
KING'S THEATRE, GAINSBOROUGH, Vacant first three nights of the week, July 26, Aug. 2, Aug. 23, Sept. 6, 27 (?), Nov. 8, 15, 22, 29, Dec. 13, 20, 27, (1921) Jan. 10, on.
EMPIRE, WORCESTER (arrangements complete).
THEATRE ROYAL, TONYPANDY (arrangements complete).
KING'S ELECTRIC THEATRE, BARRY (arrangements complete).
THEATRE ROYAL, BARRY, ... Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Culcheth, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, KINGSTON-ON-THAMES.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week for Cos.)
Proprietors,
Scala (Boston) Theatre, Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.

This Theatre has the LARGEST HOLDING CAPACITY IN THE DISTRICT, is beautifully furnished, good band and lighting. It has also an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flats, also capable of getting your scenery up and effectively producing any play. WE ARE PREPARED TO OFFER "TOP" SHARING TERMS TO KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS, and free of commission in these cases.

All the Leading London Companies are coming to the New Theatre, as to future visits to the town. Our attractions are:—"Who's Hooper," "Romance," "Milestones," "Daddy Long-Legs," "Peg o' My Heart," "Eliza Comes to Stay," "Girl in the Taxi," "Arcadians," "Chinese Puzzle," "Nothing But the Truth," "Man from Toronto," "Naughty Wife," "My Lady Frayle," "Freedom of the Seas," "Nurse Benson," "Billeted," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Grumpy," "A Temporary Gentleman," "Three Wise Fools," "The Knife," &c.

WANTED, Companies, to follow. "Grumpy" and "Peg o' My Heart."
May 3 (3 nights or full week).
May 10 (3 nights or full week).
May 17 (3 nights or full week).
May 24 (3 nights or full week).
Apply for Bookings to the Booking Manager for the Company (for 10 years).
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
N.B.—A Building Scheme in hand to make the New Theatre an eye opener.

WANTED, First-class Productions only, Musical Comedy and Comedy, for first-class dates. MARMADUKE MILLER, 116, Victoria-street, E.C.

PALACE THEATRE, TYNEMOUTH. NORTHUMBERLAND.

WANTED, First-class Attractions only, May 17 and 31, June 7, Aug. 23, Sept. 13, owing to transfers through increased railway fares.

Seating capacity, 2,000.

Played to £3,000 last five weeks.

Apply, MANAGER,
Palace, Tynemouth.

OPERA HOUSE, BUXTON.
WANTED, May 6, 7, 8, May 6, 7, 8, to oblige Mr. Lodge-Percy and Miss Schuer.

WIRE, WIRE
HASTINGS,
Opera House, Buxton.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE. July 5, Oct. 11, 18, Nov. 11 (3).
GAIETY THEATRE, HASTINGS. Sept. 20, Oct. 4, Nov. 15, Dec. 6, 13.
PLEASURE GARDENS, FOLKESTONE. Nov. 15, Dec. 6, 13, 20.
PALACE THEATRE, RAMSGATE. April 26, June 7, Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE. Dec. 13, 20, Jan. 17, on. Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper." "Ann."
WANTED, May 17, 24. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"THE NATURAL LAW."
WANTED, June 7, 28, July 26, on. CHARLES HARRINGTON, 22, Birchwood-mans., Muswell Hill, London.

WANTED, "ROMANCE," May 31 (once nightly). "THE YELLOW TICKET," May 10 and 24 (once or twice nightly). Address, NORMAN, 12, Dorncliffe-road, Fulham, London, S.W.

"GAY BOHEMIA."
WANTED, May 10, and on, with exceptions.
SEE DISPLAYED ADVERTISEMENT.

WANTED, Monday next (through obliging). The greatest revue on Tour, bar none. Refer Management, Pavilion, Southport; Empire, West Bromwich, &c.
"PASSING CLOUDS"
is the name. Note.—All star cast, including Lola Charm, George Hirste, &c. The Tip-Top Sextette of Dancers, &c. Thirty-four people travelled.
The Funniest show ever produced.
Gorgeous Scenery and Dresses.
Vacant Monday next.
Also May 10 and 17.
Wire now to LEO LEON, Empire Theatre, West Bromwich.
Vacant Monday next (through obliging).

"SHIP A-HOY."
"SHIP A-HOY."
"SHIP A-HOY."
WANTED, May 10, to follow Hipp., Eastbourne. ARTHUR GALLIMORE, Co-operative Hall, Fleetwood.
April 26, Market T., Aylesbury (return).

WANTED, Theatres, May 10, 17, 24, June 14, 21. W. V. GARROD, 94, Kensington Park-rd., London, S.E. 11.

Carlton Fredericks'
Romantic Musical Comedy,
25 Artists.
"LITTLE BABETTE."
WANTED, May 3, and three nights, June 3, 4, 5, Coms., CARLTON FREDERICKS, Palace, Weston-super-Mare.

WANTED, Theatres, May 10, 17, 27 (3 nights), &c., for strong Comedy Attractions. GRAFTON AGENCY, 18, Green-st., London, W.C. 2.

C. A. STEPHENSON & A. M. NORRIS'S No. 1 Company, in the West-End Musical Comedy,
"CARMINETTA,"
By arrangement with
E. D. Cochlan and Lewis Waller.
WANTED, July 26, August 2, Sept. 6, 13.
First-class Company and Full Operatic Chorus.

This, Hip., Huddersfield. Next, O.H., Harrogate.

"BUZZ-BUZZ."
WANTED, MAY 10 (between Brighton and York).
"HOBSON'S CHOICE,"
Wanted, May 27 (3 nights), to follow Worthing.
Wire, HORSFIELD, Suite 17, 26, Charing Cross-rd., W.C. 2.

"THE PRINCE CHAP."
From Criterion Theatre, W.
WANTED, June 28, to follow New, Cardiff.
HAMILTON STEWART, 52, Shaftesbury-avenue, W.C.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
WANTED, May 24, 31, June 28, July 12, and on.
Wanted, good Theatre for Stock.
15, Richmondhill-road, Aberdeen.

WANTED, May 3, 17, onwards.
Lena Stanton and Co. in the Musical Success,
"SWHAT'S MATTER."
Company of 21 Artists.
New Scenery and Costumes.
8, Lower Salisbury-street, Tredegar.

DONALD CALTHROP'S CO.
in
"THE YOUNG PERSON IN PINK."
"THE YOUNG PERSON IN PINK."
"THE YOUNG PERSON IN PINK."
"THE YOUNG PERSON IN PINK."
"THE YOUNG PERSON IN PINK."
"THE YOUNG PERSON IN PINK."
By G. B. Jennings.

Instantaneous success at the Haymarket when produced on March 29, moved to Aldwych Theatre, April 19.

Playing to capacity.

WANTED, First-class Theatres.
Now Booking Autumn Dates for Star Company.
A. PENLEY,
Aldwych Theatre, Strand, W.C.
Telephone, Gerrard 2315, Central 7170.

STAFFORD & WOODWARD'S ATTRACTIONS.
"THE FOLD,"
By the Marchioness Townshend.
Now running at the QUEEN'S THEATRE.
Welcomed by Manchester and London as one of the most amusing comedies seen for years.

WANTED, Autumn and Spring Dates.
"THE GIRL IN THE TAXI,"
One of the most successful Musical Comedies on tour.
Wanted, Aug. 16, 23, and Nov. 1, on, with exceptions.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"WITHIN THE LAW."
"WITHIN THE LAW."
Wanted, May 10 and 17, on.
Apply,
102, Charing Cross-road, W.C. 2.

THEATRES WANTED.

SAKER REPERTORY CO.
Manager:—May Edward Saker.
WANTED, May 3, 10, 24.
Repertory includes Plays by Bernard Shaw, A. W. Pinero, &c.
This week and next, A. D. C. Theatre, Cambridge.
Address, c/o Delphine's Agency, 48, Carnaby-street, Regent-street, W. 1.

WANTED Known, to Proprietors of capacity Theatres. I invite offers of Dates, immediate or later, for "Road nights," "Films in the Making." Salary or shares. Will take over variety, &c. Bill booked, up to £60 value, and take dates on shares. Great pay-box attraction. Once or twice nightly. Sole agent, BELL'S THEATRICAL AGENCY, 1, Woodbine-place, Gateshead. Wires, "Chimes, Gateshead."

WANTED, May 3, and various on (by arrangement with Norman Partriege), the enromously successful Musical Farce,
"CHARLIE ON THE SPREE."
"CHARLIE ON THE SPREE."
"CHARLIE ON THE SPREE."
Star Cast, including
Stephens and Rennior,
Foley and Walker,
Bert Lauray,
Billy Devine.
All coms.,
LESLIE LANE,
344, Brixton-road, London, S.W. 9.

STAFFORD AND WOODWARD
present
"RUNAWAY WILL,"
A Comedy, by Charles Forrest.
(A sequel to Harold Brighouse's "Hobson's Choice.")
Cast includes
JOE NIGHTINGALE,
Stanley Turnbull, and Chris. Vincent.
To be produced Gaiety Theatre, Manchester, May 17.

WANTED, May 31, and a few dates on, prior to London production.
Apply, 102, Charing Cross-rd., W.C.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, for Tour, Musical Play, refined Dame (lady), musical comedy Soubrette (voice essential), premier danseuse (toe soloist), lyric tenor vocalist, chorus ladies and gents.; good voices and appearance imperative; audition, Tuesday, April 27, 12-2.30, 4-6 p.m., at 4, Soho-street, Oxford-street, London, W. Full pars. to SAKER'S AGENCY, 47, Queen-st., Cardiff.

WANTED, Elderly Lady for Aunt, for Comedy Sketch part, small but important. Apply, BROWNIE, 3 to 4, Wednesday, Chandos Hall, Maiden-lane, W.C.

WANTED, tall, emotional Actress for dual rôle in Fit-up Drama; capable heavy and pathetic; must be at least 5ft. 8in., and quick study; rehearse immediately. Call 12 till 2.
4, Soho-street (ground floor).

WANTED, Minstrel Performers. Write quick terms, all shows.
SYD. GODFREY. Municipal Hall, Colne.

WANTED, Soprano, Tenor, and Baritone Singers, also Violin and 'Cello Players.
Audition will be held Friday next, at 12 o'clock, Battersea Palace, York-road.
Those who intend to attend, drop postcard to S. R., Battersea Palace, to be received by Thursday night latest.

WANTED, good Baritone, who can act; join Advertiser in Double Act. BRIGGS, 152, Harnall-lane, E., Coventry.

WANTED, owing to illness, good Character Actor for two small parts; everything found; rehearse Thursday. Lowest terms and refs., no callers. JAMES STILLWELL, 84, Bristol-street, Hulme, Manchester.

HARRY RUSSELL'S PRODUCTIONS.
WANTED, Light Comedy Juvenile Gent.; must be good vocalist and move well; also Petite Soprano-Soubrette, must be pretty, able to dance preferred; one capable of prin. girl. Write fully, with refs., photos., and summer terms. 23, Wellington-st., Gloucester. Next, H.M.T., Walsall.

WANTED, for 4 nights, rehearse April 26, G., Harbourn, good actor, elderly, light comedy part; artist in district preferred. Write or wire, WARD, 3, Cambridge-crescent, Birmingham.

ARTISTS WANTED.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, open Monday next, small part character; juvenile appearance, tall. Communications, J. & B., 55, Knatchbull-road, S.E. 5.

WANTED Tenor Vocalist for Minstrels.

Write quick, terms, all shows, SYD. GODFREY, Municipal Hall, Colne.

WANTED, Cinema Artists for Paris and Crowds. Call with photos., GRAFTON AGENCY, 18, Green-st., Leicester-sq., W.C.

WANTED, First-class Vocalists, for Revues, Sisters, Double Acts, Trios, Comedians, Double Acts, Chorus; must be workers or useless. HARRY JOSEPH, 8, Lower Salisbury-st., Tredegar.

WANTED, Boy Vocalist for Minstrels.

Write quick, terms, all shows, SYD. GODFREY, Municipal Hall, Colne.

WANTED Known,
MR. JULIAN MITCHELL
will interview a few applicants
(DANCERS and CHORUS),
for the LONDON HIPPODROME.
Good looks, carriage,
and ability are essential.
Report any morning at 11 a.m.,
to M. Y. OLNEY,
Hippodrome Stage Door.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED, Artists visiting Spain and America to communicate with JUAN A. CAMEDO, sending in first letter lowest terms and particulars, to our mutual advantage. Calle Sepulveda 173, Barcelona Spain.

WANTED, Chorus Ladies for Minstrel.

Write quick, terms, all shows, SYD. GODFREY, Municipal Hall, Colne.

WANTED, 2 pretty little Girls, aged 10 and 11; must speak well, most essential; short summer tour. Reply in first instance by letter, HAMILTON STEWART, Managers' Asso., 52, Shaftesbury-ave., W.C.

ARTISTS' WANTS.

WANTED, Engts. by Contralto; powerful trained voice. Box 68, "The Era."

WANTED Known, Performer with own Inflated Dress, open to join Pantomime Act. HESS, 1, Schornberg-st., Liverpool.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants splendid opportunity entering profession. (Stamp), Call afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, everybody wishing to start, Halls, Theatres, Concert Parties. 200 successful clients in profession; 25 years' reputation. (Stamp), Call, D'ALBERT, above.

WANTED Known. Songs and Sketches supplied. Thorough Tuition. Star direct on stage when proficient. Interviews, advice gratis. D'ALBERT, above.

WANTED.—Be filmed and see yourself on the screen. Write for prospectus SECO, West End Motion Photo. Co., 53 Chandos-street, W.C. 2.

EVA BARNES.
WANTED, Pupils to Train,
for Revue, Musical Comedy, and Pantomime.
Special After-School Classes for Children in Ballet.
Terms moderate. Private lessons any time.
In Step, Buck, Schottische, and Eccentric Dances.
4, Soho-street, Oxford-street, London, W.

WANTED, Amateur, lady or gent., for Comedy Duo and Films. Letters only, F. GORDON, 185, Rosebery-avenue, N. 17.

MISCELLANEOUS.

WANTED, Resident Acting Manager; must be well up in Bars and Advertising. Silence a polite negative. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, Assistant Manager (Resident), open at once. Full pars. to A. F. LEWIS, The Pavilion, Carnarvon, N. Wales.

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WANTED Known, HARRY TYNAN, the Hustling Advance Agent, open for immediate offers. Managers note.—I am a reliable agent, honest, and a worker; good at Press Work; and a real Advertising Manager; can open on receipt of wire. Address, 66, Bridge End-rd., Grantham, Lincs.

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WANTED, Management, Advance, Booking, Lecturer; any responsible position. DAVE HYMAN, 58, Vassall-road, Brixton.

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WANTED, Engt. by young lady as Ballroom Dancing Instructress; manage or assist; evenings preferred. Write, D. ROSS, 60, East-street, Barking.

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WANTED, first-class Violin-Conductor; must be brilliant performer. Fullest particulars and terms to JOE MORRISON, Elephant and Castle Theatre, S.E.

WANTED, Violin, Rep. Apply, before 6 p.m., to ARCADIA CINEMA, Wood-street, Walthamstow.

WANTED, Repet. (able lead when required), Pic., Var.; 65s.; 6 evenings, 1 mat.
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WANTED, Monday Violin-Leader, 2.30-10.30 (no Sundays); good tone and sight reader essential.
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WANTED, LEADER, S.W. Cinema, Repet., capable of Lead, S.E. Cinema.
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Trio or Quartette, Hotel, East Coast.
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All the above Musicians are required to commence immediately.
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WANTED, Leader, for evenings, near Chiswick; open Monday. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, an experienced Leader (violinist) for Cinema; must have good strong tone; 6 evenings, 3 matinées. Terms and particulars to MUS. DIR., Palace, Cowley-rd. Oxford.

WANTED, good, reliable Leader; thoroughly used to Varieties. Age references, &c., to MANAGER, Palace, Plymouth.

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WANTED, for Season, commencing May 22, 18 weeks, exp. 1st Violin, String Bass, Solo Cornet, also smart Drummer, tymps., effects; 24 hours weekly; ladies or gents. State lowest terms in first instance, MUS. DIRECTOR, Brine Baths Orchestra, Droitwich.

WANTED, First Violinist, good sight reader; 4½ hours daily; no Sundays. Wages £3 10s. Apply, EDWIN SCARFE, M. D., Coronation Cinema, Surbiton, Surrey.

WANTED, good Amateur Violiniste (lady) wishing experience in professional orchestra of repute. Box 1002, The Era."

WANTED, experienced Violinist for Cinema, good tone, and one used to good programmes essential; 6 nights and 1 matinée; £3 5s. Apply, with refs., to H. SMITH, M.D., c/o Adair, 36, Titchfield-st., Kilmarnock.

MARLBOROUGH THEATRE,
HOLLOWAY.
WANTED, Violinist; no Sunday work; call with instrument 3.30 p.m. F. BRAHAM.

WANTED, for London and Provincial Cinemas, Violinists, 'Cellists, Pianists, Bass Players, Drummers, &c. Apply, giving experience and state salary required, to MUSIC DEPARTMENT, Provincial Cinematograph Theatres, 199, Piccadilly, W. 1.

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THUR., ANNAN, N.B.
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State terms.

WANTED, for Lowestoft Pier Military Band, May 16, 20 weeks, 1st Cornet (not solo), conversant with Army Journals. Terms, refs., MR. E. HOLLAND, Wyngate, Gt. Malvern.

WANTED, Reed Instruments, Second Cornet, Viola, Piano (ladies or gentlemen); twice daily; 6 days; May 22 to Oct. 1. Lowest terms, J. H. ROWE, Municipal Orchestra, Aberystwyth.

WANTED, first-class Clarinet; must have good tone, and be thoroughly conversant with highest class of music; comfortable to right man; seat warmers save trouble; good salary. Refs., &c., to GUY FLETCHER, Musical Director, Empire Cinema, Mexboro'.

WANTED, for high-class cinema, good Clarinettist, sharp pitch; must be experienced; 4½ hrs. daily; no Sundays; perm. engt.; open May 3. Age, terms, and refs. to M. D., Electra Palace, Queen-st., Oxford.

WANTED, first-class String Bass Player, for Summer Season Orchestra, commencing at Whitsun; 6 hours daily; a player who can take either Trombone or Horn in Military Band preferred. Applications, stating terms and full particulars, to be sent not later than May 1 next, to the AMUSEMENTS COMMITTEE, Council-chambers, Shanklin, Isle of Wight.

WANTED, String Bass, Trombone, and others; North-East Coast; May—4 months; 24½ hours weekly. Age, refs., and lowest, "BAND," 27, The Dale, Woodseats, Sheffield.

WANTED, first-class Bass. Apply at once, MUS. DIR., Silver Cinema, Shepherd's Bush, W.

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WANTED, Lady 'Cellist, for restaurant; permanency. Call Saturday, between 3 and 4.15, at 213, Oxford-street, W.

WANTED, first-class 'Cellist; very good salary for experienced player. Call at 3 o'clock, or after, at the Electric Palace, Notting Hill Gate, W.

WANTED, immediately, lady 'Celliste; 20 miles London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED, 'Cellist, experienced cinema; good tone necessary; good money to right man. Apply any day after 3. M. D., Brick-lane Palace, Brick-lane, E.1.

WANTED, 'Cello; pictures and varieties; twice nightly; no Sunday work. EDWARD BOOT, Empire, Harrogate.

WANTED, 'Cellist, must be good player, accustomed to good-class music; comfortable position; open Monday next. Communicate in first instance, MANAGER, Electric Theatre, Dorking. 'Phone, 123.

WANTED, for Hotel, Seaside, Permanency, first-class 'Cellist and Violin, rep., gentlemen only. Letters, Box 997, "The Era."

WANTED, 'Cellist (man), strong tone, to start Saturday, Palace Cinema, Seven Sisters-rd. (near Nag's Head), Holloway.
Audition evenings.

WANTED, for Fulham Grand Theatre, Cinema, first-class 'Cellist, evenings only. MUS. DIR., Fulham Grand Theatre, S.W. 6.

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None but experienced players need apply, with latest references. A.M.U.
Apply, MUSICAL DIRECTOR.

WANTED Known, Musicians, Concert Artists, Concert Parties, desiring engagements on South Coast, write fully, to SECRETARY, South Coast Direction, 22, Victoria-park, Dover.

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WANTED, first-class String Bass for high-class Cinema; 5 hours daily (no Sundays); to commence Monday, May 3 (permanent); sober and reliable. Apply THOS. BENN, 24, Princess-st., Scarboro'.

WANTED immediately, D Bass, Gent., for cinema; evenings only. Apply personally, any morning between 10 and 1 o'clock, 123, Sandringham-rd., Dalston, N.E.

WANTED, Bass Player for Pictures; 6 days week. Apply, M. DORRONSORO, Blue Halls, Hammersmith.

WANTED, a good, steady, reliable Trombone Player, for Ten Loonies Co.; single man and discharged soldier preferred. This is a nice long, easy, and comfortable berth for the right fellow. State age, height, earliest can open, and wages required: Syd R—— please wire address. All communications to R. HARRIS, April 19, E., Sheffield; April 26, Eden Theatre, Bishop Auckland.

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WANTED, Euphonium, to open at once; easy show; good bonus. State terms and particulars. BANDMASTER, Circus, Normanton, Yorks.

WANTED, brilliant Euphonium, with own instrument; also Trombone; for Musical Play; good salary. All pars. to Box 67, "The Era."

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WANTED, a good 'Cellist; high-class cinema work; North London. Box 81, "The Era."

WANTED Known, MAURICE PIENA has immediate Vacancies for first-class 'Cellists, ladies and gentlemen; also a Bass Player. Call, 55, High-street, New Oxford-street, or 'phone, Gerrard 7236.

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WANTED, Musicians, at First-class Variety Halls.
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WANTED, for a Midland city, an experienced Orchestral Pianist, capable of taking entire charge; one with library, and who will never let a picture be on the screen without music accompanying it.
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WANTED, Pianist, used to orchestral work. Apply, after 6, to ARCADIA CINEMA, Wood-st., Walthamstow.

WANTED, Pianist (cinema) for India; must be expert at playing to pictures and sight reading; good salary to well qualified applicant (lady or gentleman). Apply in the first instance, with copies of certificates and testimonials, to EXCELSIOR M.P. CO., 213, Shaftesbury-avenue, W.C. 2 (opposite Prince's Theatre), between the hours of 3 and 6 p.m., or by letter.

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WIMBLEDON THEATRE.

"Oh, Joy!" is a musical comedy that does not belie its title, it is full of joyfulness, sparkle and vivacity, with actually quite a sensible plot running through the two acts. It was a success at the Apollo, and should be a success on tour. The cast is a splendid one, and every one of the characters puts plenty of "go" and spirit into the acting of the respective parts. Miss Nancy Benyon was a jolly, merry Jackie Samson, and her singing was charming, the duet with Mr. Walter Thomas being enthusiastically encored. He deserves hearty praise for his mirthful antics as Jim Marvin. Mr. Nelson Hancock is the possessor of a fine, clear voice, and as George Budd, soon became a favourite. Piquant little Miss Helenor Bevan sang very pleasingly, her song, "I Want to be an Old-fashioned Wife," being well received. Mr. W. T. Thompson gave a clever study as Sir John Carter, Mr. Fred Powell was highly amusing as Inspector Simms, and Mr. Miles Mavanagh equally so as Briggs, the valet. Miss Vere Gerald was impressing as Lady Carter, and Miss Carlotta Anson a satisfactory Penelope Budd. Mr. H. Reading proved his abilities as an agile dancer as the Club Waiter. There was an effective and dainty dressed chorus who both looked and sang well. The music of Mr. Jerome Kern was particularly tuneful and melodious, indeed, the whole production was excellent.

ELEPHANT AND CASTLE.

The bill at this house for the present week is a most attractive one, as it brings to town Mr. Randolph Sutton, the comedian the "Daily Mail" "discovered" playing in a touring pantomime at Salford last February. Mr. Sutton has a part in "The Dream Girl" which fits him like a glove. He is a very versatile and smart light comedian. Miss Maisie Terriss is also of valued assistance. Mr. Joe Morrison, who is now presenting the second edition of this successful musical comedy, must be congratulated on the reception accorded on Monday. Mention must also be made of the Big Six, featuring Joe Morrison. "The Dream Girl" is well cast and staged.

WINDSOR NEW THEATRE ROYAL.

Messrs. Macdonald and Young's company, with "The Maid of the Mountains," is paying a welcome visit here. Mr. Richard Carr is highly successful as Beppo, and he sings with great distinction. Mr. John Cole, as Baldasarre, gives an excellent all-round performance. Capital support comes from Mr. Ernest Wellesley, who causes much laughter in the rôle of Crumpet. General Malona is ably handled by Mr. Fred Payne, and a humorous rendering of Tonio is submitted by Mr. Stanley Brereton. Miss Jessica Bevan, as Teresa, acts and sings delightfully; Miss Marjorie Burnside plays Angela in a charming manner, and Miss Beatrice Hughes is a dainty and engaging Vittoria. An efficient chorus and augmented orchestra under the direction of Mr. William A. Scott deserve praise.

STUART'S RAILWAY FARE BOOK.

Compiled and edited by Mr. C. Douglas Stuart, the chief feature of this annual is a complete list of the full and reduced picture hall towns in the kingdom. As evidence of the thoroughness with which the work of compilation has ben done, it may be mentioned that in the tables will be found over 6,000 fares between different towns in which there are now variety theatres.

Other information useful to artists includes directions as to how to act in the event of luggage being lost or delayed, a special table re small towns, and a list of M.H.A.R.A. agents. The price of this very useful publication is only one shilling.

The Hippodrome, Darwen, is closed for extensive alterations and complete renovation.

THE STAGE GOLFING SOCIETY.

CLOSE FINISHES AT SPRING MEETING.

FRED LESLIE WINS SCRATCH PRIZE.

The Stage Golfing Society held its spring meeting, which was remarkable for the number of ties for the different trophies, over the Ashford Manor Course last Friday, Fred Leslie securing distinction by winning the scratch prize, returning a card of 83. All the other premier awards were tied for

The stroke competition over 18 holes for the Oscar Asche Challenge Bowl necessitates a replay between Owen Nares (handicap 5) and R. Owen (5), who both went round in a nett score of 82. This contest was also the qualifying round for the Bennett-Edwards Challenge Cup, which becomes a perpetual trophy. The sixteenth place received three claimants, Oscar Asche, Pope Stamper, and Leonard Mackay each scoring 93. This trio also tied for the sealed handicap.

Owen Nares has been steadily improving in his game for some time, his victory at North Foreland reducing his handicap from 7 to 5. He was a strong favourite for the Oscar Asche Bowl, and commenced well, doing the first three holes in 4 each. His putting became erratic later on, and this circumstance allowed R. Owen, who played sound and steady golf all the way, to draw level.

Oscar Asche was the victim of a too impetuous photographer on the first tee. He was just starting his drive when the camera-man rushed forward, putting the player off his drive, the ball only going a few yards. This was only the beginning, for the hole eventually cost him 11 strokes.

Fred Leslie played a fine all-round game, his driving and iron shots being well placed. He did not seem much affected by the cross-wind, but other players were often out of the straight when driving. Lauri de Frece, while putting very badly in the medal round, turned quite the other way in the afternoon, and when playing in the Bogey Foursomes his work on the green was excellent. This enabled him, partnered by Cecil Humphreys, to tie for the cups at 6 down with Fred Leslie and V. O'Connor. The full results were:—

OSCAR ASCHE CHALLENGE BOWL.

Owen Nares	87	5	82
Reg. Owen	87	5	82
	(tied)		
Fred. Leslie	83	1	84
	(wins Scratch Prize)		
T. Miller	100	16	84
J. L. Mackay	102	16	86
Thorpe Bates	89	3	86
H. Le Grand	94	6	88
Taylor Platt	99	10	89
Lauri de Frece	101	12	89
Cecil Humphreys	101	12	89
Martin Lewis	97	7	90
Eustace Ponsonby	97	7	90
Herbert Ross	95	4	91
Guy Saunders	92	scratch	92
Roy Royston	100	8	92
Leonard Mackay	105	12	93
Oscar Asche	101	8	93
Pope Stamper	100	7	93

Leonard Mackay, Oscar Asche, and Pope Stamper play off for the sixteenth position, as the first sixteen in the Oscar Asche Challenge Bowl meet in match play for the Bennett-Edwards Cup.

Bogey Foursomes.—Cecil Humphries and Lauri de Frece, 6 down; Fred Leslie and V. O'Connor, 6 down; H. Le Grand and Huntley Wright, 9 down; Cyril Hallward and Martin Lewis, 9 down.

Sealed Handicap.—Tie between Leonard Mackay, Oscar Asche, and Pope Stamper.

The draw for the match play stage of the Bennett-Edwards Cup is as follows:—Thorpe Bates v. Taylor Platt; Martin Lewis v. E. Ponsonby; Herbert Ross v. Fred Leslie; Guy Saunders v. Reg. Owen; Owen Nares v. Stamper or Asche or L. Mackay; Lauri de Frece v. Roy Royston; H. Le Grand v. Cecil Humphreys; J. L. Mackay v. Thomas Miller.

The South London Opera Society will give performances of "The Emerald Isle" at the Surrey Masonic Hall, Camberwell, on Tuesday and Wednesday next, the 27th and 28th inst.

On Tuesday, April 27, "Jack Straw" will be performed by the Green Room Amateur Society, at Crane Hall, Liverpool.

PAVLOVA AT DRURY LANE.

It is quite evident that Mme. Pavlova does not intend to run the slightest risk of boring her patrons by repetition, and Thursday evening last saw an almost complete change in the programme at Drury Lane. This arrangement, by M. Clustine, of the ballet, from Massenet's opera, "Thais," includes the famous Meditation, and it is interesting to learn that this innovation met with instantaneous success in Paris, where, of course, the opera itself enjoys a great vogue. Even with this amplification, however, the ballet has no very great significance, and is for the most part an elaborate Bacchanale, which, however, offers plenty of opportunity for scenic and choreographic display. If it served no other purpose, the ballet, however, gave London an opportunity of welcoming a new dancer, Mlle. Vera Karalli, who made her first appearance in England. The newcomer is obviously a complete mistress of the technique of her art, and her tall and commanding figure combined with remarkable ability as a mime, enabled her to dominate completely the many-hued crowd of revellers in the Alexandrian feast. A big reception was vouchsafed to Mlle. Karalli, and further exhibitions of her work will be awaited with interest.

There was no pretence about "Chopiniana," which followed. It was the good old-style ballet, with the familiar ballet-skirts much in evidence, and a beautiful accompaniment consisting of the brightest gems from the rich store bequeathed us by that wonderful composer, Chopin. But not even the most rabid "modern" would deny the beauty of the fairy-like pirouettings supplied by Mme. Pavlova and her talented company. "Chopiniana" is a thing of sheer delight, and should be ever welcome to our stage.

Amid the generous supply of divertissements which concluded the evening, one item stood out specially. It was the vision of Mme. Pavlova fluttering from corner to corner as a fragile and green-hued dragonfly. This dance, which has been equipped with music by Kreisler, is announced as for "the first time in England," but has without doubt come to stay.

"THE SHOWROOM."

Comedy, by Lady Bell, Produced by Lewis Casson and Bruce Winston at the Holborn Empire on Monday afternoon, April 19.

A Flapper ..... Doris Kealy
Another Flapper .... Margaret Coulson
A Suburban Customer...Vere Shepstone
Miss Selby ..... Pamela Page
Mr. Bailey ..... Hugh Bayly
Mrs. Powley ..... Cicely Oates
Beryl Napier ..... Sybil Thorndike
Miss Drake ..... Ray Litvin
Lady Marsh ..... Helen Ferrers
Mrs. Beckwith ..... Jane Wood
Phœbe Marsh ..... Janet Eccles
Jack Leigh .....Lawrence Anderson
Sir John Leigh, Bart., F.R.S.
Nicholas Hannen
Lady Hilda Stone ....Lilian Mowbray
Lady Thornhill .....Vere Shepstone

There is no reason why Lady Bell's new play should not have a successful career. It is a light, thoroughly amusing little comedy, with some charmingly written scenes. The theme is a second professor's love story. Sir John Leigh, F.R.S., however, is an authority on spiders, and his scientific investigations have given him no time to notice the other sex. In fact, he was apparently unaware of its existence until he was stranded in Thornaby's Stores, where Beryl Napier was employed. This very attractive young shop assistant rescues his treatise on spiders, and he assumes in her an absorbing interest in the subject. Sir John is really there, because his nephew has got into an "entanglement" with Miss Napier, and the said nephew is already half-engaged to his cousin, Phœbe. The disentanglement is partly affected by Phœbe herself, (and some new dresses from Thornaby's), and partly by Miss Napier, who realises the situation. A very charming love scene between Sir John and the shop girl rounds off the comedy satisfactorily.

The play is easily constructed, and the opening scene in the shop is a very clever piece of stagecraft. The situation is very naturally explained. The comedy was seen under the most favourable conditions, for the acting was splendid. Miss Sybil Thorndike steps from tragedy to comedy with remarkable ease. As the shop assistant she made a very appealing and charming figure, investing the part with just the merest touch of superficial commonness that was true to the character. Mr. Nicholas Hannen gave a very gentle and tender study of the part of Sir John, and both he and Miss Thorndike were delightfully young and innocent in the love scenes. Phœbe is described as a dear and sweet creature, and Miss Janet Eccles was that to the life, and Miss Helen Ferrers was entirely satisfactory as Lady Marsh, her mother. Mr. Lawrence Anderson was good as the young man, and Miss Jane Wood gave a very fascinating performance as Mrs. Beckwith, the friend of the family. Excellent work was also given by Miss Cicely Oates, Miss Lilian Mowbray, Miss Pamela Page, Miss Vere Shepstone, and Mr. Hugh Bayly.

ALIENS ORDER, 1920.

NEW REGISTRATION RULES.

The attention of foreign visitors is called to the new Order in Council under the Aliens Restriction (Amendment) Act, 1919, the "Aliens Order, 1920," which came into force on April 12. Foreign residents are required, as heretofore, to register with the police; but foreign visitors who have landed with the permission of the Immigration Officer are now allowed to remain for two months (instead of one) before they are required to register with the police, though they must, during that period, register at every hotel or lodging-house where they stay. If the visit exceeds two months, they must either report all their movements to the police or keep registered with the police the address of a British subject (such as a bank manager, hotel-keeper, or manager of a tourist agency), who will be responsible for giving information at any moment as to their whereabouts. This address must be registered while the foreign visitor is himself in the same district as the address he registers, and if his visit is likely to exceed two months he will be well advised to arrange for this registration at the first opportunity after arrival.

Copies of the Aliens Order can be obtained from H.M. Stationery Office, Imperial House, Kingsway, or through any bookseller.

"NAUGHTY CUPID."

Comedy, in Three Acts, by Captain Walter Christmas, Produced for the First Time in England at the Gaiety Theatre, Manchester, on Monday, April 19.

Lady Maxwell ..... Ethel Royale
Maud Seldon ..... Rita Thom
Molly ..... Anna Russell
Lord Kellwyn ..... Wilfred Forster
Hon. Potts-Langley .. Henry Kendall
Baron de Beauroland
George De Warfaz
Michael O'Lara ..... Richard Norton
Sykes ..... Willie Hartill
A Footman ..... Douglas Sargent

Produced under the direction of Mr. Clifton A. Alderson, Captain Walter Christmas's comedy, "Naughty Cupid!" has, we are told, already earned a reputation in seven different countries. The original title was "Rivals," a very appropriate one, as every member of the cast—with the exception of an old philosopher—is engaged most energetically in rivalry. The subject is handled with delicacy and sympathy, and though this is one of the author's lightest works the master-hand is evident, as well as his experience and knowledge of the world.

A fiery French naval officer and a young diplomat are rivals for Maud Seldon, who in favouring Lord Kellwyn becomes a rival of her aunt, Lady Maxwell, a lady who retains rather pressing sentimental memories of Kellwyn's flirtations of six years ago. Kellwyn, aged forty-five, fights shy of Maud, aged twenty, but the issue is transparent from the first. The episodes of love-making, quarrelling, and romantic assignation, with a threatened duel to wind up, are done with considerable vivacity and clear characterisation, and the comedy has an excellent last act. Miss Rita Thomas as Maud and Mr. Wilfred Forster as Kellwyn both played admirably. Miss Ethel Royale was excellent as the sentimental Lady Maxwell. The two young bloods, Potts Langley and Beau Roland, were finely portrayed by Mr. Henry Kendale and Mr. George Dewarfay. Mr. Willie Hartill's Sykes was a good sketch. Miss Anna Russell as the deceived Molly played well, and an interesting character was Mr. Richard Norton's philosopher, Michael Olara. The comedy was well received, and the author responded to a call.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Annie Irish—Wednesday, April 21.
L. S. Harrison—Wednesday, April 21.
Frank Harcourt—Wednesday, April 21.
Helen Charles—Thursday, April 22.
C. Haddon Chambers—Thursday, April 22.
C. Hayden Coffin—Thursday, April 22.
Amy Coleman—Thursday, April 22.
Kitty Gordon—Thursday, April 22.
Olive Terry—Thursday, April 22.
Miss Alice Lakin—Friday, April 23.
L. Scott Phipp—Friday, April 23.
Ernest Dottridge—Friday, April 23.
J. W. Cordiner—Saturday, April 24.
Cyril Maude—Saturday, April 24.
Hutin Britton—Saturday, April 24.
Violet Ellicott—Saturday, April 24.
Leslie Glenroy—Saturday, April 24.
George Lashwood—Sunday, April 25.
C. H. Gallier—Sunday, April 25.
Harry Grattan—Sunday, April 25.
J. T. Powers—Monday, April 26.
Dorothy Ward—Monday, April 26.
E. W. Garden—Tuesday, April 27.
J. Lennox Pawle—Tuesday, April 27.

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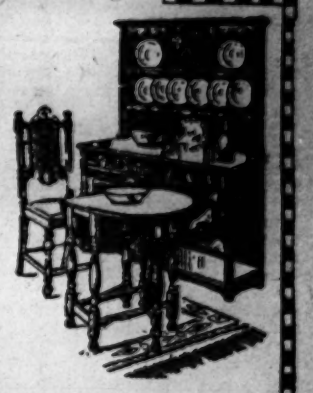

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ENGLISH OPERA AT THE SURREY.

MR. GATTY'S "THE TEMPEST."

Another English opera saw the light at the Surrey on Saturday, when the Fairbairn-Miln Company produced Mr. Nicholas Gatty's musical version of Shakespeare's "The Tempest." The book has been prepared by the composer's brother, Mr. Reginald Gatty, formerly Lector in English at Prague University, and now of the Repertory Theatre, Birmingham. The librettist has done his work splendidly. It has meant a good deal of condensation, curtailment and re-arrangement, but nothing that really matters has been left out.

The composer's finest bit of work is the storm music, in which there were some delightful passages.

In that most important part of Prospero, Mr. Andrew Shanks' enunciation at first left something to be desired, but he improved considerably in the course of the performance. As the sprite Ariel, Miss Gladys Moger was really charming, her action and by-play being most graceful, and her singing delightfully smooth. Miss Ida Cooper's Miranda was exceedingly good. Mr. Phillip Vallentine as Caliban was very happily cast, and his singing and acting proved an outstanding feature of the performance. Excellent, too, and very distinct, was the Sebastian of Mr. Sumner Austin. The orchestra, which was conducted by the composer, was particularly good, their time being perfect.

At the close the huge audience loudly acclaimed Mr. Gatty, who had repeatedly to bow his thanks. Mr. Thomas Fairbairn, the producer, was also compelled to come on the stage to receive his share of the plaudits, and this no doubt served as a recognition of his work as producer of all the operas presented at this theatre for the past twelve weeks, the season of which ends on Saturday next.

CARL ROSA COMPANY.

Last week's visit of the Carl Rosa Opera Company to the Royal, Hanley, proved a "capacity" week. Every seat in circle and stalls was booked far in advance, and the popular parts of the house were packed at each performance. Miss Ina Hill and Miss Doris Woodall were tremendous successes. The latter's Carmen and Azusena ("Il Trovatore") were real masterpieces. Miss Hill's Elisabeth in "Tannhauser" and Leonora ("Il Trovatore") were equally successful. Messrs. Gwynne Davies, John Perry, Frank Clarke, Harry Brindle, Albert Kirkman, Harrison Cook, and Booth Fletcher were also enthusiastically received. Mr. John Cope, who conducted "Pro Patria," "Il Trovatore," and "Daughter of the Regiment," is a native of North Staffordshire, and his reception on Tuesday was a triumphant one. The whole house rose "en masse" and cheered to the echo. Messrs. Wynn Reeves and Arthur Delmotte were the other conductors, and their work was highly commendable.

BIRTHS, MARRIAGES & DEATHS

BIRTH.

DAVIS.—On the 7th inst., at a nursing home at Catford to Mr. and Mrs. W. Davis (Miss Ray Wallace), a bonny daughter. Both doing well.

MISS
ELSIE PRINCE
who made such a success in last year's pantomime at the Palace Theatre, Manchester, has been engaged for Christmas Pantomime, 1920-21, by Mr. James M. Glover.
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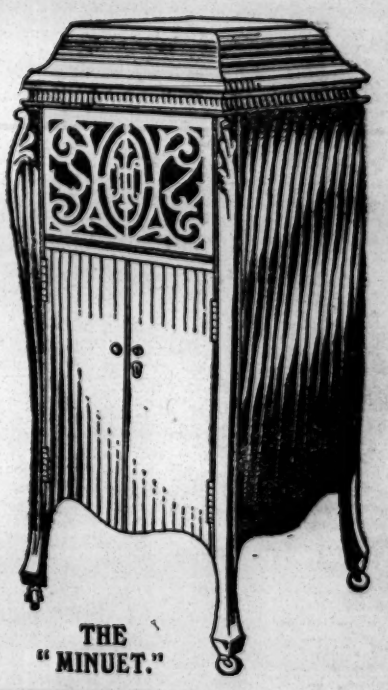

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THEATRICAL GOSSIP.

The Transport Trouble—Ironies of the Entertainments Tax—A Musicalised Madam—The Pit for the St. Martin's.

The Railway Concession.

It is greatly to be hoped that Sir Eric Geddes will lend a sympathetic ear to the deputation with regard to the withdrawal of the railway concessions for travelling companies and variety artists, which he has been asked to receive. The fact that the deputation has been entrusted to the Rt. Hon. J. H. Thomas, who has done so much for the railway men, should go a great way towards securing the success of the appeal.

If the withdrawal of the concession is sustained, it will mean that while the general public are paying half as much again for their travelling, the theatrical and variety tourist is paying double. For instance, a 10s. journey, for which before the war he paid 7s. 6d., will now be 15s., and so on in proportion.

The margin gained by the three-quarter reduction in railway travelling, moreover, means that the smaller manager is very often enabled to cross the boundary which divides profit and loss. The imposition of the full fare plus the 50 per cent. increase, will thus have the effect of driving him out of business, with the consequent loss of employment to men and women in all branches of the theatrical calling.

Entertainments Tax Yield.

The Chancellor of the Exchequer's speech introducing the new Budget on Monday revealed the fact that the Entertainments Tax yielded nearly £10,500,000, or £2,500,000 more than was estimated. Ten million pounds out of the pockets of amusement providers, because the tax took the place of a rise in prices of admission. The irony of it all is that the victims have to carry the cost of collection as well!

"Where's the Lady?" Musicalised.

The latest addition to the fast increasing list of popular farces and farcical comedies transformed into musical plays is "Where's the Lady?" And there are several others looming ahead!

Pittites at St. Martin's.

That stalwart supporter of the theatre, the pittite, is to have a look-in at the St. Martin's. When the theatre is opened this evening with "The Skin Game," it will be found that a portion of the ground floor hitherto given over entirely to the stalls is now converted to a pit, with seats at 3s., including tax. A 2s. gallery has also been instituted.

"O. K." Dramatised.

That jug-of-wine-loving, pessimistic old sceptic bard, Omar Khayyam, has often been "musicked" (as our old-time playwrights would say), and now he has been dramatised! The dramatiser is Richard Walton Tully, author of "The Bird of Paradise," which is still such a success at the Lyric. As Mr. Tully has had to return to America for awhile, he has left this production and that of another new play of his, called "The Flame," in the capable hands of that ubiquitous manager, Percy Burton.

Drama Redivivus at the Surrey.

The Hamilton-Miln-Fairbairn management, who will finish their opera season at the Surrey next Saturday, are now preparing for a most interesting revival of drama at that theatre. As well as presenting such leading specimens of modern drama as Sims and Pettitt's "In the Ranks" and "Harbour Lights," Tom Taylor's tear-compelling play, "The Ticket-of-Leave Man," and several of the Conquest successes, there will also be revived several old-time Surrey successes in the dramatic and melodramatic line. Among these will be "Black-eyed Susan," "Jonathan Bradford," and "My Poll and My Partner, Joe," three plays which each reaped a huge fortune for the original Surrey producers, getting on for a century ago.

"Biffy."

"Henry Seton" (otherwise the charming Vera Beringer) has written with one W. Day, a new farcical comedy, called "Biffy," which Manager Maestro James (or "Jimmy") Glover will produce at Plymouth on Whit Monday.

A Dance Cue.

Mr. George Dance declares that he is about to retire from running his touring companies, etc., and will forthwith hand that part of his extensive business over to his able manager, T. C. Wray, who has rendered him such fine and faithful service for so many years. Mr. Dance will not withdraw altogether from theatrical life, but will retain certain interests.

It is quite possible that Mr. Dance will resume play-writing. Did he not give to the British stage those record-runners, "The Lady Slavey" and "A Chinese Honeymoon"? He did.

Barrie's "Mary Rose."

The cast of the new play by Sir James Barrie, which Mr. Frederick Harrison is producing at the Haymarket to-morrow (Thursday) is as follows:—

Mrs. Otery ..... Jean Cadell
Harry ..... Robert Loraine
Mr. Morland ..... Norman Forbes
Mrs. Morland ..... Mary Jerrold
Mr. Amy ..... Arthur Whitby
Mary Rose ..... Fay Compton
Simon Blake ..... Robert Loraine
Cameron ..... Ernest Thesiger

Special music for the production has been composed by Mr. Norman O'Neill, who will conduct the orchestra.

"One Night in Rome."

Miss Laurette Taylor is producing her husband's play, "One Night in Rome," at the Palace Theatre, Ramsgate, on Monday and Tuesday next, prior to presentation at the Garrick Theatre on the 29th.

An Actress of Parts.

In "Birds of a Feather," at the Globe Theatre, the clever young actress Dorothy Holmes-Gore repeated her achievement at the Duke of York's in "Arms and the Man," by again securing the unanimous praise of the critics for her artistic and appealing performance in Mr. Esmond's play. Miss Holmes-Gore's success in "Birds of a Feather" is especially noteworthy, for the reason that in Shaw's play she portrayed a pert and ambitious maid, whilst in the Globe production she cleverly displays a young girl possessed of a sweet and gentle disposition devoted to the performance of good works in the East End.

The Martin Harvey Company.

Mr. Martin Harvey's stay at the Winter Garden Theatre, Blackpool, last week with "The Only Way" and "The Breed of the Treshams" proved wonderfully attractive. This week the company is at the Theatre Royal, Manchester. By way of celebrating Shakespeare's birthday, on Friday, Mr. Martin Harvey will give a special matinée of "Hamlet," in aid of the "Stage's Tribute to the Blind."

"Room 7."

"Room 7," a comedy sketch by the well-known authoress, Miss Nell St. John Montague, is to be produced to-morrow (Thursday) by Mr. J. Lister-Williams, at the matinée at the Ambassadors Theatre, organised by the Willoughby productions, and should prove a success as it teems with amusing situations. Miss Montague has the chief part in her own sketch, and the cast includes Mr. Lister-Williams, Miss Sylvia York, and Mr. Frederic Irving. A "speaking" part has been allotted to a small Pom, who is the source of much amusement.

Amateurs and the Actors' Orphanage.

Mr. Gerald du Maurier is president of the Vaudeville A.D.C., and also of the Actors' Orphanage, and the club will therefore celebrate their 50th season by giving, for the benefit of the Orphanage, at the King's Hall Theatre, Covent Garden, on Friday next, a special performance of the "Devil's Disciple," by Bernard Shaw. Mr. Maurier will have a "kindly chat" with the members prior to the rise of the curtain.

"The Young Visiters."

Miss Edith Goodall asks us to say that on Monday, April 26th, "The Young Visiters," after running for nearly one hundred performances at the Court Theatre, will be transferred to the Kingsway, where it will be played every evening and at four matinées every week.

Catholic Stage Guild.

The supplement to the 1917 Year Book of the Catholic Stage Guild, recently issued, reports that the Guild has opened an office of its own at 2, Robert-street, Adelphi, and the committee hope that an office so close to Theatre-land will stimulate interest in the Guild amongst Catholics in the profession. The secretaries, Miss Margaret Mackenzie and Miss Gertrude Sherwin, will be glad to make the acquaintance of any who care to call.

The report also contains a list of over 150 new members who have joined since 1916, together with a large number of associates. A substantial sum, it is added, was raised by the reading of her now famous story, "The Young Visiters," by Miss Daisy Ashford, an associate of the Guild, and that will be devoted towards defraying the cost of the first year's expenses of the new office.

Mr. James Cullen.

We regret to hear that Mr. James Cullen, who for over 25 years was machinist at the St. James, is lying ill with pneumonia, following an attack of influenza, at his residence at Balham. Mr. Cullen was associated with nearly all the late Sir George Alexander's productions, and was responsible in no small measure for the smooth working of the mise-en-scène for which the house was famous. It is reassuring to learn that Mr. Cullen's condition is improving, but he is still very weak.

A.C.U. War Memorial.

The funeral pall in memory of actors fallen in the war presented to Westminster Abbey by the Actors' Church Union will be dedicated at the Abbey by the Dean on Tuesday, May 4, at 3 p.m. Tickets of admission will not be required. The pall will be on view at St. Anne's Church, Soho, on Tuesday, April 27, from 10 a.m. to 1 p.m. Wednesday, April 28, from 10 a.m. to 1 p.m. and 2 p.m. to 4 p.m., and at Westminster Abbey, Wednesday to Saturday, May 5 to 8, from 11 a.m. to 3 p.m.

The pall is of white damask, embroidered with the Royal Standard, the arms of Westminster Abbey, the Dean, Edward the Confessor, St. Peter, Tudor roses and portcullis, all surmounted with Tudor crown and the badge and motto of the A.C.U.

Union of East and West.

A committee including H.H. the Maharani of Cooch Behar, H.S.H. the Princess of Monaco, Lady Carmichael, Lady J. C. Bose, Lady Muir Mackenzie, has been formed to produce two Indian plays—"Chitra" and "Sacrifice"—by Rabindranath Tagore, on Tuesday, May 4, at 2.30 p.m. at the Prince of Wales'. The cast includes Moyna MacGill, Miriam Lewes, Marjorie Gordon, Ion Swinley, Fred Sargent, Henry Oscar and Gordon Bailey.

Mr. Hugh Robertson's Illness.

The numerous friends of Mr. Hugh Robertson, of the Theatre Royal, Jarrow, and Royalty Theatre and Opera House, Barrow-in-Furness, will be sorry to learn that he is in a private nursing home in Newcastle, where he has undergone two serious operations. We are glad to learn on going to press, that he is making satisfactory progress.

"As You Like It"—All Men.

Mr. Ben Greet announces a performance by the members of his company—the Ben Greet Players—for the night of Shakespeare's birthday at the King George's Hall, Y.M.C.A. Building, Tottenham Court-road. The performance is given in aid of the Actors' Benevolent Fund. No women will appear on this occasion, the parts being played by Rupert Harvey, Alfred Lugg, Frank Darch, Tom Heslewood, Geoffrey Wilkinson, Francis Drake, Horace Sequeira, Roger Williams, Orlando Barnett, Ben Greet and Arthur Phillips. The Rosalind will be Duncan Yarrow; Celia, Leslie French; Audrey, Andrew Leigh; and Phoebe, Patrick Kay, a clever lad from the Italia Conti School.

The Arthur Hider Men Quartette will sing the old songs, and the incidental music is of the time of Shakespeare.

A Distinguished Shakespearean.

Speaking of Shakespeare suggests one of our best impersonators of that author's heroic characters, such as Brutus, etc., namely, Basil Gill. Of him "The Era" learns that he is contemplating going into management on his own account. This idea, however, may not materialise until the early—or even late—autumn.

The Henry Baynton Company.

The Henry Baynton Shakespearean Company created unprecedented enthusiasm at the Theatre Royal, Bath, last week. Mr. Baynton scored a remarkable series of successes, and was presented with laurel wreaths and floral offerings. In one of his speeches of thanks to the audience he told them he was only a baby, being 26 years of age, and hoped to appear before them for many years to come.

On Saturday night, before a packed house, Mr. Baynton gave a memorable portrayal of Mathias in "The Bells," proving himself a worthy follower of Henry Irving. Enthusiasm reached a high pitch, and at the end of a farewell speech the orchestra rose and played "He's a Jolly Good Fellow," which the audience sang *en masse*. Mr. Baynton is supported by a powerful company, notably by Miss Gertrude Gilbert, his leading lady, who also received plaudits of the warmest kind and floral gifts, B. A. Pittar, Stanley Hawlett, Edward Dunstan, and numerous others. The company is presented by Mr. Sydney Bransgrove.

During the Shakespearean week at the Theatre Royal, Bath, Mr. Henry Baynton's portrait was sold on behalf of the Actors' Benevolent Fund, and a collection was made on Saturday evening. As a result close upon £30 was raised for this object.

The "Hustler" Indisposed.

Mr. W. W. Kelly's many friends will be sorry to learn that he has been indisposed during the past week and working only under great difficulty. His troubles have been increased owing to the serious illness of his secretary, Miss Morris.

A Versatile Artist.

We are glad to hear that Mr. Charles Fisher, who is playing Ali Baba in "Chu Chin Chow" (Red) Co., has made a tremendous hit in the part. We remember Mr. Fisher for many years as an exceedingly versatile performer, grand opera, comic opera, burlesque comedy parts, all class of work apparently coming alike to him.

Y.M.C.A. and Touring Artists.

Many travelling actors and actresses are to be seen late on Saturday nights or during Sundays on the station platforms. It was so recently at Doncaster, where a Y.M.C.A. secretary was despatched to see what their requirements were, with a result that from 18 to 30 now find their way regularly to the Y.M.C.A. Café in the town, when otherwise they would be waiting for their connections from two to sometimes six or eight hours, with no place to go to pas saway the time.

On a recent Sunday an opera company arrived at 5 p.m., and had no chance of a railway connection before 8 p.m. They were invited to the Y.M.C.A., and readily backed up the secretary's proposition that a special service should be run for them. This was arranged at short notice, and included a 1,000 feet film illustration of the death of Saul.

Actor's Golden Wedding.

Mr. and Mrs. Story-Gofton celebrate their golden wedding on Saturday, having been married at St. Peter's Cathedral Church, Liverpool, on April 24th, 1870

"Mice and Men" Honoured.

On Saturday last, at the Theatre Royal, Windsor, Mr. Frank Forbes Robertson and company had the honour of playing "Mice and Men" before Princess Mary, Prince Henry, Prince George, Princess Alice, and the Earl of Athlone. Mr. Forbes Robertson was summoned to the Royal Box and personally congratulated by their Royal Highnesses on the excellence of the performance.

N.A.T.E. Delegate Meeting.

A national delegate meeting—the first one held for a quarter of a century—took place last week. About eighty delegates, representing the various branches in England, Scotland, and Wales, assembled. The special object of the meeting was the revision of the rules. The society's annual report is in course of preparation.

The Legality of Queues.

At Sheffield Corporation Councillor A. Barton asked a question as to the possibility of taking measures to prevent queues, by compelling theatres, &c., to institute a system of unrestricted booking of seats beforehand.

Alderman Cattell, the chairman of the Watch Committee, replied that arrangements had been already made with the management of one place of amusement in the city for unrestricted booking of seats as suggested, and it was trusted that the management of other places of amusement might be persuaded in the near future to make similar arrangements.

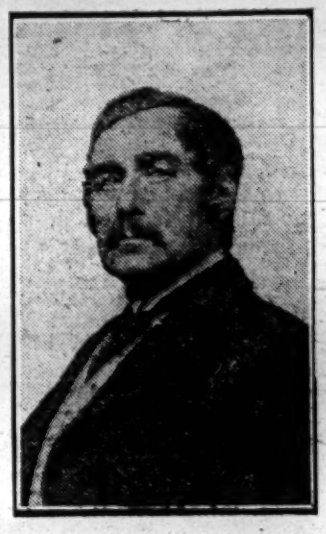
A Travelled Dramatist.

Captain Chrismas, late of the Danish Navy, and author of "Naughty Cupid," of the production of which at Manchester on Monday a notice appears in another column, is a great traveller, and has written various books on his adventures in foreign lands. In 1895 he was fighting for Siam against a French squadron up the Menam River, and in 1897, when Greece was at war with Turkey, he again saw active service as Commander of a Greek torpedo boat.

His writings embrace the most varied sections of literature, including books of fiction, travel and geographical and historical matter. He has also written a considerable number of plays, dramas and tragedies, many of which have had well-deserved success in various cities on the Continent.

DEATH OF LEONARD BOYNE.

After an illness lasting several months Mr. Leonard Boyne passed away early on Saturday morning at Talgarth-road, Baron's-court. By his death the stage has lost a clever actor, who in his stage career extending over fifty years, played many parts. He was born at Westmeath, Ireland, in 1853, and was intended for the Army, but while still in his 'teens he appeared at the Theatre Royal, Liverpool, in small parts, and later secured some other good provincial engagements. He made his first appearance in London at the St. James's Theatre in 1874, as John Fern in "Progress," and the following five years he was seen at various London theatres. On the first production of "Claudian" in the provinces (1884), Mr. Wilson Barrett engaged him to play the title-rôle. Subsequent appearances were in "Sister Mary" at the Comedy, a memorable revival of "Tom Jones" at the Vaudeville and in "Ariane" at the Opera Comique. He was next seen in "The Armada" at Drury Lane, played the leading male character in "Theodora" at the Princess's, and succeeded George Alexander as leading man at the Adelphi in 1890, appearing in "The



[*Photo., Topical Press.*
MR. LEONARD BOYNE.

English Rose. In "Sporting Life," produced at the Shaftesbury, Mr. Boyne appeared with his own company, and later he was engaged as leading actor at several West-End theatres.

Mr. Boyne's chief appearances during the last few years were with Miss Irene Vanbrugh and Mr. Dion Boucicault at the New Theatre and elsewhere. He was also very successful in his portrayal of the innkeeper in "General John Regan," with which play he toured, when he appeared in Mr. Charles Hawtrey's part of the Irish doctor. He paid two visits to America, in 1893 and 1903, meeting with a most favourable reception on both occasions.

He leaves a widow, and his daughter, Miss Eva Leonard Boyne, is favourably known to London playgoers. His son, who also survives him, distinguished himself in both the South African War and in the Great War.

THE ACTORS' ORPHANAGE.
GREAT THEATRICAL BALLOT.

(TO THE EDITOR OF "THE ERA.")

Sir,—The result of the test case against promoters of the Golden Ballot has compelled the police authorities to notify us to stop the great theatrical ballot. The result of this decision falls very heavily upon the resources of the Actors' Orphanage, inasmuch as the outlay for printing, postage, &c., has been very considerable. In fact, we made an outlay that should have given us a return of £50,000 or £60,000 for the orphanage. Under the circumstances, we are wondering if the good friends of our charity who have already purchased tickets would kindly donate a part or all of the money already received in connection with the ballot to the orphanage, and so save the orphanage from any risk of loss. Of course, if any of our friends decide that they are unable to support us in this direction, we shall in justice return the money subscribed by them.—Faithfully yours,

ANSLOW J. AUSTIN,
Hon. Sec., The Actors' Orphanage.
April 20, 1920.

AN IRVING WEDDING.

The marriage took place at St. Pancras Parish Church on Monday, of Captain Laurence Irving, only son of the late Mr. H. B. Irving and Mrs. Irving (Miss Dorothea Baird), and Miss Rosalind Woolner, fourth daughter of Mr. Hugh Woolner, of Stanley-crescent, Notting Hill; the Bishop of Chester (Dr. Paget), a former vicar, officiated. The bride wore a charming gown of cream satin and train lined with chiffon, and a cream lace veil, and she carried a large sheaf of lilies. In attendance was Miss Elizabeth Irving, in silver-grey crepe de Chine. Lieut. Ralph Brinton, R.N., was best man.

SYLVESTER'S CIRCUS.

Sylvester's great two-ring circus, which is due to open on May 3 at East Ham, promises to be the greatest enterprise of its kind ever put on the road since the days of Barnum and Bailey. There are two full-size circus rings, one stage and a large race track, which will be utilised for Roman, chariot and hurdle racing.

All the available artists in the country have been engaged to appear. The orchestra will be under the conductorship of Mr. John Guy.

PIERROT PLAYLETS.

Written by Mr. Herbert C. Sargent, and published by Samuel French, Ltd., this "cackle for concert parties," as the author terms his book, will undoubtedly be found very useful by those entertainers for whom it is specially intended. Mr. Sargent has discovered material for humorous treatment in such matters as "An Amateur Rehearsal of 'Hamlet,'" "A Burlesque Pantomime," "The Registry Office," "Buying a House," &c. The sketches, ten in number, are smartly written, and may be recommended as well suited to the requirements of concert and pierrot parties. The price of the book is two shillings and sixpence.

RAILWAY CONCESSIONS WITHDRAWN.

INTERVIEW SOUGHT WITH MINISTER OF TRANSPORT.

The latest set-back which the theatrical and variety professions have been called upon to bear is the withdrawal of the reduced fare concessions which have been enjoyed for upwards of 22 years.

The intimation that the concession was to be discontinued is contained in the following letter, which was addressed to the Touring Managers' Association, the Variety Artistes' Federation, and other societies interested.

Railway Clearing House,
Seymour-street, Euston-square.
April 16, 1920.

FARES FOR THEATRICAL, &c., COMPANIES.

Dear Sir,—The reduced fare facilities which are now being granted to certain descriptions of passengers when travelling by railway have recently been reviewed, and careful consideration has been given to the question in all its aspects.

As a result I have been requested to advise you that on and from May 1 next the reduced fares at present allowed to theatrical, &c., companies will be withdrawn. Will you please note?

Yours faithfully,
P. H. PRICE, Secretary.

The unpleasant news, however, was already known to those chiefly concerned, and rapid preparations were made to meet the emergency. The previous Tuesday the news had reached the ears of Mr. William Bellamy, the assistant secretary of the Touring Managers' Association, who reported the matter to his committee the same day. He was instructed to obtain confirmation of the news, and did so the same evening. On Wednesday he circularised all the members of the Association advising them of the change, and it was decided to take joint action with the Theatrical Managers' Association, the Actors' Association, the Variety Artists' Federation, and the Musicians' Union. Sir Oswald Stoll, as chairman, was asked to obtain the consent of Sir Eric Geddes, the Minister for Transport, to receive a deputation, on behalf of the Entertainments Industrial Council.

Mr. J. B. Williams, the secretary of the E.I.C., accordingly approached the Rt. Hon. J. H. Thomas, M.P., who expressed his readiness to head the deputation. Up to the time of going to press no date had been fixed for the meeting.

ACTORS' ASSOCIATION MATTERS.

FRIDAY'S COUNCIL MEETING.

The usual weekly Council meeting was held on April 16. Present: J. Fisher White (in the chair), Frederick Harker, Cyril Austen-Lee, Frank Heath-Saunders, Alfred Harding, Sydney Paxton, Luke Forster, Miss Lisa Coleman, F. B. J. Sharp, E. Story-Gofton, C. V. France, A. Harding Steerman, Clifford Rean, Stephen Wentworth, Miss Haidee Gunn, Miss Ethel Griffies, Miss Lilian Braithwaite, Dawson Millward, Bertram Wallis, Alfred Lugg (secretary).

Union Theatre Committee.

Arising out of a letter from Victor Vernon re unemployment, and the establishment of a commonwealth company or companies, it was decided that a Union Theatre Committee be formed, to investigate the possibility of having A.A. companies. The following members of the Council were elected to it:—Miss Lilian Braithwaite, Miss Ethel Griffies, Miss Haidee Gunn, Mr. Alfred Harding, Mr. Clifford Rean, and Mr. Sydney Paxton. The first meeting of the committee was arranged for Saturday morning next, the 24th inst.

Mr. Paxton asked whether the Council would take any action against the members who appear in German plays, and Mr. Lugg said that this question should be brought before the Industrial Council. The following resolution was carried: that "The Council of the A.A. are of the opinion that no member of the Association should take part in or be in any way associated with the performance of any play written by any living author of former enemy nationality, and that they shall continue to abstain until such time as shall be consistent with national reasons."

Luggage in Provincial Theatres.

The question of luggage on tour was discussed, and it was decided that members may leave their baskets in the theatre at their own peril.

SHAKESPEARE CELEBRATIONS

The Birthday Festivities began at Stratford-on-Avon on Monday, with a performance of "The Merchant of Venice" at the Memorial Theatre. Other plays to be given are "Much Ado About Nothing," "Richard II.," "Cymbeline," "Hamlet," and "The Taming of the Shrew." The Stratford festival is being carried out under the direction of Mr. Bridges Adams by the New Shakespeare Company.

Scenes from Shakespeare will be included in the dramatic recital which Miss Anne Charlesworth is giving at the Steinway Hall on Saturday, April 24, at 3 o'clock.

League of Arts' Celebrations.

Shakespeare's birthday is on St. George's Day, and the League of Arts has arranged for processions to take place in various parts of London. The principal one will assemble at Kensington Town Hall at 7 o'clock in the evening, and from thence proceed to Sir Robert Perk's Field (behind Kensington Palace), where Lieut.-Col. Alan Burgoyne, late member for North Kensington, will deliver a speech on patriotism, at the conclusion of which patriotic songs will be given by the League of Arts' singers, who will then proceed to St. John's Church, Ladbroke-grove, singing as they go. From thence the procession will walk to Addison-road, where it will disband.

Hundreds of singers in costume, accompanied by the Kensington Volunteer Band, preceded by two heralds, will be led by St. George mounted on a charger. St. George's banners, which were designed by the League of Arts for the Peace Celebrations and Thames Pageant, will also be carried in the procession.

SHAKESPEARE AND SOUTHWARK

A Shakespeare Commemoration Service will be held in Southwark Cathedral on April 23, at 11 a.m., when a short address will be given by the Rev. Father Andrew, S.D.C., and special music will be sung. The companies from the Kennington, "Old Vic.," and Surrey Theatres will attend, and will place flowers on the memorial tomb of the poet.

The collection will be given to the fund being raised for the restoration of the tomb of John Gower, the father of English poetry, a Southwark man, and upon one of whose stories Shakespeare based his play "Pericles."

At the close of the service the congregation will proceed through Clink-street to the site of the old Globe Playhouse, where Shakespearean societies will place wreaths on the memorial, and Mr. Ben Greet will deliver a panegyric.

(TO THE EDITOR OF "THE ERA.")

Sir,—The erection of two windows in Southwark Cathedral to the memory of John Gower by a private citizen has attracted widespread interest in the Press and among Londoners generally.

Many who have been to see the windows have noticed that the tomb of the poet is in a very poor condition. The plaster at the base is broken, and a very unsightly piece of stamp paper has been attached to the masonry, no doubt because a subsidence is feared.

It is generally known that the cathedral is in very straitened financial circumstances and has no money for necessary repairs. Will you allow me to state in your columns that I feel that it would be a graceful action if literary men would make themselves responsible for the renovation of this fifteenth century monument?—Yours, etc.,

GEORGE ISAACS,
Mayor of Southwark.
26, Blackfriars-road, S.E. 1.
April 3, 1920.

Mr. James W. Matthews, who since the lamented death of his old Duke of York's chief, Charles Frohman, has spent five years in America, will be found "in front" at the Garrick for the Laurette Taylor Hartley Manners season at the Garrick. James will be heartily welcomed.

COLLECTING ENTERTAINMENTS TAX.

(TO THE EDITOR OF "THE ERA.")

Sir,—May I encroach upon your valuable space to voice a matter that has not yet been given publicity.

I think the time is now opportune for London and provincial managers to try and get some concession granted for collecting this tax—which is collected gratis for the Government, and the only tax that is. Other collectors are well paid for their services, the resident manager has all the extra work and trouble this entails, and the proprietors are put to the extra expense of stationery, and certificate from the chartered accountants for the audit.

Managers should demand 2½ per cent. at least for the collection of this tax, to be deducted weekly from the cheque to the Customs, and to be proportioned as follows:—

1½ per cent. to the proprietors for extra expenses sustained, and 1 per cent. to the business manager for collecting same, this only to apply to the certified returns. Where Government stamps or tickets are used, 1½ per cent. rebate should be allowed.

Prices of every commodity keep soaring up to such an alarming degree, and nobody nowadays does anything for nothing, with the exception of managers and artists, who are ever willing to give their services for charity—but this is not charity, and should not be treated as such.—Yours faithfully,

BUSINESS MANAGER.

April 16, 1920.

[While heartily supporting "Business Manager's" suggestion, we would point out that it is not quite accurate to say that the matter to which he refers has not been given publicity. We have raised the question repeatedly in our columns, and only last week printed a letter from Mr. J. B. Mulholland, in which he protested against the immense amount of clerical and other work necessitated by the demands of "an exigent and unsympathetic officialdom."—Ed., "The Era."]

PERCY HUTCHISON IN CANADA.
"GENERAL POST" RECORDS.

Mr. Percy Hutchison is now playing "General Post" in Canada, and is making a huge success. Business is phenomenal, the receipts on several weeks being over £3,000 per week, thus even exceeding that done by "The Luck of the Navy," which proved itself a record breaker in both large and small cities. Mr. Hutchison has taken immense trouble with the cast and production, which is quite equal to the original Haymarket production.

Later on Mr. Hutchison is presenting "Brewster's Millions," with which he is paying his fourth visit to Winnipeg, where he has met with the utmost enthusiasm. He is being entertained with the greatest hospitality by all the big clubs, the Rotary, the Canadian Clubs, the Kiwanis, the University, the Navy League, and the Daughters of the Empire League. He has addressed 50,000 people, and played to over half a million, up to date, making, in his speeches all over Canada, a special point of the need for a strong and united Empire, giving preference to everything British.

Mr. Hutchison intends taking a keen interest in the future of Canadian theatres, and has already become a director of the two new theatres at Edmonton and Vancouver. Owing to his tremendous success in Canada, and the consequent extension of his tour, it is not likely that Mr. Hutchison will be playing in London before the autumn.

Scala Theatre.

Mr. Bromley Challenor is on the look-out for a big attraction to open at once for a short season, which would enable him to get his own production ready, or a long season could be arranged.

THE REALM OF MUSIC.

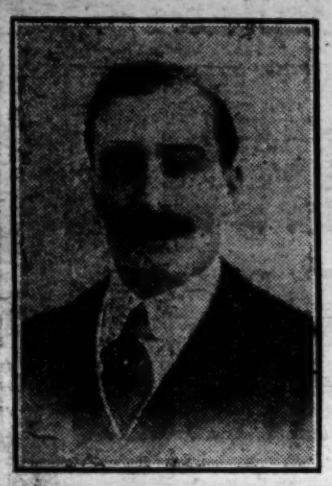
THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. EMANUEL VAN GELDER.

Mr. Van Gelder has been reappointed musical director, Palace Hotel, Southend-on-Sea, which is going to be reopened shortly. The week-end concerts which were so famous before the outbreak of the war are to be restarted at Whitsun with aug-



(Photo., Hughes, Strand.
MR. E. VAN GELDER.

mented orchestra. Mr. Van Gelder is a pupil of Prof. Sevcik, and after fulfilling first-class engagements on the Continent has been the leader of various seaside orchestras and hotels. He conducted the whole of the successful tour of the Empire revue, "Topsy-Turvy," and other tours. He has appeared as soloist at concerts with Mme. Ada Crossley, Ben Davies, Walter Hyde, &c.

Musical Arrangements at Bath.

The Roman Promenade Committee of the Bath Corporation has considered the musical arrangements of next season, and has decided to engage a septett of first-class musicians. The committee have appointed Mr. Jan Hurst, solo pianist of the present orchestra and musical director of the Victoria Pier concerts, Blackpool, seasons 1919-20, leader of the proposed septett, at an inclusive salary for the season of 34 weeks, of £350. Benefit concerts are to be allowed on one day, half the proceeds being given to Mr. Hurst and half divided amongst the other members of the septett.

New British String Quartette.

A series of recitals are being given by the New British String Quartette, a group of clever young professionals, in Brighton, the second taking place in the Ball-room, Princes Hotel, there, on Wednesday last, when they were accorded an enthusiastic welcome. The leader is Miss Jessie Stewart, 1st violin; Miss Molly Paley, 2nd violin; viola, Miss Sybil Maturin; and 'cello, Miss Edith Lake. They gave fine interpretations of Quartet in F. Major Op. 96 (The Nigger Quartet), Dvorak, and Quartet in C. Minor, Op. 18, No. 4, Beethoven, all playing with ability and freedom. Mr. Douglas Marshall added to the general success with a group of French and English songs, which he rendered with finished vocalisation and well-studied light and shade. Miss Mary Marshall gave an excellent account of herself as accompanist.

English Conductor in India.

Since taking up his residence in India Albert Heyes, at one time of Northampton, and a well-known musical director in the variety world, has come to be recognised as one of the leading musical men in that portion of our Empire. For many years his orchestras were to be found performing at the principal hotels and social functions in Calcutta. Last year he journeyed up-country for reasons of health, and with his orchestra fulfilled an eight months' engagement at the Grand Hotel, Simla. Once again he is back in Calcutta with his symphonic orchestra, playing at Pelliti's Restaurant during the Parisian tea and dinner hours. Jazz music is all the rage with the fashionable set in India, and Albert Heyes is able to provide them with the very latest English and American hits, as he is on the mailing list of every important publisher in this country and the States.

New Alhambra Musical Director.

Mr. Herbert E. Haines, the composer of "The Catch of the Season" and many other musical pieces, has been appointed director of the Alhambra orchestra. An account of Mr. Haines' career, together with his portrait, appeared in "The Era" of Jan. 14 last.

DISTINGUISHED AMERICAN VISITOR.

Miss Anna Case, who will terminate her present tour of the States to pay her first visit to England, is recognised as one of America's most artistic singers. Born at Clinton, New Jersey, she began her musical career as an organist, but deciding to adopt singing as a profession, became a pupil of Mme. Oluszrom-Renard. Repeated engagements at the Musicales in Philadelphia testify to the popularity of this versatile artist. Miss Case is one of the leading members of the Metropolitan Opera Company, and has scored as Olympia in "Tales of Hoffmann," Feodor in "Boris Godunof," and Sophie in "Der Rosenkavallier." Miss Case will give two or three recitals at the Queen's Hall this May.

American Baritone's Return.

Cecil Fanning, the well-known American baritone, will be in London this season, after an absence of seven years. He will give six recitals at the Wigmore Hall towards the end of April and the beginning of May. A feature of these recitals will be that they will be in pairs, with the same programme for each pair of recitals.

CONCERT PARTIES AT WORK.

Supremacy.

Owing to the enormous success of Mr. Archie Wallen's concert party, Supremacy, at the Anglesey Palace, Burton-on-Trent, they are occupying the boards again this week with an entire change of programme. In addition the O'Shea Speciality Dancers are appearing.

Pierrot, Pierrette and Piano.

The ever-welcome Pierrot, Pierrette and Piano company are paying another visit to the Pavilion, Normanton, this week, and are meeting with their usual extraordinarily cordial reception. The party, which is one of the famous combines run by Messrs. Will Gane and Cecil Morley, Ltd., is now in its seventh year of successful touring, and its popularity is almost unsurpassed. Will Gane is, of course, a host in himself, while Alice Waldie, the brilliant mezzo-soprano, contributes in no small degree to the success of the show. Leslie Norman ably assists Will Gane in carrying out the comedy side of the performance, and Andrew Waterson meets with much approval with his rich baritone solos. Connie Moore is an excellent soubrette, and Grace Feathers wins great applause in her terpsichorean art. At the piano is Montague Ewing, to whom a special word of praise should be accorded.

Jollity.

Richard Jerome's 1920 production, by Weston Drury, is the attraction at the Spa Opera House, Bridlington, this week. The artists include Ernie Leno, comedian and dancer; Richard Swann, baritone; Frank E. Paull, American rag artist; J. Harold Dwyer, solo pianist and accompanist; Georgette Rennards, Anglo-French musical comedy girl; Eva George, comedienne and dancer; and Sybille Stenning, contralto.

The Poppies.

These popular entertainers entered on another week of their season at the Hastings Pier Pavilion on Monday, and will continue to play twice daily until further notice. They have firmly established themselves as favourites here.

The Gipsies.

The Gipsies are the attraction at the Paddock Gardens Pavilion, Guildford, this week, and a right merry party they prove to be. Solo and team work alike are excellent, and all the items are put over with a "freshness" that finds instant favour. The artists include Gordon Courtney, the "corner stone" of the show, with new stories and excellent light comedy material; Marguerite Favronova, a dainty exponent of terpsichorean art; Norah Beck, a pleasing soprano; Sidney Ronald, the possessor of an exceptionally fine baritone voice; Lou Charlesworth, a clever soubrette; Hilda Bellsis, R.A.M., at the piano; and Charles Hennessy.

Krazy Kats.

This concert party, under the direction of Jim Clark, are at the Grand Pavilion Theatre, Llandrindod Wells, this week, the artists including the Valeska Cecilian Trio, violin, 'cello, and piano; Lily Marden, Vic Turner, Sydney Earle, and Persee James.

CONCERTS OF THE WEEK.

KINGSWAY HALL.

There is nothing the Kingsway Hall audiences like better than to be reminded of their musical favourites of long years ago, and so both Miss Elsie Chambers and Mr. Henry Turnpenny found just the right thing to suit them on Saturday night in an old Sullivan song. Miss Chambers' contralto is fresh, full-toned, and very easily and naturally produced, and she was able to give full effect to the sounding phrases of "The Lost Chord," and Mr. Turnpenny, who owns a tenor of sweet, sound quality, was equally at his best in the "Sailor's Rest," so that it was no wonder double encores were exacted from both singers. Altogether it was an evening of "doubles." Miss Ethel Dyer had to concede after "bringing down the house" with the dramatic scena, "Ocean, Thou Mighty Monster," from Weber's "Oberon," which showed off her fine soprano to advantage. So did Mr. Frank Idle, whose one organ solo set down on the programme developed into quite a little recital, and Miss Evelyn Hardy, whose accomplished cornet-playing delighted everybody. As for the "Three Freds," whether they appeared as individual turns—Mr. Fred Wildon, of the "Phonofiddleoddities," Mr. Fred Gregory of the toneful and tuneful baritone, and Mr. Fred Gibson of the laughter-making stories and sketches—or as a "mixture of music, mirth, and melody," their contributions to the harmony of the occasion were so highly appreciated that the audience simply could not have enough of them.

ÆOLIAN HALL.

Mr. Lawrence Harris, of the Regent Agency, has gathered under his direction a very promising little band of artists, and their recital recently at the Æolian Hall showed their respective talents to the best advantage. Vocal numbers were, of course, in the majority, and Miss Violet A. Ashton opened proceedings with a very sympathetic rendering of the favourite, 'Hills of Donegal." Then came Miss Mabel Isherwood, evidently a trained dancer, and whose dances to Chopin's music received hearty appreciation. One of the most difficult of arts, elocution, found a clever exponent in Miss Anne Beaufort. To her selection of poems of Rudyard Kipling and Tennyson, she brought to bear a keen sense of dramatic proportion, and a vivid personality that lent surety to her effects in tragic works such as "The Sisters," or in the dainty "Papillon." Both Miss April May and Miss Charlotte Eastgate used their voices to good advantage, the former in Liza Lehmann's song, "When E'er a Snowflake Leaves the Sky," and the latter in the "Flower Song" from "Faust." Other singers were Miss Florence Turner, Miss Hilda Moss, and Miss Elsa Walker, the former being at her best in Mozart's Aria, "Voi che Sapete."

Mr. Henry Byatt kept his audience well interested in his early Victorian recital, and additional pleasure was afforded by the contributions of Mr. Ernest Mayhew and the dancing of Dainty Irene. Excellent service was done as accompanist by Mrs. Robson.

N.S.L. CONCERT.

CAMBERWELL PALACE.

The concert on Sunday, the 11th inst., was up to the standard for which the National Sunday League is noted. The selections, including "Love in Lilac Time," of the Scots Guards String Octette, under the direction of Sergt. L. Archer, won great applause. For his first item, "My Old Shako," Mr. Joseph Wilson was accorded a double encore, when he sang "Nirvana" and "Maire, My Girl." In the second part of the programme he was equally successful with "I Did Not Know" and "The Trumpeter." Miss May Blyth was awarded generous encores for her songs, "One Fine Day" and "The Fairy Tales of Ireland," as also was Miss Elsie Hay for her two admirably sung programmed items, "My Ships" and "For Every Day." Mr. Richard Ripley's "My Dreams" was so much enjoyed that he had to sing twice again. Mr. Tom Howell is a prime favourite with Camberwell Sunday Leaguers, and during his songs, "The Demon Song," "Hats Off to the Stoker," and "King Coal," it was good to hear the ripples of merriment all over the house. Humour was in the safe hands of Mr. Sterndale Bennett with his songs at the piano, and of Miss Blanche Howard and Mr. Gilbert Russell.

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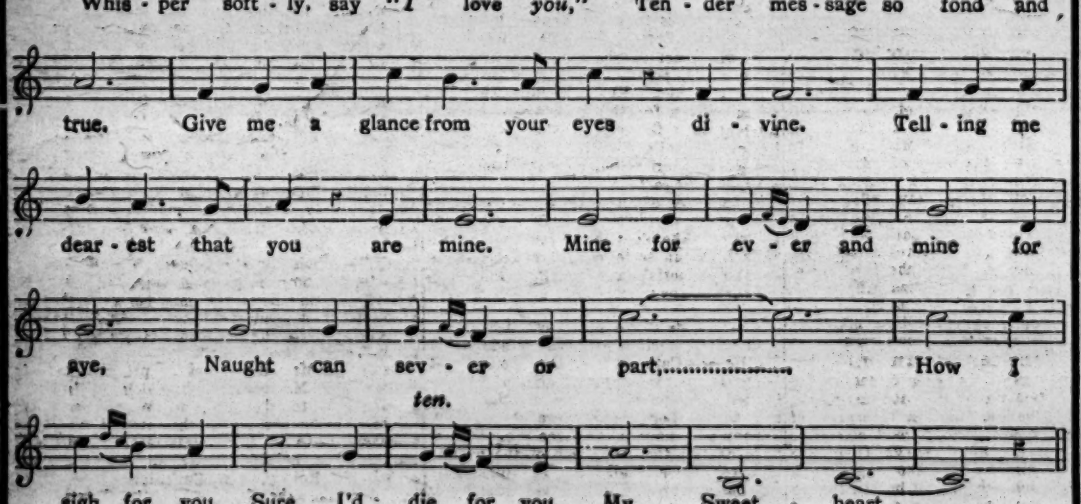
BY

ERNEST LONGSTAFFE.

Whisper Softly, say, "I Love You"

Refrain.

Valse lente.


Whis - per soft - ly, say "I love you," Ten - der mes - sage so fond and
true. Give me a glance from your eyes di - vine. Tell - ing me
dear - est that you are mine. Mine for ev - er and mine for
aye, Naught can sev - er or part,..... How I
ten.
sigh for you, Sure I'd die for you, My Sweet - heart.....

In C, E flat and F. **Price 2/1, post free.**

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BY

ERNEST LONGSTAFFE.

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SWANAGE URBAN DISTRICT COUNCIL.

TO PROPRIETORS OF SEASIDE AL FRESCO CONCERT PARTIES

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CONCERT PITCH SITE,

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Dated 13th day of April, 1920.

C. E. WEST,
Clerk to the Council,
Town Hall, Swanage, Dorset.

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MISS GRACE SEWELL, Solo Pianiste and Accompaniste. Coaching with singers and instrumentalists a speciality. 10, Sedgemere-avenue, East Finchley, N.

ERIC TYRRELL, Humorist; Original Comedy Impressions and Songs for all occasions. 86, Grosvenor-rd., Highbury, N. 5. Tel.: Dalston 619.

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WANTED Known, Advertiser would like to hear from Concert Hall Proprietors or hirers at good seaside resorts or other good towns, with view of hiring halls (in conjunction with or without proprietors), and running good-class concerts. Advertiser can supply all artists and finance any good shows offered in concert or orchestral line. Please write to A. E. MILGROM, 41, Rathbone-place, Oxford-street, W.

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WANTED, First-class Concert Party Artists; all lines. GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C. Call with song.

WANTED, Vocalist, Soub., and Jolni Act, C.P. Rehearse immediately; open Saturday. HYDE, Hockley Hall, Broseley, Salop.

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SKEGNESS URBAN DISTRICT COUNCIL.

Entertainment Site To Let for Coming Season.

The above Council invite applications from Pierrot Entertainers, &c., for Site on Skegness Foreshore, used last year by the Barnstormers, being one of the best sites on the Foreshore.

Persons applying to state price they are prepared to pay for coming season. They will have to find their own stage, chairs, &c. Applications to be sent to me the undersigned, not later than Thursday, the 29th April, 1920.

W. FREARSON,
Clerk to the Council

Council Offices, Skegness. 16th April, 1920.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	APRIL 19.	APRIL 26.	NEXT* VACANCY.
ANOMALIES	Percy R. Willing	Theatre Royal, Bognor.	Pavilion, Selsey.	
BREVITY	Richard Jerome	Pier Pavilion, Penarth.		
BUBBLES		Bohemia, Broadstairs.	Pier, Plymouth.	
FRILLS & FLOUNCES	Miss H. M. Bilcliffe	Hippodrome, Selby.	Empire, Redcar.	
GEMS, THE BRILLIANT	Ben Whitworth	Hippodrome, Ellesmere Port.	Palace, Shotton.	
HILARITY OF 1920	Harry Bright	Leas Pavilion, Folkestone.	Pier, Herne Bay.	
JOLLITY	Richard Jerome		Southsea.	
JOY	Mackenzie Lee	Summer Pav., Barry Island.	Pretoria Th., Okehampton.	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.	(Season).	
PAN		Town Hall, Cinderford.	Anglesea Palace, Burton-on-Trent.	
QUALITIES	Miss Edyth Dare	Hippodrome, Bedminster.	Hippodrome, Bedminster.	
TOPICS	Lister & Reckie	Brighton.	Penarth.	
WITS, THE	Richard Jerome		Palace, Pembroke Dock.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

Summer Season Songs

The Lawrence Wright Co. are now able to recommend the following numbers as sure successes for the Summer Season

WORTON DAVID and HORATIO NICHOLLS' Wonderful New Ballads—

SOMEWHERE IN SOME CORNER OF THE WORLD

I'D JUST PAINT THE LEAF OF THE SHAMROCK.

WILL YOU LOVE THE VIOLETS WHEN YOU'VE LOST THE ROSE

Other New Ballad Hits:—

YOUR OWN PIERROT.

GIVE ME THE OPEN ROAD.

DANCE ALONG WITH A SONG.

IF I WERE A SONGBIRD. (Vocal Duet).

HOW CAN MY HEART FORGET.

THE RAGGED VAGABOND.

The Biggest Popular Success for the Summer Season is

YOU'LL BE SOME WONDERFUL GIRL.

(You've got the same blue eyes
Like summer skies,
That my mother once had.)

BAND PARTS NOW READY, 2/-

Comedy Hits.

Ernie Mayne's:— DEAR OLD MOTHER.

Tom E. Hughes:— I WONDER WHAT IT FEELS LIKE TO BE POOR.

Geo. Bass's:— WHEN I GET MY BOL-SHEVIK BLOOD UP.

Jack Lane's:— WHERE DOES THE RHINO-SOSORUS? (Get his R. H. I. N. O.?)

Bert Harrow's:— SHOE SHOPS.

Lake & Barrasford's:— O' RAFFERTY'S PIG.

Wilkie Bard's:— I'M IN LOVE WITH SELINA.

The Big Comic Skit:— WHERE THE CROSS-EYED CLARAS GROW.

Big Novelty and Chorus Songs:—

I LEFT MY HEART IN MARYLAND. EV'RY DAY YOU'RE AWAY MEANS A TEAR-DROP. KENTUCKY HOME OF MINE. KEEP 'EM GUESSING. I'M GETTING MY OWN BACK NOW. EV'RY TIME HE KISSED HER SHE WOULD START TO SING (AH! AH! AH! AH! AH!) THE WOMEN ARE WISER THAN ME. THEY'LL NEVER KNOW ME IN OLD DAHOMEY.

Concert Party Artistes send 1s. 6d. for full batch—State compass of voice for Ballads.

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JOE BOGANNY

102, TULSE HILL, S.W. 'Phone: 2178 BRIXTON.

NEXT WEEK'S CALLS.

MONDAY, APRIL 26, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 17 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE. — "Mumming Birds." Edna Lyall, Nita Bartlett, Moran.
DERRY EMPIRE.—A La Carte.
DUBLIN EMPIRE. — "Chocolate Soldier" company.
EDINBOROUGH ROYAL.—"Monty's Flapper."

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Tom Burns.
HAMILTON HIPPODROME (rehearsal, 1).—Joanny Fuller, Jack Warman, Hayes and Finch, Johnny Dundee, Edgar Curtis, Four Elmores.
IPSWICH HIPPODROME (rehearsal, 2).—Scottish Revues Syndicate present "Bobo."
IPSWICH LYCEUM THEATRE.—"Daddy Long-Legs."
NORWICH HIPPODROME (rehearsal, 2).—Diving Belles, Romanesca Quintette, Four Swifts, Le Dair, Lowe and Loman, Eddy Foy and Elise, The Holdens.
NORWICH THEATRE ROYAL.—Company as booked.
PAISLEY RINK PALACE (rehearsal, 12).—Sultan Brothers, Nelson Conyers, Joe Cookson.
PAISLEY THEATRE (rehearsal, 12).—Compton Comedy Co. in repertoire.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — G. W. Blackie's revue, "Sky High."
CANNOCK HIPPODROME. — Jimmy Wood's revue, "Tuch Wood."

RAYMOND World Wandering With Witty Wizardisms.

WEST BROMWICH EMPIRE.—Will Garland's revue, "All Black."
WEST BROMWICH OLYMPIA.—Huntley and Neil's revue, "Toodle-oo."
WEST BROMWICH THEATRE ROYAL.—Walter Saltoun's Co., "The Curse of Marriage."

LONDON SYNDICATE HALLS.
(See page 23).

LONDON THEATRES OF VARIETIES.
(See page 17).

MACNAGHTEN TOUR.

BRADFORD.—Harry Friskey, Paul Stephens, Togo Banzai, Dr. Walford Bodie.
BURNLEY.—Lily Morris, Penman's Nibs, Les Grandes Stellas, Lynda Martell, Haley's Comets, Busoni, Ellis Riley.
BLACKBURN.—Mary Leighton, Dave Bryant, J. P. Ling, Emillion Bros. and Lady, Paul Stephens, Lily Flexmore, Talbot and Pearce.
CARLISLE.—Josephine Langley, Belle Isobel, "Sarah Sleeps Out," Valazzi, Bros. Curran, Loch and Lomond, Three Walkers.
HALIFAX.—Rolf Slater, Grossman and Winters, "Tornado," Teddy Le Roy, Kotenichi Troupe, Jock McKay.
HUDDERSFIELD. — Three Merrills, Two Canadians, Alma Le Dare, Artemas,

RAYMOND Wonderful Wizard With Wit.

Lecardo Bros., Yost and Partner, "The Sleepwalker."
LEICESTER.—Company as booked. (Rehearsal at all halls at 12.)
SOUTHAMPTON.—Nixon Grey, Charlton, Emilie Lay, Dumorski, Five Jovers, "Empties," Tom Rees.
WARRINGTON.—Five Wartons, Granville, Hengler Bros., Mark Coney, Gordon Brown, George and Butcher, Harold Feber.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Day presents "Funbeams."
BIRMINGHAM GRAND (rehearsal, 1).—Ella Shields, T. E. Dunville, Alfredo, Mazuz and Mazette, Sam Hilton, Melt and Bray, Three Arizonas.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Steele and Ross, Reg. Ewen, Dainty Iris.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Miss Clarice Mayne and "That," Alec Maine, Arthur F. Ward, Russell Carr, Pichel and Scale.
LIVERPOOL EMPIRE (rehearsal, 1).—Fred Karno presents "Money to Burn," Gilday and Fox, The Mortimers, Arthur Pond, Haley's Juveniles.
CARDIFF EMPIRE (rehearsal, 1).—Grock and Partner, O'Gorman Brothers, "We Three," David Poole, Tee Grennans, Nellie Wigley, Hartley Wonders, Frank Benson.
CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the

RAYMOND Wittiest of Wizards.

Cardiff Hippodrome, and that no variety agent has the sole booking of the former theatre."
EDINBURGH EMPIRE (rehearsal, 1).—Ada Reeve, Dan Harlow, Rosie Lloyd, De Guchi Troupe, Franco Piper, Syd Moorhouse, King and Benson.
FINSBURY PARK EMPIRE (rehearsal, 1).—George Graves and company in "The Key of the Flat," J. B. Cuthbert presents "Beauty," Ray Kay and Betty Bush, assisted by Tony O'Brien, Nolan and Holt, Sisters Reeve, Maggie Benson, Nervo and Knox.
GATESHEAD EMPIRE (rehearsal, 12).—Jack Lane, Tucker, Brady and Dunn, Teddy Stream, Eileen and Marjorie, Agnes York.
GLASGOW COLISEUM (rehearsal, 11).—Messrs. Wylie-Tate present "The Whirl of To-day."
GLASGOW EMPIRE (rehearsal, 11).—Wee Georgie Wood and Co. in "Thicker than Water," Magini, Peter Bernard,

RAYMOND Pursuits Plentiful.

Sisters Colley, Bonaudo and Francis, June Mills and Company, The Cycling Brunettes.
HULL PALACE (rehearsal, 1).—Albert Whelan, Togan and Geneva, Kuming and Windsor, Bert Elliott, Melody Makers, Tom D. Newell, Dolly Elsworthy.
LEEDS EMPIRE (rehearsal, 1).—Ernie Mayne, Ernest Hastings, Cornalia and Eddie, May Sherrard, Carrie Laurie's Juveniles, Ernest Krake and Co., Brooklyn Comedy Four, Herbert Lee.
LIVERPOOL OLYMPIA (rehearsal, 1).—Mr. Owen Nares and company, The Lawrence Wright Ensemble, Fred Curran, Ben Beyer, Herbert La Martine, Decima and Eddie McLean, The Gladiators.
LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."
NEWCASTLE EMPIRE (rehearsal, 1).—Marie Lloyd, Symphonia, George Bolton, The Yelson Trio, Winifred Ward, Harry Herbert, Beaumont Collins and Co. in "Bedfellows."
NEW CROSS EMPIRE (rehearsal, 1).—Albert de Courville's "Same to You."
NEWPORT EMPIRE (rehearsal, 1).—Harry Thurston and Co. in "Lucky Old Bill," Wal Langtry, Dorothy Lena, Lucie Linda.
NOTTINGHAM EMPIRE (rehearsal, 1).—Benedetti Bros., Two Ascots, Four, K-Fdeva, Harry Ford.
PRESTON EMPIRE (rehearsal, 11).—Doc Campbell, Billy Sunday, Isa Wise, Claude Gardner, Elgar Hudson Quintette, Poluski and Mott Hedges Bros. and Jacobson.
SALFORD PALACE THEATRE (rehearsal, 11).—The Great Carmo, Jas. Stewart,

RAYMOND Present Prestidigitateur.

Jim Nolan, J. Alexander's Empire Grand Opera Singers.
SHEFFIELD EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Jay Laurier, Horace Jones, assisted by Mollie Clare, The D'Ormondes, Renee and Godfrey, Carr Lynn, The Three Ernests.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Percy Honri, Rell and Butt, Victor Andre, Delson Trio, Fred. Bremin, Elsie and Nora Dale, The Testros, Peter Pariss. (Note.—South Shields bars Tynemouth.)
STRATFORD EMPIRE (rehearsal, 1).—Coram, George Mozart, Frederick Sylvester and Co., Sammy Shields, Will Walton and Co., Four Charltons.
SUNDERLAND EMPIRE (rehearsal, 1).—"My Son Sammy."
(Artists are requested to bring band parts for full orchestra, including Horns and Bassoon.)
SWANSEA EMPIRE (rehearsal, 2).—Two Rascals, Robb Wilton, Tom Davies Trio, Eddie Gray, Phœbe Fields, Violet King, La Tov Bros.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Fred. Barnes, De Busse, Hector and Lolletta, Daisy Wood, Four Mackwells, J. E. Sutton, Harry Gunn.

AWARD CIRCUIT.

NOTE.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee

RAYMOND Some Sorcerer.

Hall, Weymouth, which is at 12 o'clock.
BRIDGWATER PALACE.—Leo. Trood's company in "The Tiger's Cub," April 29, 30, and 31.
CHEPSTOW PALACE.—Binelli, Freda Francis.
FROME PALACE.—Leo Trood's company in "The Tiger's Cub," April 26, 27, and 28.
SALISBURY PALACE.—Zeitini, Pearl Mitchell and Sister, Harvey Brinton, Phil Bransby.
SALISBURY NEW THEATRE.—Edwin T. Hey's company in "Hindle Wakes."
WEYMOUTH JUBILEE HALL.—The Flying Banyards, Gilbert and French, Wal Lesby, Marie Denziloe, The Two Frasers.
YEOVIL PALACE.—"Bi-Bo-Bi," Elsie Denham.

STOLL TOUR.
(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

Artists playing this Hall must provide the following Band Parts:—Piano, Conductor, 3 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Maisie Ayling, W. V. Robinson, Great Raymond, Tom E. Hood, 2 Boyds.
BRIGHTON HIPPODROME (rehearsal, 12).—"Hullo America."
GLASGOW ALHAMBRA (rehearsal, 12).—Iris Hoey and company, Oswald Williams, May Henderson, Oneli and Thayer, Marcelle and Partner, Alice Hollander, Keystones.
LEEDS HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."
LIVERPOOL HIPPODROME (rehearsal, 12).—Joe and Willy, Irene May, Horace Ainsley, "The Question," George Formby, Archie Goodall and company, and company as booked.
MANCHESTER PALACE (rehearsal, 11).—Flying Recs, Graham and Cullen, Deodima, St. Juste and Higgins, Gabrielle Ray and company, Billy Merson, Vasco.
MARGATE HIPPODROME (rehearsal, 2.30).—The Margate Operatic Society's Company.
NEWCASTLE HIPPODROME (rehearsal, 12).—Videos, Jack Shires, Great Maurice, Nelson Jackson, Houdini, Sherlock Sisters and Clinton, Will Collinson and company.
PARIS ALHAMBRA.—Period commencing April 23, 1920.—Gerrard, Two Tomboys, Barts Trio, Lowell Bros., Sidney Black, Hanlon Bros., Carlton and company, Hadjo, Three Lottos, Madeline Loys.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Bedells and Nobikoff, Bert Gilbert and company, Annie Rooney, Lowdith, Teddy, 3 De Havilands, Jack Thomas.
SHEFFIELD HIPPODROME (rehearsal, 12).—James Hunter, Judge's Seals, Les Tumilet, Harvin and Rhyde, Martin and Castle, Kajiyama, Marie Dainton, and company as booked.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Whit Cunliffe, Scotch Kelly, Dolly and Inez St. Vincent, Bergonzi, Martinis, 5 Petleys, and company as booked.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Girl for the Boy."
WOLVERHAMPTON EMPIRE (rehearsal, 1). — "Demobilised." Buchanans, Mayne and Sheridan, Barton and Ashley.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Walton Brothers and Webster, Marie Kendall.
LLANELLY PALACE.—"The Unwanted Child" Co.
NEATH PALACE.—Harris Family, Luhanna Ladies.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—George Bass, the Fayre Four, Hal Bert, Haywood and Hay, Pic and Alf, Billie Gordon, Ed. J. Baeden, Hinsle.
ASTON HIPPODROME (rehearsal, 12).—Golda Penville Quartette, Webb and Page, Sherry Trio, Jess and Tony, The Girlons.
AYR PAVILION (rehearsal, 1).—Arthur Woodville, Oswald Bemand, Sandy Conner, The Hutchisons, Clo D'Arte, Norman and Louise, Ester Hood, and Clara Butler.
COVENTRY HIPPODROME (rehearsal, 1).—Moore and Robey, Austin Rudd, Murphy and Mack, D'Wynne Bros., Zona and Milroy.
DUNDEE KING'S THEATRE (rehearsal, 12).—The Gresham Singers, Fred Culpitt, Daimler and Badie, Alex. Prince, Jenkins Bros., Rye and Noble, Three Neslos.
GLASGOW PAVILION (rehearsal, 11).—Sydney Bransgrove presents "The Flag Station," Mlle. Cameo, Crasey, Hicks, and Pass, Winter and Bunny, Donald Mackay, Denise and Jan, Lily Currie.
KINGSTON EMPIRE (rehearsal, 12.30).—George Pickett and Co. in "The Heathen," the Meteor Trio, the Balladmongers, May Edouin, Takio, Priddoe, Sinclair's Diamonds, Linga Singh.
LONDON CANTERBURY. — Charlie Stevens, Alice Glanville, Nellie Vancourt, Vernon Taylor, and Arthur Blount. The "Pathé Gazette," and selected pictures.
PENGE EMPIRE (rehearsal, 12).—J. Bannister Howard's "Belle of New York."
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Rossi's Elephants, Selfridge and Harrold, Phil Ascot 4, Isobel Dorothy, Stewart and Black, Spider Jackson, Two Powers.
PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Syd Walker, Skating Nelsons, Armstrong and Howarth, Chassino, Katrina and Joan, Bert Rayburn, Acro and Page, Haydee's Marionettes.
READING PALACE THEATRE.—Val A. Walker, Irene Rose, Christopher and Columbus, Pathé Gazette, De Lilo Sisters, Linton and Mahone, Johnny Dwyer, Vine and Russell.
RICHMOND HIPPODROME (rehearsal, 12).—"Les Rouges et Noirs."
VICTORIA PALACE.—Neil Kenyon, Talbot O'Farrell, J. W. Rickaby, G. S. Melvin, Phil and Phlora, Sie Tahar Troupe, Mangin and Kerbal and Rosie Travers.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Mr. Gerald Alexander and principal company in "Raffles."

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THE WORLD RENOWNED JUVENILE ACT.
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Male Impersonator.

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This Week—THE METROPOLITAN.
Next Week—THE EUSTON.

"Next came Mamie Holland, a male impersonator, made of the real stuff. We are surprised to find she is only allotted sufficient time for one number, and venture to suggest that it is unfair to the audience for an artist of Miss Holland's calibre to be given such little opportunity of displaying her talents. She has a dashing style, and wears men's attire to such an advantage that we poor males feel positively jealous. Her reception plainly showed that the audience wanted more. Mamie Holland will come to the front."—ENCORE.

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THE FAMOUS 8 KILTY LASSES.

Vocalists, Dancers, and the Champion Ladies Bagpipe Band of the world, which stands unchallenged; the combined services to Mr. Deans, L.C.M.D.M., is 76 years. Pipe-Major Geo. Deans is the sole teacher and originator of the one and only Ladies Pipe Band in Scotland, which has taken years of Labour. Beautifully dressed in real Highland Costume, on and off the stage—this troupe is the Best Scotland can offer you. Thanks for the many presents received from the Northampton dear people last week. Very many thanks for bundles of offers for Revue and Panto. Special thanks to the famous John Tiller for offer. All Coms., this week, DEANS, 12, Princes Street, Northampton. Revue and Panto offers wanted.

VACANT, APRIL 29, for Variety.
MAY 3, HIPPO., SHEERNESS.

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THE GREATEST NOVELTY ACT IN VAUDEVILLE.
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Next—HIPPO., ALDERSHOT.
Coms.—REEVES & LAMPORT, 18, Charing Cross Road, or 'Phone New Cross 297.

The Dance Mad Fiddler.
FRANK
WHITMAN.

THE "MODEL" FIDDLE ACT so many try to copy.
This Week, HIPPO., PRESTON.
Coms.—REEVES AND LAMPORT.

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ALEC DAIMLER AND DORA EDIE
In Modern Burlesque.
This, HIPPO, NEWCASTLE. Next, KING'S, DUNDEE
Fully booked.
All coms.—Messrs. Reeves and Lampert.

BEAUCAIRE

AND HIS BUTLERS.
This Week, PALACE CAMBERWELL
Agent:—GEORGE FOSTER.

The GLADIATORS

April 19—EMPIRE, KINGSTON.
,, 26—(MOSS) LIVERPOOL.
Sole Agent for England—E. DE VERE.
For U.S.A.—M. S. BENTHAM.

This Week at the
LONDON COLISEUM.
MISS CONNIE BROWNING.

Owing to the postponement of Controlling Tour, offers are invited for the following immediate dates.
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"THE GOVERNMENT INSPECTOR."

Gogol's Comedy, in Four Acts, translated by T. H. Hall, presented at the Duke of York's Theatre, on Tuesday, April 13.

Anton Anton'itch ..Maurice Moscovitch
Anna Andreyevna .....Mary Grey
Marya Antonovna .....Jane Amstel
Klopoff .....Leyton Cancellor
His Wife .....Mignon O'Doherty
Lyapkin .....Edwin Greenwood
Zemlyanika .....Roy Byford
Spyokin .....Reginald Bach
Bobtchinski .....George Desmond
Dobtchinski .....Alec Thompson
Klestakoff .....Claude Rains
Ossip .....Naylor Grimson
Hueber .....E. W. Wilson
Korobkin .....Alfred Wilde
Rastakoffski .....E. W. Wilson
Police Inspector .....William Home
1st Policeman .....Matthew Forsyth
2nd Policeman .....Lionel Fridjohn
3rd Policeman .....R. Forsyth
Abdoolin .....Lionel Fridjohn
2nd Merchant .....Matthew Forsyth
3rd Merchant .....W. Herbert
Fitter's Wife .....Florence Buckton
Sergeant's Wife .....Chris. Castor
Mishka .....Reginald Denham
Avdotya .....Gwen Evans
Waiter at the Hotel .....Alfred Wilde
Gendarme .....Matthew Forsyth

Written nearly a century ago, this satire on Russian officialdom ranks to-day as a classic, so flawless is its construction, so admirable the breadth of its humour. The characters of the play are more types than individuals, and one and all they are corrupt—their corruption is obvious and unmistakable from the rise of the curtain. The group of officials drawn by the author consists of the Governor of a small town in Russia (any small town will do), the School Inspector, the Judge, the Charity Commissioner, the Postmaster, and the District Doctor. They are a particularly rotten crew, an unscrupulous, dishonest, blustering set of knaves who have not even the grace to be ashamed of their iniquities. They are badly frightened when they hear of the imminent visit of a Government Inspector (a Revizor), and are planning effective methods of throwing dust in his eyes when their consternation is raised to fever pitch at the news brought by a couple of busybodies that the Revizor has already arrived—has, indeed, been staying in their midst at the hotel. His identity has been revealed by the fact becoming known that he has not paid his bill, which, in the opinion of all, is sufficient confirmation. In fear and trembling the Governor pays a visit to the stranger. But for his excessive obtuseness he must have discovered within five minutes that the man Klestakoff is a young rake, stranded in the town with his servant for lack of funds owing to an inveterate love of gambling. Klestakoff believes that his sins have found him out and he is about to be lodged in the jail. He is surprised, but not inordinately so, when he realises that the Governor's one aim is to conciliate him; indeed, some time elapses before he takes the trouble to find a reason for the obsequious warmth that greets him on all sides. He just accepts it and profits by it to the best of his ability. He eats, drinks, and makes merry at the expense of the township, makes love to the Governor's wife and daughter, indulges in an orgy of boastfulness, and lines his pockets with roubles borrowed from each official in turn, and even from the tradespeople who come to him to complain of the abominable treatment meted out to them by the Governor. Having asked the hand of his host's daughter in marriage, he goes off behind a borrowed pair of horses, the fastest in the town, leaving his prospective father-in-law to gloat over the prospect of benefits to come, while his wife prepares the betrothal feast. Then comes the dénouement splendidly worked, brilliantly acted. Klestakoff has written a humorous account of the deception to a friend of his in Petersburg. The postmaster is in the habit of amusing himself by opening and reading the letters that pass through his hands, and as congratulations are being showered upon the complacent Governor, who has reached the apex of self-importance and self-satisfaction, in comes the postmaster with the open letter in his hand. The transformation that succeeds is intensely dramatic, and the outburst of baffled rage from the Governor is magnificent. The curtain falls on a remarkable tableau, the entire company struck into horrified immobility as a servant announces the arrival of the real Revizor.

Mr. Moscovitch's impersonation of the rascally Governor was a fine, strong, humorous piece of work, and achieved an unqualified success. He played with remarkable breadth and force, and was splendid in the final outburst. Admirable, too, was the Klestakoff of Mr. Claude Rains, who was especially good as the half-drunken boaster in a scene that calls for exceptional acting. There were some clever individual performances by Mr. Roy Byford, Mr. Reginald Bach, Mr. Naylor Grimson and Mr. Leyton Cancellor, while Miss Mary Grey and Miss Jane Amstel were excellent as the Governor's wife and daughter.

Summer Bookings at Oxford.

The summer programme just issued by Mr. S. C. Dorrill, the manager of the New Theatre, Oxford, is quite up to its usual standard, and promises good things. Among the many interesting items are: "A Southern Maid," "Toto," "Baby Bunting," "His Little Widows," "Tilly of Bloomsbury," "The Lilac Domino," a personal visit from Louis Calvert with "Dadalums" and "You Never Can Tell," "The Bird of Paradise"; Fred Terry with "The Scarlet Pimpernel" and "Much Ado About Nothing," and "Monsieur Beaucaire."

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ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C.2. C. I. Colleon, Secretary.

MATINEE TO MR. C. J. ABUD.

A special matinée to Mr. Charles J. Abud on the occasion of the fortieth anniversary of his association with the stage was given at the St. James's Theatre on Friday last.

One of the most interesting items of a fine programme was the performance of the Tent scene from "Julius Cæsar." Mr. Henry Ainley was to have played Brutus, but as in the opinion of his doctor Mr. Ainley's throat is having as much work as is good for it in the eight weekly performances of "Uncle Ned," the part was undertaken by Mr. Lyn Harding to the Cassius of Mr. Milton Rosmer. Mr. Harding gave a clever, interesting, and thoughtful study, emphasising particularly the man of action, the soldier side of the character. His conception of the part is not dignified detachment, but virility.

"A Pantomime Rehearsal" gave, as usual, scope to a number of clever people to provide a large amount of laughter. Mr. Weedon Grossmith's famous part of Lord Arthur Pomeroy, which was to have been played by Mr. Leslie Henson, was undertaken successfully by Mr. Eric Blore; Mr. John Humphries made a great deal in his own drily humorous way of the part of Captain Tom Robinson; Miss Margaret Halstan was delightful as Lady Muriel; while Miss Evelyn Laye, Miss Binnie Hale, Miss Madge Saunders, Miss Betty Chester, Miss Gladys Harvey, Mr. William Armstrong, Mr. Austin Melford, and Mr. C. Hayden Coffin all got the right atmosphere of jollity and fun. The remainder of the programme consisted of single turns. Miss Connie Edies gave universal delight, singing "Class" and "I Like a Little Bit On" as only she can sing them. The brilliant pair, Miss Norah Blaney and Miss Gwen Farrar, were in their best form in "a little music and a burlesque of ragtime." Miss Ivy Shilling and Mr. Ernest Marini had to dance most of the Argentine tango twice over before they were allowed to depart. Miss Aileen D'Orme sang a couple of charming songs charmingly; while Mr. Bransby Williams, Mr. Robert Michaelis, and Mr. W. Tailleur Andrews were all greatly appreciated.

In the interval Mr. C. Hayden Coffin read a rhymed address to Mr. Charles J. Abud, ending with the lines:

"To him we give our grateful thanks and say,
Good luck! Good health! God speed you on your way."

AMATEURS IN ACTION.

OPERATIC BANKERS.

Taking advantage of the employment of ladies in banks, an Operatic Society has now been formed in connection with Barclays, and the first season was opened most auspiciously and harmoniously at the Cripplegate Institute, by the presentation of the "Mikado" in such a manner as to establish the reputation of the new society forthwith. Under the direction of Messrs. G. A. Seaton and Edward Buddle, and with Mr. W. A. Searle as musical director, the famous opera was given on three nights with success that was conspicuous and creditable to all concerned, for all were members of the bank, recruited from the various branches, no professional element having been necessary to strengthen the cast. The orchestra was provided by the Barclays Bank Musical Society, but here it was found necessary to invoke the assistance of a few professional wind instrumentalists.

Miss Winifred Brooks, Miss Florence Cox and Mrs. Gertrude Addey were fascinating as the three sisters Yum Yum, Pitti Sing and Peep Bo, whilst Miss Violet Cabburn did not hesitate to disguise herself as aged and ugly so that she could effectively portray Katisha.

Mr. Claude Coleby was the Mikado, and Messrs. Leslie Pine and Edward Buddle took turns as Nanki Poo. Mr. G. F. Harwood proved an ideal Ko Ko, and Mr. A. E. Spanswick was undeniably "the goods" as Pooh Bah. Mr. Douglas Galer, who is the hon. secretary of the Society, took the part of Pish Tush. All the principals sang as excellently as they acted, and the chorus was as tuneful and efficient as could be desired.

"THE MERRY WIDOW" AT CIRENCESTER.

The Dramatic Society connected with the Cirencester Cricket Club, which after successfully presenting annual performances for the past 20 years suspended operations during the war, has this week made a most auspicious renewal of former successes by presenting "The Merry Widow" at the Bingham Hall. They were exceptionally fortunate in securing the original scenery from Daly's Theatre, and in obtaining the valuable services of Miss Mary Ridley and Mr. Gordon Sherry, both of the original Daly's company. Miss Ridley's Sonia was an artistic triumph, her songs were delightful, and her dancing a dream. Prince Danilo was admirably played by Gordon Sherry, who was also responsible for the production. Miss Edith Ridley as Natalie played with great charm and scored heavily in her duets with Jolidon (Mr. Reginald Morgan), a tenor of fine presence and voice of rare quality. The Baron Popoff was Mr. Sydney Boulton, the acknowledged star comedian of the district, who received an ovation at his entrance, which was fully justified by his broadly farcical conception of the part. Mr. J. B. Hanks as Nisch and Mr. W. Paternoster as Novakovitch did excellent work, and the whole performance revealed a mine of local talent and comedy, lending strong support to the indispensable professional principal.

ADMIRALTY DRAMATIC SOCIETY.

The Hydrographic Department of the Admiralty's Dramatic Society showed both pluck and enterprise in electing to produce "Othello," a successful performance of which play was given at the Bijou Theatre the other evening in aid of St. Dunstan's. The play was produced by Mr. J. C. Scott, assisted by Mr. Lambert Thomas, and to both of those gentlemen much credit must be given for the very able way they carried out their work. The most notable piece of acting was that of Mr. Lambert Thomas, who played Iago with a masterly skill that was very effective. He emphasised the man's cunning with a neat subtlety worthy of an experienced actor. The dusky Moor was well played by Mr. J. C. Scott, but suffered by his voice being pitched much too low—a fault made by others of the company to such an extent that even in the small Bijou Theatre one had frequently to strain one's ears to catch the words. Miss Ivy Mackenzie made a charming Desdemona, and the Duke of Venice, played by Mr. Gerald Hayes, was admirable. Mr. G. B. Stigant (Brabantio) and Mr. Arthur M. Lewis (Cassio) were also deserving of praise for good work.

GENESTA A.D.S.

The production of Gladys Unger's comedy, "Our Mr. Hepplewhite," by the Genesta Amateur Dramatic Society at the Surbiton Assembly Rooms proved a successful venture. As the Hon. Jane Bagley Miss Ethel Chittenden showed considerable ability, while Miss Nellie Trouncer, as Lady Bagley, was all that could be desired. Mr. H. M. Trouncer's appearance in the name-part was an unquestionable success, and his performance did him great credit. The remaining characters were well cast. The society's orchestra contributed some very pleasing selections during the evening.

THE ACADEMY PLAYERS.

At the Ilford Town Hall the Academy Players of the Metropolitan Academy of Music staged that diverting comedy, "When Knights Were Bold," very creditably.

In the hands of Mr. Arthur M. Carter, the humour of the part of Sir Guy de Vere lost nothing, and Miss Mary Hayward must be noted for her effective presentation of Lady Rowena Eggington. During the evening a handsome bouquet was presented to Miss Mary E. Doe, under whose direction the comedy was produced. A small orchestra, under the direction of Mr. Frank Bonner, A.R.A.M., director of the Academy, contributed some pleasing selections.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, APRIL 21, 1920.

THE RAILWAY BOMBSHELL.

OF all the impositions that have been inflicted upon the entertainment professions during the war and after, clearly the most arbitrary is the decision of the railway executive to withdraw the concessions to travelling companies and artists. For approximately twenty-four years in the case of the former, and for twenty-two and a-half years in respect of the latter, a 25 per cent reduction has been made under expressed conditions, for parties of 10 in the first instance and of five in regard to variety artists, and the concession has proved a much appreciated boon to both sections of the profession. Now, like a bombshell, comes the news that the concession is to end with the present month, and that on and from May 1 full fare will be charged.

An Arbitrary Position.

In the somewhat curt letter which officially announces the change, it is asserted that the matter has been considered in all its aspects. But has it? Have the theatrical managers, the variety artists, and those chiefly concerned been consulted? By no means. The course taken is the course adopted in nearly every other case in which the entertainment professions are concerned; the imposition has been made, and the sufferers are left to get what relief they may by means of deputations to the Ministers of the Departments concerned. Sir OSWALD STOLL and the other delegates from the various societies will no doubt make their case good to Sir ERIC GEDDES, with whom they are seeking an interview. But it is one thing to interview a Minister and quite another to convince him against the will of his advisers. The profession has had bitter experience, as in the case of the Entertainments Tax, of putting forth unassailable arguments, only to have their burden doubled.

It was thought when the 50 per cent. increase on railway travelling was imposed at the end of 1916—to check, be it remembered, travelling for luxury, —and music hall artists were threatened with the withdrawal of the concession, that the case had been "considered in all its aspects." Conferences of the leaders of the profession were convened, and a deputation to the Board of Trade was proposed. But that course was found to be unnecessary. The negotiations were left in the hands of the Secretary of the Music Hall Artists' Railway Association, and the concessions were maintained.

A Ruinous Effect.

We know of no new factor that should alter the position. Theatrical companies and artists travel invariably on Sundays, when the traffic is light, and help to furnish the running expenses. The amount obtained from the increased fare that will serve to relieve the economic pressure on the railways, is infinitesimal; and is likely to be balanced by the fact that companies will make longer stands in the more important centres.

It is that aspect of the question that requires the closest consideration. It is only large companies, who would best be able to stand the increased item of expenditure, who would be able to extend their visits to towns, and thus, as usual, it is the small man who is hardest hit. The more important manager may, to a large extent, select his "dates," but the little manager must take what he can get, irrespective of distance. The threatened increase in the expenditure of the already overburdened manager is likely to strain his resources to breaking point, and if the withdrawal of the concessions is insisted upon, it will result in numerous enterprises being driven off the road, and workers in all branches of the amusement business being thrown out of employment.

MY TRAVELS IN AMERICA.

INTERESTING EXPERIENCES IN THE SOUTH.

By MADAME PAVLOVA.

(In an Interview.)

I left England in October, 1914, bound for North America, where I toured for about two years with great success. I had a six months' season in New York, at the Hippodrome, which I enjoyed very much. After finishing in the United States I took my company to South America, this being my first visit to that great and wonderful land. I made two complete tours there in 1918, each of about six months' duration. I opened in Panama, and proceeded south along the Pacific Coast, visiting in succession Peru and Chili. From the Pacific Coast I took my company across the Andes by the Trans-Andean Railway to Buenos Ayres, and later to Monte Video. I found my visit to those place immensely interesting, and the South American public everywhere enthusiastic. The theatres in the principal centres are beautiful, the people having a naturally artistic temperament, which comes from their Spanish ancestry.

MME. PAVLOVA.

A Commemorative Tablet.

Then we went North to Central America, to Venezuela. For two months the whole company rested in Puerto Rico, and the holiday in that picturesque country was very welcome after our wanderings. From Puerto Rico we set forth to Brazil on another round, our tour opening at Para. In honour of that event the people of Para had a marble commemorative tablet erected on the stage of the Municipal Theatre. Again we crossed the continent, and worked along the Pacific Coast northwards, through Chili to Panama once more, on our way to Cuba. But there were all sorts of adventures in store for us before we got to our destination. All the American shipping had been requisitioned by the Government to convey supplies and troops to Europe, so, perforce, we had to stay at Panama three weeks. During that time I gave performances to American soldiers and sailors whom I found thoroughly appreciative. We were despairing of ever getting to Cuba, when, through the intervention of the French Minister, a French cargo boat of 10,000 tons was placed at my disposal for the voyage, and we arrived safely at Santiago De Cuba.

A Special Military Train.

There we found more trouble in store for us. Two days after landing a general strike broke out, and for ten days we were held up. I appealed to the Government, who gave me a special military train in which to transport my company to Havana. There was only one sleeping-car for the company, however, and as the journey occupied sixty hours instead of eighteen, it was not quite the sort of trip we had originally anticipated. On the way the firemen disappeared from the engine, and the train was brought to a standstill. My husband (M. Dandie), however, found an old Jamaican negro, who had been a ship's fireman, on the train. We paid him ten dollars a day, and he took on the job, and brought us to Havana. But at my hotel there I discovered the waiters and cooks were on strike also, and there was no dinner available. So I had to sally forth in search of sandwiches and coffee. On my way back to the hotel I found seven English girls of my company who had been walking about for two hours looking vainly for lodgings, which they could not obtain owing to the strike. So I took them to my hotel and put them up for the night. We spent a month in Havana, and from there proceeded to Mexico.

A Quaint Train Ride.

My American friends had told me to avoid the place owing to the troubles there, so I naturally hesitated about going. But I finally decided to make the venture, and sent a telegram to President Carranza asking for protection. The President wirelessed me back, telling me I could be assured of the safety of my company, and he kept his word. On reaching Vera Cruz there was a train awaiting us, with a military guard two hundred strong. The soldiers travelled on the roof of each car, and it was all very quaint and exciting. But nothing happened, and when we got to Mexico City conditions proved very quiet. The audiences were large and tempestuous in their enthusiasm.

From Mexico I took my company by train to New York, where we embarked for Buenos Ayres, on a third visit to that city. This was in 1919. We had a short season there, and at Rio de Janeiro, from which port we sailed on the Royal Mail Company's liner, Orbita, for Lisbon. I gave several performances in Lisbon, and then went on to Madrid, where I appeared before the King and Queen of Spain, and received their Majesties' personal congratulations. Paris was the next city to visit on my wanderings, and there I danced for two months at the Champs Elysée Theatre. From Paris I went to Brussels to fulfil a short engagement, and thence came on to London, after wanderings which had nearly reached six years.

Europe After the War.

The Continent has lost its smartness and elegance through the war. I have been surprised to see in the Grand Opera House in Paris men not in evening dress. Nobody there, however, seemed surprised at it, for this has come to be looked upon as quite an ordinary thing. But if the men are not dressed the women are certainly—in very scanty evening attire. Why, I had an excitable Spanish manager who came to me after my first performance in Paris and exclaimed, 'Do you know, Madame, I observed that in the audience the ladies are less dressed than are our dancers on the stage.'

A Personal Note.

I rejoice that during the whole five years of the war, with all the difficulties of transport involved in travelling a company of sixty, I was never prevented from fulfilling an engagement. Sometimes I have lost, but I have always been able to keep my company going. My season here at Drury Lane is for eight weeks, and I have a repertoire of twenty-five ballets, but I have received such kind expressions from my old friends in England that I may make a longer stay. I am very fond of the English girls in my company, I may tell you. They are very talented and conscientious, and have been with me throughout the whole of my travels.

THE PLAY IN PARIS.

Satire on Modern Litterateurs—Playing with Fire—Icelandic Drama at Champs Elysees—A House in Flames.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—The Theatre du Vieux Colombier presented on Tuesday a comedy in four acts, entitled "L'Œuvre des Athletes," by Georges Duhamel. The play criticises certain writers of our days, and shows keen observation. A literary light, who possesses the gift of making others believe he is gifted, makes love to the elder of two sisters, to the despair of the younger, for these simple people are dazzled by this Bohemian who is continually praising his own works. Only the son of the chemist, with whose family he is living in Paris, and an assistant, are sceptical. But the writer has succeeded in being accepted as a genius, and has no difficulty in having the chemist's assistant sacked. The son (a smart lad of 18) discovers his sister is compromised by the "arriver," and issues an ultimatum, compelling him to marry the girl. He then emigrates with the discharged chemist's assistant. Duhamel has sketched a piece full of irony.

"Mon Amour Cheri."

A farce bearing the above affectionate appellation, by Pierre Weber, was given at the Theatre des Boulevards on Wednesday. It is a spicy dish, with an excellent idea, but the title explains nothing, probably being chosen, as with revues, for billing purposes. A happy spouse is warned by kind friends that his wife is flirting. Knowing the individual, this husband imprudently encourages him to visit them, confident that his wife will be cured of her infatuation when she has become better acquainted with the man. The lady, however, becomes his mistress first, and discovers her mistake afterwards. She then has her lover turned out of the house, and happiness again reigns in the home. This effort is hardly worthy of the playwright.

Revivals.

Pierre Frondaie's "Montmartre" produced at the Vaudeville in 1910, was revived at the Porte St. Martin on Thursday. Mme. Polaire retains the rôle of the girl suffering with nostalgia for the mirage of Montmartre in pre-war days. The revival shows signs of having been rushed.

"Monsieur Beverley."

The above creditable adaptation of Walter Hackett's work was revived at the Ambigu on Friday, in the place of "La Vie est belle," and again seemed to please. Georges Berr and Louis Verneuil are responsible for the French version, and have ably drawn the character of the tippler. Pierre Renoir holds the title rôle. C. Lorrais is fair as Sir Everard Marshall; Therese Cernay appears as Lady Marshall, and Suzanne Munte as Mrs. Barton.

"Le Desire."

M. Durec, at the Comedie des Champs Elysées, introduced on Friday a French version, by Mlle. Guidahl, of a work by the late Johann Sigurdjonsonn, from Iceland. This young author's destiny was glorious, but tragic. His two pieces brought him fame in Scandinavia, and he left his island to live in Copenhagen, where he died shortly after at the age of 32. This is a brief outline of his play, entitled "Le Desire," in French. Laftur has the making of a brilliant preacher, passionate, convincing, and with great will-power. He is intended to marry a friend of childhood, Diss, of a rich family like his own, but is unable to resist the charms of his serving maid. When the confiding girl is about to become a mother, the youthful ecclesiastic abandons her, causing her to commit suicide in despair. In the house of mourning Laftur is left to brood over his treachery; he calls Satan to his assistance, and becomes a maniac. This resumé inadequately describes the warmth of this philosophical essay that comes to us from cold Iceland. It is quite interesting as a study of life in the far North, but is not a masterpiece.

"La Maison en Flammes."

The Nouveau Theatre Libre, which is the pet hobby of the actor, Arquilliere, recently brought to light Jacques de Zogheb. The début of the young playwright gives promise, but his initial work is ephemeral. It is the story of a newspaper owner whose daughter is infatuated by a political opponent of her father. On learning that her parent is scheming to ruin the politician by publishing letters of his private life, she seeks revenge by revealing to her father that her own mother has not always been a faithful wife. The peaceful home is thus in flames, and the daughter's wicked action, on the other hand, is unnecessary, for the man she loves is a turn-coat, having already gone over to her father's side in order to burrow his way into the cheese of parliamentary office.

Mr. Dickson-Kerwin sailed for Calcutta on Wednesday. He is stage-director to Mr. H. B. Waring's company, which will visit India, China, Japan, East Africa, &c. The tour will open at the Grand Opera House, Calcutta.

AS YOU LIKE IT.

Julius Cæsar, to April: "If you have tears, prepare to shed them now."

* * *

(But not a long run, please.)

* * *

So the secret is out, and Barrie's new play is to be called "Mary Rose." Won't there be rows watching "Mary Rose"?

* * *

And would the audience care, even if the price of admission to "Mary" rose?

* * *

Apropos of which, as they have started calling Sir James's playlets "Barriettes," shall we soon hear of Arnold Bennettes and Bernard Shawtes?

* * *

The halls advertise a weekly change. We are now on the verge of a Daly one.

* * *

A forthcoming exit: the Maid, Daly. A recent entrance: another maid—Day.

* * *

The "American invasion" has raised the query, Where are our emotional actresses? Well, some of them have turned "motion" actresses.

* * *

I see that Delysia has been eating lion in France—and apparently pronouncing it delysious.

* * *

Expect she is training for being "lionised" in the States.

* * *

Box Office Clerk: "Tip-up seat, sir?"
Applicant: "No thanks. I want a seat that hasn't gone up, and where there isn't any tip!"

* * *

Don't be alarmed. Theatre prices are rising a little, but there is no intention yet to charge by the hour.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., at 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Pygmalion," 8.30. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Broken Blossoms" film, 2.30, 5.30, and 8.30. Gerr. 5564-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8. Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., 2.30.

COURT (Sloane-sq., S.W.).—"The Young Visiters," 8.40. Wed., Thurs., Sat., 2.40. Gerr. 848.

CRITERION (Coventry-st.).—"Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2.

DRURY LANE (Drury-lane, W.C.).—Anna Pavlova Season, 8.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Government Inspector," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue, W.).—"Birds of a Feather," 8.30. Wed., Sat., 2.30.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"First Love," 8.30. Wed., Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue).—"The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—Miss Lena Ashwell's Rep. Season, 8. Ealing 469.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.—Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue).—"Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr 3400-1.

QUEEN'S (Shaftesbury-avenue).—"The Fold," 8. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30

SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.).—"The Little Whopper," 8.15. Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., S.W.).—"Uncle Ned," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Bransby Williams, Albert Chevalier, "Midnight Frolics," Albert Whelan, W. H. Squire, Lily Fairney, Auriol Jones, Laveen and Cross, &c. 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Harry Weldon, Ernie Lotinga, Little Tich, Yvonne Granville, Gertie Gitana, Laura Guerite, Du Calion, Jay Whidden, &c. 2.30, 6, 8.45. Gerr. 7004

THEY SAY——

That Prince Albert makes a point of watching theatrical notices.

* * *

That Peggy O'Neil can produce real tears at two seconds' notice.

* * *

That Ben Webster likes acting for the cinema, but prefers acting for the stage.

* * *

That Edith Day attributes much of her success to the good advice of her manager.

* * *

That Bernard Shaw has been offered a million dollars for the film rights of all his books.

* * *

That he was not tempted.

* * *

That Foreman and Fannan once refused to pay £200 for a plot of land in Johannesburg now worth £20,000.

* * *

That Seymour Hicks returned from Devonshire feeling very fit and looking very brown.

* * *

That Sarah Bernhardt is now busy on a long serial story.

* * *

That Marie Doro considers the English have a quicker sense of humour than the Americans.

* * *

That some people are wondering, even now, when the Court management is going to learn how to spell the word "visitors."

THE VARIETY WORLD.

The Next Alhambra Production—Stanley Lupino for the Hippodrome —Variety Artists' Transport Company—Hull Manager's Retirement.

"Little Johnny Jones."

The cast of principals for the next Alhambra production, "Little Johnny Jones and His Sister Sue," has now been settled. It includes, in addition to George Robey, that clever dancer, Phyllis Bedells; those rich-voiced singing actresses, Ivy St. Helier and Clara Evelyn; Netta Westacott, Nora Guy, Yvonne Dulac, Eric Blore, Harry Roxbury, Pip Powell, Arthur Finn, Frank Leslie, A. C. Kingsley, Hugh Robinson, and a well-known Continental artist whom Mr. H. M. Vernon, the producer, hopes to be able to engage. Mr. Gus Sohlke will arrange the dances and ensembles.

Stanley Lupino for the Hippodrome.

Stanley Lupino has been engaged by Mr. Albert de Courville as leading comedian for the next revue at the London Hippodrome in place of George Robey, who returns to the Alhambra for the new revue, "Johnny Jones and His Sister Sue."

Catholic Stage Guild.

The Catholic Stage Guild, which has recently removed into its own offices at 2, Robert-street, Adelphi, has gained a remarkable number of recruits from the variety profession since the year 1916. In the supplement to the 1917 Year Book recently issued, we find the names of Marie Loftus, Nora Delany, Dainty Doris, Alcide Capitaine, Morny Cash, Finlay Dunn, the Florodoras, Mlle. Irma, Evelyn O'Connor, Dave O'Toole, Ike and Will Scott, and the Three Sisters O'Hara.

Variety Artists' Transport Co.

The directors of the V.A.T. Co., Ltd., the Variety Artists' Transport Co., have secured the whole of the extensive premises of 177, Westminster Bridge-road (opposite Batti's and the approach to Waterloo Station), recently the receiving offices for parcels of the London and North-Western Railway, which are now in course of redecoration and alteration, and they hope to commence business for the transport of artists' luggage on or about May 10.

David Day's Bereavement.

We much regret to have to record the death, on Saturday morning last, of Mrs. Beatrice Phelan, only daughter of Mr. David Day, the widely respected founder of the firm of Francis, Day and Hunter. The deceased lady, who was deservedly popular with all members of the staff, rendered willing and valuable assistance in the firm's professional department during the war. The interment took place in the family grave at Finchley yesterday.

V.A.B.F. and I. Committee Election.

The voting for the election of the new Executive Committee of the Variety Artists' Benevolent Fund and Institution will close on Monday next at 12 o'clock, by which time all voting papers must be received. These can be obtained on application to the secretary, 18, Charing Cross-road, W.C. 2.

Death of Edwin de Glorion.

Edwin de Glorion, one of the best-known figures in Australian theatrical circles, who passed away recently, was born in London in 1849, and at an early age showed a great aptitude for acrobatics, particularly trapeze work. At the age of 14 he left home, and spent five years travelling the provinces. He was given his big chance to make good in London some five years later, when he was attached to a troupe of trapeze artists, known as Lolo and the Brothers de Glorion. Later he toured the United States for five years. In 1875 he went to Australia, and joined up with William Holloway in Melbourne. He also spent a season in Sydney, and it was there that he began his well-known circus. The deceased was in his 71st year.

Helping the Hospitals.

With his characteristic kindness, Mr. Clarence Sounes, the proprietor of the Kingston Empire, devoted the whole of the takings of the second house on Friday night to the benefit of the local hospitals. This Mr. Sounes does annually at both Kingston and Aldershot, and it is gratifying to know that the charities interested benefit by a considerable sum.

Mr. David Hart.

Mr. David Hart, the well-known variety agent, who has been lying at 132a, King's-road, Brighton, for some weeks, very ill, is a little on the mend, and wishes, through our columns, to thank his many friends for kind enquiries.

Manager and Town Councillor.

Mr. F. Verner Walford, general manager and secretary of the Palace Theatre, Grimsby, has added the duties and responsibilities of a town councillor to his many varied activities, having been elected unopposed as member for the Victoria Ward. Mr. Walford must be an exceptionally busy man, for, in addition to being general manager and secretary of the Grimsby Palace Theatre, he is booking manager for four theatres, joint managing director of the National Agency (Provincial), Ltd., manager of the Theatrical Advertising and Printing Company, a director of the George Hotel, Shrewsbury, and secretary of three other companies. He is also a Fellow of the Association of Accountants, and carries on an extensive accountancy practice.

Hull Manager Retires.

Mr. J. S. Barnett, for fifteen years manager of the Palace at Hull, is retiring. Moss' Empires, Ltd., in appreciation of his services, are making Mr. Barnett, who is over sixty, a retiring allowance, and the managing director has sent him a letter of commendation. Mr. W. A. Cooke, the present assistant manager, will succeed Mr. Barnett as manager, and Mr. Challon will be promoted to the assistant managership.

Mr. Barnett, who is an Irishman, has been connected with the profession all his life. He is a Dublin man, and was educated at Trinity College, intending to adopt the medical profession. His bent, however, was for the theatrical profession, and in his younger days he toured his own companies for a short time. At one period he was associated with Mrs. Bernard Beere's companies, both in London and the provinces. For three and a half years he was the advance agent for the "Dorothy" Opera Company, and just prior to his appointment at Hull, where he succeeded Mr. Graham in March, 1905, he acted as advance agent for "Charley's Aunt" and "Are You a Mason?"

Mrs. Barnett, his wife, has also been actively associated with the stage. She has appeared in opera with Messrs. Lingard and Van Biene. She played the principal part in "Falka," and at other times during her stage career, extending over seventeen years, figured in pantomime.

Angling is one of Mr. Barnett's favourite hobbies, and his geniality and good fellowship have won him many friends. Mr. Barnett is the first of the provincial managers of Moss' Empires, Ltd., to benefit under the retiring allowance scheme.

A Welcome Return.

Mr. Walter S. Pearce, the popular director of the Palace Theatre, Bath, is expected back in England from his trip to South America about May 6.

The Nathano Bros.

We hear that the Nathano Bros., who were recently described as the "Humorous Nats on Skates," are shortly going abroad for a season, and will return later in the year. The boys wish to record their appreciation of the many kindnesses shown during their six months' stay in this country.

Betty Barclay and George Glover.

At the Empire, Glasgow, recently, George Glover sang a new Lawrence Wright number, entitled "Will You Love the Violets When You've Lost the Rose?" and at the Empire, Edinburgh, recently, Betty and George introduced "If We Built a Little Corner in This Great Big World" (Star), both of which have proved very successful. These popular entertainers are at Wood Green this week.

The "Prince" of the Halls.

The photograph of Miss Hetty King in the uniform of a naval officer is generally regarded as so like the young gentleman

"THE PRINCE OF THE HALLS."

who is easily the most popular figure in the land that she is described as the "Prince of the Halls." Others prefer to call her the "Chevalier of the Halls."

Attractions at Exeter.

Visiting the Hippodrome, Exeter, on Friday evening last, we found Jack Fitchett busy finding accommodation for the large audience attracted by the particularly strong bill, headed by Joe Boganny and his comedians, who were paying a return visit, and presenting "Oh, What a Night for the Bill Posters," which was responsible for 30 minutes' continuous laughter. Other excellent items were contributed by Bob Robinson and Nan Macken in their Irish comedy and song-scena, "The Old Cobbler"; Val Vett, the rag-picking rag painter—a novel entertainment; the "Fashion Plate of Dames," Al Brett, who had a hearty reception for his clever show, which included some smart patter and an impression of Gaby Deslys; "Just Us Four"; and Wood and Ettenoy.

Irene Shamrock.

When playing at the Grand, Clapham, recently, Irene Shamrock (who is playing the leading part in "Revels") had the misfortune to break her wrist owing to a fall, and was obliged to rest for a couple of weeks. She re-joined the company last week at the Hippodrome, Bristol, but, as her progress towards complete recovery has not been maintained, has been ordered to rest for another two weeks, and will commence work again at Ilford Hippodrome on Monday week.

Connie Browning.

At the London Coliseum this week that versatile entertainer, Connie Browning, is making her reappearance in the West End, her former appearance being at the Duke of York's, when she was supporting Fred Kitchen and Nora Delany in "Hotch Potch." It was Sir (then Mr.) Frank Benson who first discovered Connie when staying at her father's hotel in Dundee seven or eight years ago, when he saw Connie dancing in the corridor. The noted actor was so much impressed with her impromptu efforts that he persuaded her parents to allow Connie to join his company, and she made her first appearance in "The Pied Piper of Hamlin" at the King's, Hammersmith, remaining with the company for three years, and thereby gaining most valuable experience. Connie soon after made her début on the music hall stage, where she was supported by her younger brother. A few months later she was seen by Albert de Courville, and was given a prominent part in "Good Byee" with Harry Tate, and later appeared with Fred Kitchen and Nora Delany in "Hotch Potch" on tour and in town. Her last engagement with this management was with "Ocean Waves," and the experience gained during her two and a-half years with this firm has considerably added to her reputation. Her engagement at the London Coliseum this week is the result of her successful appearance at the Chiswick Empire the week before last. Her first appearance in panto. was as principal girl at the Princess Theatre, Glasgow, the year before last, and at the present moment Connie is considering offers for principal boy for next season.

Dusty Rhodes.

At Collins's last week Dusty Rhodes introduced a new Lawrence Wright number entitled "City of Laughter and Tears," which found immediate favour. At the Bedford this week Dusty concludes his London season for awhile, commencing the Controlling Tour at the Alhambra, Glasgow, on Monday next.

Sammy Shields.

Last week at Finsbury Park, the merry Scot, Sammy Shields, introduced a new song by J. P. Long, entitled "Mother Gets All the Sympathy," and the audience then showed their approval in no uncertain manner. Sammy also gave a new football song on Saturday night about an Irish match, which also went well.

Lily Morris.

Another artist who scored very heavily at Finsbury Park last week was Lily Morris, who made her first appearance in town following her big success in panto. at the Coliseum, Glasgow. Lily sang three numbers, and the audience were delighted with them all. This week Lily has returned to the provinces, appearing at Blackburn.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild tender their hearty thanks to the O.P. Club for their donation of five guineas, also to Miss Elsie Sims for collecting £7 which was 15s. from two friends, and 5s. donation from Mr. Sid Walker. Miss Phyllis Broughton is thanked for her membership subscription of one guinea, and Miss Melinda May for introducing Mrs. Warsnop and Mrs. Nelson Francis as ordinary members, at a fee of 2s. 6d. each.

The annual Forget-Me-Not Day has been arranged to take place on June 2 by permission of the Metropolitan and City Police. Will those friends who kindly helped in the past write to 18, Charing Cross-road? New helpers would be heartily welcomed.

The Terriers.

At the meeting on Sunday last, Joe Adkin officiated as W.T., W. H. Atlas as V.T., Bruce Green, G.C., Howard Ward, W.I., Jack Anderson, W.D., Dick Henderson, Y.B., and Arthur Were, secretary.

A hearty welcome was extended to Bruce Green, Dick Henderson, Howard Ward, Jack Anderson and Will Cumming upon their re-appearance in the Kennel.

Mr. Frank Powell was initiated into the Mysteries of the Order.

Owing to the garden party to be held at Brinsworth on May 30, the annual dinner of the Order has been postponed until Sunday, June 6, 1920. Full particulars may be obtained of the secretary.

WILKIE BARD AND AMERICA.

EXPERIENCES IN THE STATES.

Mr. Wilkie Bard had an ovation at the Holborn Empire on Monday evening, when he made his first appearance in the West End after his successful tour of close on six months in America. There was a crowded and enthusiastic audience, who demonstrated their delight at the return of the famous comedian by many curtain calls at the close of his half-hour turn. Wilkie was at the top of his form in his "Sentry" song, with its crisp patter, and his cleaner's impersonation, with its lively back chat, and he kept the audience in the most hilarious of moods. His lady assistant was presented with a handsome bouquet, and although time pressed the audience was insistent in demanding a speech.

In the course of this Mr. Bard expressed his warmest thanks to the orchestra, under the direction of Mr. S. Clarke-Richardson, for the sympathetic manner in which they had interpreted his numbers, and said few artists realised how much they owed to the orchestra, although the debt was freely acknowledged in America. He had been through the dry States of America during the last five and a-half months, and they were dry States indeed. As they knew, he liked his little tot, but there was nothing doing. Of course, they had the "Bone" buried somewhere, but he could not find the cemetery.

Proceeding in a serious vein, Mr. Bard said: There is a little teeney, weeney bit of a sore between America and ourselves, and it should not exist. We fought together in the war; we fought against a bitter foe, and we smashed him. I want you to remember that, and to give the American performers a warm greeting when they appear before you in this country. They were kind to me when I was in America, and fairer than that I cannot say. But I would like to add one word. I am glad to be home with you all once again; and with the applause ringing in his ears Wilkie bowed himself off.

Mr. Bard's Broadway Reception.

In the course of an interview with a representative of "The Era" afterwards, Mr. Bard amplified his views on Anglo-American theatrical relations. He said: "My opening in America was very bad. I attribute it more to not being well myself and choosing the wrong opening number, 'The Welsh Railway Guard,' which they did not understand at the Palace, Broadway, the big New York house, where I was appearing. I do not blame anybody for the failure of the opening but myself. I made a speech to the audience, in which I said I would not take their reception as a final verdict, but would return the following Thursday and try again, and if they were then of the same opinion I would know what was meant. But when I returned on Thursday and sang my 'Theatre-cleaner's' song and 'The Night Watchman' and "Roses are Blooming,' why, I got such a reception that I could have stayed singing there until now. I stayed there three weeks instead of one, and that has never been done by any artist before. We were a very happy family right along. They decorated the house with Stars and Stripes, the Union Jack entwined. I was in the States twenty-two weeks, and toured Washington, Chicago, Philadelphia, and all the principal towns."

Clement May.

Clement May, the clever character actor, has been meeting with great success in the provinces during the past few months with his clever Dickens studies, for which he has gained an enviable reputation in South Africa and Australia.

MARIE BLANCHE,

Theatrical Dressmaker,

SIXTY CHANDOS ST., W.C. 2.

Specialist in Modern and Fancy Dresses and Hats for all classes of **Theatrical** and **Film** productions.

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Your enquiries are invited.

Please ring up Regent 1705.

SEARCH FOR NEW COMICS.

MATINEES AT SHEPHERD'S BUSH.

The first of the series of special matinées in connection with Sir Oswald Stoll's scheme for the discovery of funny men and women who are unknown to London was given at the Shepherd's Bush Empire on Monday, when two ladies and thirteen gentlemen "toed the line," and faced what must have been, at all events for the majority, something of an ordeal.

With every desire to hold out the welcoming hand to budding aspirants, it must reluctantly be admitted that if the artists who provided the programme on Monday fairly represent "the undiscovered talent" in the provinces, the reproach so frequently levelled against managers is unjustified.

Dick Evans, eccentric comedian, set the ball rolling with a song called "I'm the Pet of the Fire Brigade. I'm Also One of the Boys," set to the tune of "Boys of the Old Brigade," and followed this with a parody of "Alexander's Rag-time Band." Tom Cowley, dressed as a curate, sang "I Always Sing Hymn Twenty-three," and "You Would Look Nice on Your Mammie's Knee, a Great Big Girl Like You," winding up with quite a fair dance. Horace Wheatley, jun., contributed a couple of descriptive numbers, "And That's How He Sat on a Tack," and "Me, too!" Eddie Morley, a black-faced comedian, went through his work in a very business-like manner (which is more than many did), singing a song about "Jasper Johnson," and gagging well. Audrey Allison sang a Follies-like number, "Shine, Moon!" and followed it with a Cockney slavey patter-song, containing some rather amusing malapropisms.

Tex Young was a cow-boy rope manipulator, with gags, who went very well, and Ross Warren proved himself quite a fair dame comedian. Jack Pearce, a very tall comedian, in a tartan suit, sang "I'm Silly Billy," and John E. Conran was another dame, who, with his song, "I'm Going to be Married on Sunday Morn," made himself quite popular. Dalkeith, a jester comedian, drew sketches of two or three London stars, delivering some of their patter as he sketched. This was quite a fair turn.

With Coquelli, we had the success of the afternoon. Appearing in morning coat and silk hat, he opened with a little Anglo-French song, "Très bon." Next, he impersonated a "Johnnie," and a Cockney, being married, and then a little girl talking and singing a song. He finished with a study of a boarding-house keeper, with baby. All Coquelli's work was really good. His material was conventional, but his very genuine talent made it interesting. Jack Poulter had some success with a tipsy roysterer song, "Come Along Home With Me," and even more with an infectious laughing song. Claire Stedman sang about a village maiden up in town, "I'm So Shy," and gave another neat number, "And He Whispered the Rest in Her Ear." She was a pretty girl in short black evening dress, hair down her back, and her turn was quite acceptable. R. Chislett Short was rather amateurish as a commercial traveller, but the same could not be said of Harry Daniels, who occupied the whole stage, and managed to fill it, as a broken-down "toff," but his material was poor.

Frank Powell.

At Willesden this week Frank Powell will introduce a new number entitled "The Tram Conductor," which contains some original patter. On Monday week Frank commences a long provincial tour, and returns to the L.T. Circuit in October.

"Hullo, America."

At the Hippodrome, Southend, last week, that popular attraction, "Hullo, America," was played to excellent business, and the show went with a swing from start to finish. Daisy Taylor in the leading rôle gives a fine rendering, and has introduced a capital number, "When the Last Colonial Soldier Sails Away," which is a big hit. Mark Lupino, as chief fun-maker, scores in every scene in which he appears. Nora Creina does very well with her character impressions, particularly in the French Café scene. Alec Regan, in fine voice, received his share of the applause for his pleasing singing; Dan Booker and George Dillon do well in their respective rôles, and the remainder of the company work admirably for the success of the show. Mention should also be made of Mr. Harker, the musical director, and Sidney Grata, stage manager. This week "Hullo, America," is at the Hippodrome, Southampton, and next week goes to Brighton.

Mr. J. Pullen, of the Plough, Clapham Common, and father of Edith Verdune, the clever premier danseuse, has been on the sick list. His many friends will be pleased to hear that he is making satisfactory progress towards recovery.

"RAT, TAT, TAT."

AT FINSBURY PARK EMPIRE.

"Rat, Tat, Tat," has certainly knocked on the door of popularity. Produced at the Finsbury Park Empire, Albert de Courville's latest revue opened to a packed house on Monday evening, and went with a swing and gaiety that might be associated with a production that has been running for years. Humour is predominant, and with such a capable comedian as Tommy Mostel, who appears in every one of the eleven scenes but two, the house is kept in roars of laughter. Equally indefatigable is Miss Beatrice Allen, whose charming vocalism, coupled with a bright and fascinating personality, makes her a real asset in the show's success. Miss Ray Zack contributes some very useful work, and her unique eccentric and acrobatical dancing added attraction to her performances. Spencer Earle and John F. Traynor both assist materially in the revue's success, and Miss Lily Griffin as a nagging school mistress does excellent work.

The book is by Albert de Courville and Wal Pink, and the very bright and tuneful music by Frederick W. Chapelle, while the staging is the work of Frank Smithson, who is responsible for some of the prettiest and most effective scenes we have seen in a suburban revue for some time. The window scene is a delightful production, and Formosa has all the charm and colour of its Oriental setting, the chorus is particularly beautifully dressed, and the dancing of a clever sextette and Miss Allen's charming singing of her "Formosa" song makes it one of the best scenes in the revue.

Of the humorous scenes, the Parlous teems with fun with the henpecked and bullyragged husband, who, like the proverbial worm, but assisted by a little stimulating brandy, turns almost into a raving lion, and makes things warm when he literally and figuratively turns the tables on his dictatorial sponse. Equally amusing is a scene laid at an old clothes shop, where Tommy Mostel as Mr. Fitwell, the proprietor, ably assisted by Eric Knight as the shop's boy, run the establishment on somewhat original lines, that commences by buying a coat for 2s., which they sell for £5, and ends by getting them both "run in" for stealing the same coat!

More comedy was forthcoming, in which no small part was played by a tiny terrier pup, in a scene called A Canine Introduction, but the climax of real comedy was reached in the dentist's scene, when a patient over-charged with gas would do aeronautic flights to the wings. Mention must also be made of a very clever piece of stage transformation in the final scene, when by means of cords pulled by the chorus an interior is turned into a very pretty floral exterior scene.

A NEW TENOR.

JOELE MYRSEN AT CHELSEA PALACE.

Mr. Joelé Myrsen, a new tenor, who is making his first appearance in England, was put on as an "extra" one evening last week at the Chelsea Palace, and received an ovation for his fine rendering of various songs from his repertoire, repeating his initial success throughout the week. Mr. Myrsen's voice has a remarkable purity of tone, with a roundness and flexibility that are particularly noticeable. He gave a fine rendering of "Una Fortuna Lagrima," from Donizetti's "El Zidonia," and beautiful, too, was the delivery of "Because," and "For You Alone." Mr. Myrsen, who hails from South Africa, has a good presence, and his accent is pleasing. He was given a special curtain call on the evening of our visit.

£500 Concert at Hanley.

On Sunday last Mr. Charles Elphinstone organised a concert at the Grand, Hanley, on behalf of the North Staffordshire Infirmary and Cripple Children's Hospital. Mr. Albert Bulmer, the manager of the Grand, worked very hard for the success of the concert, and the substantial sum of £500 was realised. Among those who contributed to the programme were Talbot O'Farrell, Ina Hill, Daimler and Radie, Frank Farrell, T. W. Bonnheur, the North Staffs District Choral Society, and I. H. Cartmell's augmented orchestra. The Mayor and many well-known people of the county were present.

The Golda Quartette.

This popular musical act, the Golda Quartette, is breaking all records this week at the Empire, Swansea. They are working an entire repertoire of Lawrence Wright numbers, including "Somewhere in Some Corner of the World" and "Give Me the Open Road," the former being exquisitely rendered by Mme. Margaret Golda, and the latter by Mr. Harold Herrick.

MY MUSIC HALL TOUR.

IS WEE GEORGIE A PETER PAN?—WHY I'M GLAD TOM NEWELL WASHED HIS WRIST-WATCH—BARRIE, BAX, AND KARSAVINA.

Having seen "The Truth About the Russian Ballet" at the Coliseum—and only by the skin of my teeth, by the way, for it has just been withdrawn—I suppose I ought to follow the fashion and talk about it to the exclusion of all else. But I do not feel inclined to do this. For one thing, practically everybody knows practically everything about the Barrie-Bax-Karsavina production, and for another, I have a passion for chronological sequence. I visited the Victoria Palace before the Coliseum last week, and shall deal with them in due order.

At the Victoria Palace.

One of the things which attracted me Victoriawards was Wee Georgie Wood. I am always curious to see whether he has grown any less wee since last I saw him, and it always turns out that he has not. Perhaps Fate is going to be kind to Georgie, and allow him to forego the usual acquirement of inches, or perhaps Georgie assists Fate by home compression. If he does grow up one day, I suppose he will describe himself as "Ex-Wee Georgie Wood." But I did not want to see him merely on account of his inches. I wanted to give him the glad hand-clap for appearing in a new sketch, provided the new sketch merited it. Which it did. The title of the sketch is "Thicker Than Water," and though it introduces the same homely atmosphere to which we have grown accustomed, it has some new stuff in it, which was in the best Wee-Georgian vein. He has the valuable quality of being able to make affable folk laugh and sentimental folk shed the silent tear. But the laughter is the main point, and Georgie does not require me to tell him that. He is mortally afraid of getting too sentimental, and when he has sung "An Old-fashioned Lady," and acknowledged the applause with a few emotional words, he mentions that he is only pretending to be upset.

Another star I wanted to see was Chum Sheriff. He gave a very sound performance, most of the sound being supplied by the audience's laughter. His patter is particularly good, and I advise you to read your morning and evening paper well before going to see him, or you will miss some of his best jokes. Chum doesn't let much go that is going.

Cosgrove and Burns scored a success in a turn of the Dazzling Woman and Foolish Man type, and were followed by Nellie Wigley, whose first song, "When the Toil of Day is Ended," has a pretty haunting air. She substituted this for her usual song about her scamp sweetheart over the water, and I was glad to find her in a wholly optimistic mood. Popular Jen Latona sang "Why Did You Teach Me to Love You?" and rollicked through "Fairy Bells" and "I'm Going Back to the Place Where I Was Born."

At the Coliseum.

I just had time to hear Liane D'Eve give her chic performance, and then sailed off in a spring shower to the Coliseum, where Tom D. Newell was singing, "I Wish I Hadn't Washed My Wrist Watch." Personally, I am glad he did, for otherwise we should have missed a very funny song. I place this on my starred list, with J. G. Taylor's "Give Me My Two Bob Back," and one or two other gems of that ilk. Tom was very amusing as the indicrous lady of levity, and his second song, "I'm the Belle of Barcelona," was almost as funny as his first. It introduced the cleverest "Spanish dance" I have seen.

Old friends, but each introducing a welcome touch of novelty, were Bransby Williams, Du Calion, Clarice Mayne and "That."

Before passing to "The Truth About the Russian Ballet," I want to give a word of praise to Yvonne Dellow, whose glorious voice drew big applause. She describes herself as "the International Soprano," and deserves an international reputation.

It is not necessary to describe Barrie's playlet, because it has been done backwards and forwards and sideways. It seems to be the rule with Barrie's work that, up to an hour before its production, no one knows anything about it, while an hour afterwards, everybody knows everything about it. Mystery and revelation follow hot on the heels of each other. But Karsavina's marvellous dancing must always be seen to be believed, and I had not gleaned from the papers, although they have spoken well of Arnold Bax's music, that this would give me so much delight. I cannot now cry, "Go and see Karsavina and hear Bax," but I can shed my sympathetic tear for those who did not. Karsavina introduces a touch of very real comedy when she tries to learn how not to walk on her toes.

I have the feeling that I have missed something out. Ah, yes—a little girl, of fourteen summers (and also autumns and winters and springs) with her hair down her back, who conducted her own composition during the interval. Her name was Estelle Dudley, and as her composition was very tuneful, we may hear more of that name in the future.

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TELL ME. MAMMY O' MINE.
EVERY TIME I SEE YOU.

WONDERFUL PAL.

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PEACHIE.

I'D LIKE TO BE ON THE FARM.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Mr. Albert Chevalier had a very hearty reception on his reappearance at the Coliseum on Monday. After giving "a Fallen Star," "Oh! Lizz," and "My Old Dutch," rendered with that rare artistry for which Mr. Chevalier is famous, the huge audience were so insistent in their applause that Mr. Chevalier, after a little speech of thanks, gave "Knocked 'Em in the Old Kent Road," singing the last chorus in French. Albert Whelan's inimitable art proved much to the liking of Coliseum audiences. Mr. Whelan sang altogether six numbers, told some smart yarns, and concluded with a clever descriptive number. Bransby Williams' topical review is delightfully fresh and entertaining, and his unique impersonations of stars, past and present, are much appreciated. Connie Browning, dainty and demure, gave "Why Do You Never Kiss Me Now?" and a "Dahomey" song and dance. The W. H. Squire Trio, including the famous 'cellist himself, Miss Lily Fairney (vocalist), and Miss Auriol Jones (pianist), contribute a delightful musical act. Further variety is added by J. L. Sacks and Alfred Zeitlin's revuette, "The Midnight Frolics," in which Misses Gertrude Lawrence and Ena Dale and Messrs. Gene Gerrard, Monty Wolfe, and Arthur Margetson, with a first-class chorus, the Exquisite Six, score heavily. Since we last saw the show Miss Lawrence has introduced a new number, "Lazy Low," which went excellently on Monday. The Griffiths Bros., in their funny burlesque wrestling act, and La Veen and Cross, in their acrobatic burlesque, "Julius Brutus," complete the fine programme. Captain Hugo Rumbold, of the Grenadiers, a son of the late Sir Horace Rumbold, conducted the orchestra's playing of "Serenade" and "Tarantella."

HOLBORN EMPIRE.

The programme at the Holborn Empire this week is varied and interesting. Apart from the irresistible appeal which Wilkie Bard makes in his Sentry song and theatre cleaner's number, there is a lot of genuine humour in the bill. Some of the prettiest and liveliest of this is furnished by the Poluski Brothers in their officer and soldier act. Sam Barton, the embodiment of cycling skill, makes his act one of absorbing interest. The Zanettos are both humorous and clever with their Japanese juggling. One of the smartest dance turns seen for a long time is that contributed by Fisher and Lea, who combine sheer dance artistry with much originality. Ernie Redfern is amusing and quaint, Harry Bedford very popular in his comedy. Adam Tomlinson makes a distinct hit as the Tyneside comedian, while Anna Dorothy is smart and up to date as an American comedienne. The "Bedfellows" of Miss Beaumont Collins's company is a veritable cascade of joy from start to finish, and Esta Stella is lively and interesting.

THE LONDON.

An attractive and well-varied programme is being presented at the London, Shoreditch, this week. "The Q's," under the direction of Mabel and Charles Hutchins, satirise various variety artists, as well as give a clever vocal illustration of a drama, and are responsible for a very good act. Adelaide Gretton and Violet Locke, in their artistic musical act, provide eloquent proof of the improvement in public taste for amusement. The fine contralto voice of the former delighted her hearers, while Miss Locke claimed the attention and applause of the audience by reason of a brilliant performance of a movement from Mendelssohn's pianoforte concerto. The orchestra, under Mr. Parks' direction, is entitled to praise for its share in the latter item. On Monday, a capital turn was provided by the Pompey Twins. They are a pair of clever juveniles, their singing and dancing being decidedly good.

Dan Brothers and Sherry (Mons medallist) are versatile entertainers. They sing, dance, whistle, and play the violin, and do all well. An unusually fine exhibition of step-dancing was given by the Revel Quartette. Jack Tarr, too, with his violin, danced and sang most untiringly. Phil Bransby, the popular singer of Cockney songs, Val Vett, whose act is as clever as it is entertaining, and the Original Smarte Brothers, complete.

WALTHAMSTOW PALACE.

Mr. Geo. B. Sinclair has a first-class programme here this week. Dolly Prince opened with a spirited number, "Who Said Dixie?" and performed a dainty dance. Will Hay caused hearty laughter with his schoolmaster episode, "Find the Beetle." It is in three scenes, depicting the street, the school, and the forest. Dale and O'Malley, cross-talk comedians, with their amusing patter, were heartily applauded, as was Kitty Curtis for her sparkling chorus songs. An entertaining interlude is that given by Romaine and Dainton under the title of "A Vaudeville." Miss Dainton is a clever violiniste, and Rex Romaine's song, "Brevity," is full of wit. "Why Don't You Call Around?" and "A Telephone Dialogue" were charmingly rendered, and some humorous remarks from the duo, and their quarrelling duet, concluded a very enjoyable act.

The sketch, "The Bridal Suite," caused hearty laughter as enacted by Vincent Lawson, Grace Russell, Gladwys Mavor, and J. Wit Air. The most talked-of of dames, Bruce Green, with his funny chatter and his burlesque on "Where Do Flies Go?" was a great favourite, and O'Brien and Lady concluded the show with some smart acrobatic dancing and tumbling.

"THE REDHEADS" AT WALTHAMSTOW.

"The Redheads," presented by Percy Leonard's company at the Victoria Theatre, Walthamstow, this week, relies for its plot on the disappearance of an heiress, and serves to introduce a large and fashionably dressed chorus in Kaufski's dress showrooms. This revival is noteworthy for its many attractive musical items, which are all greatly enjoyed. Tom Kelso carries most of the comedy on his shoulders as Kaufski, Reginald Jecks is in his element as the head buyer, Morgan; Miss Florence Girvin, as the missing heiress, and Miss Ethel Hall, as the detective, both act well. The musical numbers include "Oh, Ellen" (Tom Kelso), "Mandy and Me" (Ethel Hall), "Song of You" (Reg. Jecks), "God Bring You to Me" (Rene Richards), a duet by Jecks and Hall entitled "You Mustn't be the Only Girl," and several concerted items. In the opera scene, admirably rendered, selections are given from "Trovatore," "Rigoletto," and "Lily of Killarney" by Chas. Allinson, Eva Dennis, Reg. Jecks and Rene Richards. Some clever dancing is given by Ken Kendrick and Freda Blackwell, Peg Erson and Anna Hart. The scenic and lighting effects are excellent, there is an attractive and efficient chorus, and the revival should have a lengthy run.

SONGS AND SINGERS.

B. Feldman and Co.

There is no doubt of the popularity of the new Ernest R. Ball ballad, "Let the Rest of the World Go By." It is being featured in London and the provinces, and reports confirm the good opinion already expressed regarding this fine number.

Wee Georgie Wood, at Shepherd's Bush Empire this week in "Thicker than Water," features "That Wonderful Mother of Mine" and "Till We Meet Again." Crosland's Melody Makers continue to score heavily with "That Wonderful Mother of Mine." Vera and Wal are delighted with "Let the Rest of the World Go By," which they have just "put over" with convincing success.

The Three Scamps, who found "Wonderful Pal" such a wonderful winner during their recent South African tour, are duplicating that success here. They are also doing well with "Give Me the Sultan's Harem." Esta Stella has a winner in "Dixie is Dixie Once More."

Anna Hana has taken up "You Know What I Mean" and "Peachie" with her usual success.

Gertie Gitana was at Ilford last week, as usual making a great success of "Till We Meet Again." Ernest Pike is featuring successfully "Mammy o' Mine." Leslie Barker is a great success in his song with Gabrielle Ray (in the latter's popular sketch), "Underneath the Wiching Moon." Nellie Wigley has produced "Every Time I See You," in Liverpool. It proved a big hit. Sadie Morris is a success in "Oh, What a Pal was Mary." Jack Pleasants is scoring heavily at Hammersmith Palace this week in Frank Leo's big winner, "Feeding the Ducks on the Pond."

Star Music Co.

Hetty King, who heads the bill at the Palace, Camberwell, this week, introduced on Monday night a new song from the pens of Fred Godfrey and Bennett Scott, entitled: "You Can't Fool Around with the Women." Its reception was most gratifying, and it will undoubtedly prove to be one of Miss King's biggest successes. Gertie Gitana is singing her new song, "You Made Me Happy for a While," to enthusiastic houses at the Palladium. The songs of the firm are much in evidence at the Empire, Glasgow, this week, three "star" turns featuring three "Star" successes—Lily Morris with "Wherever the Girls Are, You'll Find a Jack Tar," the Gresham Singers with "Down in Virginia," and Fred Curran with "I Know Where the Flies Go."

Broughton and Creedon are continuing their success with the new song, "If We Found a Little Corner in This Great Big World," at the Hippodrome, Poplar. Chas. Stevens is making a hit with "I Must Be Married by Twelve o'Clock To-night" at all his engagements.

At the Hippodrome, Lewisham, Jen Latona is receiving well-deserved applause for her artistic rendering of "Why Did You Teach Me to Love You?" G. H. Elliott is singing "Where the Blue-eyed Marys Grow" at the Grand, Clapham. Harry Bedford is provoking much laughter at the Holborn Empire with "I Know Where the Flies Go." Maggie Benson, at the Empire, New Cross, is scoring with "Oliver." Maud Hughes is singing "Why Did You Teach Me to Love You?" at the Empress, Brixton. Hilda Glyder is making a great hit with "Stop It, John" at the Empire, Liverpool.

Lawrence Wright Music Co.

The Lawrence Wright Music Co. have been in the happy position for the last three summers of giving to concert artists some of the finest material of the year in every form, and they now feel that they are certain to secure further big winners from a firm which has proved so enterprising in the past. As in previous years, Horatio Nicholls and Worton David have come forward with three big ballads, "Somewhere in Some Corner of the World," "I'd Just Paint the Leaf of the Shamrock," "Will You Love the Violets When You've Lost the Rose?" These numbers have already found favour with all the big musical acts and ballad vocalists.

"Somewhere in Some Corner of the World," as sung by the Albert Vivien Peake Sextette at the Olympia Theatre, Shoreditch, this week, is proving a riot. With Miss Dorothy Storm at the South London, Fred Morris at Wood Green, and D'Alma at Collins's Music Hall, it is a feature number of the acts. It is also well represented in the provinces, where it is being sung by Miss Mary Leighton at the Palace, Burnley, Miss Dolsey Cariello at the Pavilion, Liverpool, the Golda Quartette at the Empire, Swansea, and the Lawrence Wright Ensemble at the Grand Theatre, Birmingham.

At the Palace, Hull, the Brooklyn Comedy Four are making good with "I'd Just Paint the Leaf of the Shamrock." At the Hippodrome, Hulme, Miss Florence Cooper is also scoring a big success with this popular number. It is also a great favourite with the audiences at the Empire, York, where Miss Jean Andrews is delighting patrons this week.

Herman Darewski Co.

Laura Guerite, who is at the Palladium this week, has two big new Darewski hits in "Some Lonesome Night" and "All the Boys Love Mary."

Juliette Dika, at the same house last week, scored heavily with Irving Berlin's fine song, "When My Baby Smiles," which was most rapturously received by her auditors.

Margaret Cooper, so long and successfully associated with "Mother's Darling," by Frank Dunlop, has another big winner in J. M. Gallatly's "Little Yaller Dog," which is also published by Darewski's.

A really beautiful song, written and composed by Joseph McCarthy and Harry Tierney, who wrote the lyrics and music of the successful musical comedy, "Irene," now packing the Empire, is the number entitled "My Baby's Arms," so successfully sung by Dainty Doris.

The Syncopated Orchestra, under the direction of Will Marion Cook, are making big features of "Syria" and "Mystery," in addition to their big band of other Darewski numbers, including "Nobody Knows (and Nobody Seems to Care)" and "I've Got My Captain Working for Me Now."

The Yale Four, at the Palace, Cork, have made a phenomenal success with "You Made Our Home a Heaven (Mother Mine)," "Where Do Flies Go in the Winter-time?" and "Granny," all three of which are Darewski numbers.

The Three Scamps, in addition to their already big repertoire of Darewski hits, have just started featuring "It's the Smart Little Fellow Who Stocked up His Cellar," "I'm the Good Man that was so Hard to Find," "I Wonder," and "They're All Sweeties."

Francis and Day's.

The Blackpool season has opened again auspiciously, and the songs and dance music of this firm are, as ever, very much in evidence at the various places of entertainment. At the Winter Gardens the following songs are having their popularity enhanced by the Kimonos Concert Party:—"Sweet Emalina, My Gal," "Love's Lullabye," "It's Homely," "If You've Got a Little Love that's Sleeping," and "Just for Me and Mary." In the Ball Room Harry Wood's orchestra is making a great hit with "Russian Rag."

At the Tower Ball Room "Key to My Cellar," "Hindustan," "I'm Always Chasing Rainbows," and "Dardanella" are being played in masterly style by the orchestra directed by J. Woof Gaggs; and in the Oriental Lounge at the same establishment Spiero's Picardy Band is heard at its best in "I'm Always Chasing Rainbows" and "Dardanella."

"Shovel on a Few More Coals" is a much-liked song with patrons of the Central Pier, Chas. Hawthern, of Harry Ruming's Mountebanks, being the singer.

Nellie Wigley, at the Victoria Palace, made a big hit with Percy Tarling and Lois Barker's charming number, "That Dear Old Song," which is in much request among entertainers for use during the season at coast resorts.

"Homely," Weston and Lee's new song, has proved a striking success at Salford in the hands of Rosie Reys, the golden-voiced contralto; Maisie Ayling likewise scoring with the same number at Portsmouth.

"Emalina, My Gal," sung by Kitty Curtis, proved eminently to the liking of audiences at the Palace, Tottenham, last week.

Parker-Charles Music Publishing Co., Ltd.

The demand by concert party vocalists for this firm's items is exceeding all expectations. Especial keenness is evinced for Dorothy Forster's "I Just Want You" and Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine"—two excellent songs particularly adapted for harmonising.

Peter Dawson sang "King of the Clouds" last week with great success. Ivy Dilly, a talented young vocalist who is likely to achieve fame, is singing "Soul of Mine" and "A Last Request" at all her engagements. Gilbert Hill's "Iron Trail" is being successfully featured at Birmingham by Alex. Cohen's Futurists and by the Grenadier Guards Band. Tom Waltham's "Just One Song" is achieving success at Claridge's and at St. James's, Brighton. "Among the Stars" was sung by Kathleen Harbud at Luton last week. F. H. Turner has arranged to feature this item during the summer season. Charles Harrington scored last week at Shakespeare Theatre with "Shadows at Eventide," and James Howarth is making a hit at Edinburgh with Ian Playfair's "Invicta." Amongst the items just issued by the firm are included two excellent songs, "Just Pals" (Clarence Weston) and "Dear Little Love" (F. H. Bond).

Eclipse Music Co.

Miss Joan Beauchamp, of Harry Leslie's Seven Nobodies, is introducing the Eclipse Music Co.'s ballad, "If I But Knew." "Home in Wyoming," sung by Daisy Dormer, and published by this firm, is being much sought after by concert parties and artists.

"Do We Really Want to Know Where the Flies All Go? (No! No! Certainly Not)" is the title of a new comedy chorus song which Winifred Ward is featuring at the Empire, Glasgow, all this week. This number has also been introduced into numerous concert parties, including the Gipsies, Seven Immaculates, the Anomalies, the Paramounts, Pan, the Lyrics, and the Swastikas, and Frank Barham, the light comedian, at Ipswich last week worked three of this firm's publications, viz.: "Billy Ricky," "Home in Wyoming," and "Ask Me."

"I Lost My Heart to You," the popular ballad, is being introduced at Croydon by Cyril Webster. The demand for professional copies of this song is very big. Jennie Casbelle was singing "Ev'ry Hour, Ev'ry Day" with great success at the Palace, Salford, last week.

Miss Elsie Prince, who appeared with much success in last year's pantomime at the Palace Theatre, Manchester, has been engaged for pantomime, 1920-21, by Mr. James M. Glover (by arrangement with Wylie and Tate).

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"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

Southend Kinema Ball—The Life of Christopher Columbus—Two-Reel Comedies—New Bertram Phillips Picture.

"Dollars and the Woman."

Alice Joyce and a large company, under the direction of George Terwilliger, are at work on the Vitagraph special production, "Dollars and the Woman," adapted from the story by Albert Payson Terhune. Lucien Hubbard wrote the scenario. Miss Joyce appears in the rôle of Madge Hillyer, a young society matron, married to Dan Hillyer, scarcely more than a youth, whose future is staked on an invention. One of the scenes was staged in the largest "set" ever built at Vitagraph's Brooklyn studio. Robert Gordon, Miss Joyce's new leading man, is the central figure in this scene. Also prominent in the cast are Crauford Kent, in the rôle of Arthur Crewe, Madge's rejected sweetheart, and Jessie Stevens, well known in stage and film circle as a character-actress.

Kinema Ball for Southend-on-Sea.

Southend-on-Sea is to have its own Kinema Fancy Dress Ball. John J. Backhouse, manager of the Kursaal Kinema, with the assistance of his wife, is responsible for the idea. When it was decided to raise a memorial for the late C. J. Moorhouse, proprietor of the Kursaal, the employees wanted to subscribe amongst themselves to endow a bed in memory of their late chief in the local hospital. Many of the Kinema patrons were also anxious to give a helping hand, and so much assistance was offered that it was decided to focus all the endeavours on to a fancy dress ball, to take place on St. George's Day (April 23). All the cinema theatres of Southend-on-Sea and neighbourhood have offered help for so good a cause. The screens of the Southend cinemas proclaim daily the coming event, whilst many advertising sites have been offered by the trade to help the Kursaal Kinema idea. Incidentally John J. Backhouse wishes to thank all those in the London trade who have given their support.

"Christopher Columbus."

The life of Christopher Columbus and the history of the discovery of America has been filmed, and is to be released here by the Gaumont company. Although this is not the first time that the life of Columbus has been used as a subject for the screen, this latest attempt should prove especially interesting by reason of the fact that it has been produced by Spaniards on the actual spots trodden by the great explorer. For the purpose of the film the history was compiled from authentic and official records. It has been presented at the Spanish Court at Madrid by Royal Command of H.M. King Alfonso on several occasions, and is regarded in Spain as a national film. The picture presents the story of the explorer's life as a dramatic romance which holds more than sufficient interest to make it an above-the-average feature for all classes of theatres. Some of the scenes and the photography are, we hear, remarkably fine, and there are many beautiful camera-studies of mediæval architecture.

Imperial, West Bromwich.

The management of the Imperial Picture House, West Bromwich, having found it increasingly difficult to find room for their patrons, have decided to make extensive alterations. These include the raising of the roof and the rebuilding of the front, to erect an upper circle which will have a seating capacity of about 200, in addition to standing-room. It is also proposed to reconstruct the auditorium, and this, too, will give a larger seating capacity. The alterations, with new furnishings and decorations, are estimated to cost about £14,000. The reconstruction scheme will be carried out during the coming summer, necessitating the closing down of the house for about ten weeks.

Gale Henry Two-Reel Comedies.

The first twelve of the two-reel Gale Henry Comedies are ready for issue, and Gaumont's will announce a trade show for the beginning of May. These comedies will be released at the rate of one per week, and will be available for early summer and onwards. Every one is said to be pure, unadulterated slapstick, in which the eccentricities of the lean and lanky Gale are exploited to the full and cleverly "set off" by the introduction of well-trained animals and interesting children. The acquisition of this line of comedies now brings the total of distinctive lines of comedy being handled by Gaumont's up to four—Christie Comedies, Christie Two-Reel Specials, Will-o'-Wisp British Comedies, and the Gale Henry Two-Reelers.

"Hearts of the World."

This is the last week of "Broken Blossoms" at the Alhambra. It will be followed on Monday by D. W. Griffith's film, "Hearts of the World."

First Imperial Tour Film.

"The Canadian Tour of H.R.H. the Prince of Wales" opened to a crowded house at the Polytechnic Cinema on Monday, the 12th, representatives of the American Embassy, the Governments of Australia, Canada, South Africa, New Zealand, Agents-General and representatives of Crown Colonies, together with officials of the Home Service, being present. The film is preceded by a reproduction of the Prince of Wales' "Feathers," and his message of appreciation accompanying it. A special setting of music has been arranged, which brings out with added interest the many and diverse scenes pictured. From the sports' side the taming and throwing of wild bulls probably excited the most interest.

"Trousers."

The Lionel Phillips Co. has arranged for the trade show of "Trousers" to take place at the London Pavilion on the afternoon of April 29. This new Bertram Phillips picture has been eagerly awaited by admirers of this clever producer's work and of Queenie Thomas, who plays the title-rôle. The story of "Trousers," which was written by Harry Engholme, is said to be a very interesting and charming one.

Granger's Latest Marvels.

Another dozen "Granger's Marvels of the Universe" have now been added to the extensive list of these ever-growing popular pictures. The new list is again a comprehensive one. One of the most interesting is a wonderful study of the great happenings that go to make up the life of the teeming mass of activity that falls under the general heading of "Life in the insect world." Some pleasing pictures show the dangers that certain types of caterpillars have to face at the hands of bees. In the new "Granger Marvels" there are also some perfect animal studies, and also included is one of the picture poems of which "The Cloud" and "In Memory Lane" are such perfect specimens. The new picture of this category is "Perfect Day Always."

"Love in the Wilderness."

The new Samuelson play, "Love in the Wilderness," from the well-known book by Gertrude Page, which is now in the Granger programme, is remarkable for its fidelity to South African scenes. Although produced in America—and it was the first of the Samuelson plays to be completed in Los Angeles—the touch, even in minor details, of the great South African continent, is, we hear, unmistakable. There are some spans of oxen, drawing the lumbering wagons of the veldt, guarded by niggers in loin cloths, a scene which adds considerably to the realistic value of the play. Trade shows of "Love in the Wilderness," in which Miss Madge Titheradge and C. M. Hallard appear, will be announced in a few days.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"A DEAD CERTAINTY."

A VIVID TALE OF THE TURF.

Production ..... Broadwest
Stars ..... Poppy Wyndham, Gregory Scott, Harry Royston and Cameron Carr
Type ..... Drama
Length ..... Five Parts
Controllers ..... Walturdaw

This vivid story of the turf, both before and behind the scenes, is adapted from the late Nat Gould's novel of the same name, and met with an enthusiastic reception on its screening last Friday. The story concerns the refusal of Henry Stone to give his permission for his ward, Patricia, to marry a young racing owner, named Arthur Dunbar, on a trivial excuse. Stone's real object is to secure Patricia's fortune, which goes to him in the event of her marrying without his consent before she comes of age. Stone, however, offers to agree to the wedding on condition that Dunbar consents to "sell" an important race for which the latter's horse, Whirlwind, is a public favourite, but the young owner indignantly repudiates the suggestion, and orders Stone out of his house. Stone contrives to bribe Dunbar's jockey to play false, and the horse loses. But, acting on the advice of a bluff and good-hearted "bookie," Dunbar scores the last trick, his horse winning later a grandly contested race, just beating Stone's horse, which the latter had heavily backed. In addition to the stakes, Dunbar also wins the girl of his heart. The film is splendidly acted by all concerned, and a finer or more realistic representation of a steeplechase has never been screened.

[See our Film Markings.]

* * *

"MR. GILFIL'S LOVE STORY."

NOTABLE BRITISH ADAPTATION OF GEORGE ELIOT'S STORY.

Production ..... Ideal
Stars .. Mary Odette, R. Henderson Bland, and Peter Upcher
Type ..... Drama
Length ..... Five Parts

This interesting film, adapted from George Eliot's story, was shown to a large audience on Thursday last, and met with emphatic and well-deserved approbation. The story concerns the faithful and unselfish love of the Rev. Maynard Gilfil for Catarina, the adopted daughter of Sir Christopher Cheverel. When he proposes to the rather wayward and impulsive girl he learns that she already loves Anthony Wybrow, a fickle-minded and selfish fellow, who throws her off directly it suits his purpose. After many painful trials the love of the kindly clergyman is rewarded, but he is soon robbed of his happiness by the early death of the woman to whom he had devoted his life. There is ample scope here for acting of the highest order, and Miss Mary Odette as Catarina, and Mr. R. Henderson Bland as Mr. Gilfil achieved something in the nature of a histrionic triumph. They were splendidly supported, notably by Miss Dora De Winton and Mr. A. Harding Steerman as Sir Christopher and Lady Cheverel. The production as a whole is excellent.

[See our Film Markings.]

* * *

"THE STRONGEST."

STORY OF LOVE MORE DURABLE THAN STEEL.

Production ..... William Fox
Type ..... Melodrama
Star ..... Renee Adoree
Length ..... 5,200 Feet

"The Strongest" was screened for Messrs. Fox, Ltd., at the London Pavilion on Monday afternoon, the 12th. It is an intensely human story of life and love, and though a little compression would improve it, it is certainly a wonderful presentation of M. Clemenceau's story. The outstanding character is at first, Georges Harle, a magnate in steel, who neglects his wife for business, with the result that she seeks and finds consolation in one Henri. Later, Claire dies after the birth of her little girl, and in a letter, sent from her death-bed, she reveals the fact that little Claudia is Henri's child, and begs his guardianship over her. Meanwhile Harle mounts higher and higher in the financial world, but desiring to obtain an entry into Society, is deceived by a pair of adventurers, who pose as a vicompte and his sister. Claudia has grown up into a beautiful girl, and has met a young American in Paris, Maurice, with whom she falls in love. Maurice discovers the real character of the pair, and attempts to open Harle's eyes. They in turn steal the letter sent years ago by Claire, and thus disclose the truth of Claudia's birth to Georges Harle, who is crushed by the news, and refuses the girl shelter, thus leaving her free to leave for another land with Maurice. There are some strong scenes in the play, especially the death of Henri in trying to save Claudia. The cast is a strong one, including Renee Adoree, of the Folies Bergeres, one of the most beautiful women in France.

* * *

"THE POISON MOOD."

TRAGEDY OF A GREAT VENDETTA.

Production ..... U.C. Italian Film.
Type ..... Melodrama
Star ..... Francesca Bertini
Length ..... Five Reels
Distributors ..... L.I.F.T.

An intense story, finely photographed amidst wonderful scenery, was screened for Messrs. L.I.F.T. Co., at the Shaftesbury Pavilion, on Monday, the 12th. Adonella Arsendi, the daughter of a well-known and unscrupulous financier, is loved by Mario Sirchi, a young composer, who has written a nocturne to her. Mario lives with his uncle, the Minister of Public Works, and a telegram from the Government is stolen by his secretary and sold to Arsendi. Mario is blamed and banished. Arsendi, knowing that Mario has discovered the truth, kills himself to save arrest, but reveals to Adonella the existence of a sister Naida, whom he bids her seek. The two sisters become attached, and when Adonella dies under the strain of her love for the absent Mario, Naida swears revenge. Meanwhile Mario has commenced life again under a new name, Max Darla, and becomes famous as a violinist. He meets Naida, and finally falls in love with her. Naida, in order to bring her vengeance to fruition, gets him arrested and sentenced as a thief, but the reaction follows, and she in turn realises her own love for him. When Mario leaves prison, Naida goes to him, and finally love triumphs; the Poison Mood, like a black cloud, is dispersed, and love does the rest. Francesca Bertini, who plays a dual rôle, acts with much cleverness and effect.

* * *

"HER ELEPHANT MAN."

MISSIONARY'S DAUGHTER AS CIRCUS STAR.

Production ..... William Fox
Type ..... Drama
Star ..... Shirley Mason
Length ..... Five Reels

"Her Elephant Man" is a dainty film of the sawdust ring, and will appeal alike to children and grown-ups. Shirley Mason, the winsome star, is delightful, and the photography is flawless, the storm at the conclusion being most realistic. Phillip Dorset, learning on his wedding day that his money had purchased his wife, leaves her and goes to Africa. Here he throws in his lot with Jerimy (a veteran of the circus ring), and returns with the latter to America in the rôle of elephant-keeper. Jerimy's special charge is Joan, an unknown missionary orphan found in an African village. Very soon the clever star of the "Greatest Show on Earth" falls in love with "Her Elephant Man." Because of his secret, Phillip feels bound to go away and poor Joan is brokenhearted. Freed from his bonds, Phillip returns, but Joan has heard from a rival of his marriage and treats him with indifference. A terrific storm, however, places the little star in danger, and later Joan and Her Elephant Man find happiness together.

[See our Film Markings.]

* * *

"OUR GIRLS & THEIR PHYSIQUE."

BRITISH FILM OF ORIGINALITY AND CHARM.

Production ....Geoffrey Malins, O.B.E.
Type ..... Interest
Star ..... Ena Beaumont
Length ..... Ten Chapters
Distributors ..... Neville Bruce

The concluding chapters of "Our Girls and Their Physique" were recently shown at the Super Cinema. These quite maintain the interest so noticeable in the first chapters, and the comedy element is rather more marked. In addition to the Physical Beauty Belles, there are now a number of children, who perform their various exercises with a rapidity and precision which speaks much for the effect of physical culture. In the portion of the film devoted to ju-jitsu Edna Beaumont demonstrates with remarkable agility this art of self-defence, and throughout the film receives excellent support from the bevy of charming Physical Belles.

* * *

"THE SCARLET WOOING."

SHOWING THE INFLUENCE OF PERNICIOUS NOVELS.

Production ..... Progress British Photo-Plays
Type ..... Drama
Stars ..... Marguerite Blanche, George Keene
Length ..... Five Parts

"The Scarlet Wooing," a story of strong domestic interest, was filmed by the Progress Film Co., Ltd., at the London Pavilion recently. The title refers to a book written by a hitherto unsuccessful author, Paul Raeburn. Its nature causes it to be "banned at the libraries," and apparently it has a baneful influence on whosoever reads it. Paul has written it in sheer desperation in order to provide funds for an operation which is to save his little daughter's life. He himself is ashamed of the work in question, and does his best to fight against the evil it causes, especially when one of the first victims to be tempted by its insidious suggestions is Nancy, his wife's young sister, whom she is pledged to protect. He wins success at last, and a happy ending is ensured, but the story carries with it an excellent moral lesson, as well as affording pleasure to picture-goers. Written and produced by Sidney Morgan, little Joan Morgan plays a strong part as the little daughter, Marguerite Blanche makes a capital ingénue, and George Keene plays the distracted author with much earnestness and character.

[See our Film Markings.]

* * *

"THE WOMAN UNDER COVER."

EXCITING NEWSPAPER STORY.

Production ..... Universal
Type ..... Drama
Star ..... Fritzi Brunette
Length ..... Five Reels
Distributors ..... Moss' Empires

A film with many striking scenes, "The Woman Under Cover" is a newspaper story containing also some alluring glimpses of a beauty revue. Fritzi Brunette plays naturally and delightfully as Alma Gordon, a promising reporter on the "Leader." The sensation of the hour is the shooting of a matinée idol, and the editor of the "Leader" is endeavouring to get news denied to the other papers. Yvonne Leclaire, wife of the murdered man, uses her acting power to the best advantage, and is declared innocent, although Billy, Alma's worthless brother, has been a witness of her crime. To silence him Yvonne promises her love, but immediately on her release becomes engaged to Richard Collins, a power in the financial world. In revenge Billy sends a statement of the crime to the "Leader," and both Alma and her editor endeavour to force a confession from Yvonne. Finally Collins learns of Yvonne's affair with Billy and breaks the engagement, the woman giving herself up to the police.

* * *

"DREAMS OF YOUTH."

ROMANCE OF THE PRESS.

Production ..... Messidor
Stars ..Mlle. Geneviève Félix and M. Van Daële
Type ..... Drama
Length ..... Five Parts

This engrossing story tells how an enthusiastic band of reformers, headed by young Pierre Lecroix, start a new paper, the ideal of which is the uplifting of the "under dog," and the amelioration of the disadvantages under which the poor live. It is, however, uphill work to make the paper pay, and when a financier named Fontain, ostensibly a philanthropic individual, offers to place a considerable sum of money behind the venture, it is small wonder that he is welcomed into the little circle with enthusiasm. No sooner has Fontain joined the board than he prevails upon Lecroix to boom what is on the surface a public benefaction in the shape of a People's Assurance Company, in reality a bogus concern, thus bringing discredit and ruin upon Lecroix and his journal. Fontain makes himself scarce, being accompanied in his flight by Pierre Lecroix's sweetheart, who had been attracted by the ostentatious but ill-gotten wealth of the financier. The piece is admirably acted by all concerned.

* * *

"HUCKLEBERRY FINN."

LOVES REFINING INFLUENCE ON VILLAGE BAD BOY.

Production ..... Famous-Lasky
Type ..... Comedy-Drama
Length ..... Five Reels

The screen adaptation of Mark Twain's well-known work, "Huckleberry Finn," is a buoyant and fascinating film, alive with the spirit of adventure, and the acting and photography are excellent. Huckleberry Finn, a lover of mischief, is receiving lessons in self-control and righteousness, when he is kidnapped by his ne'er do well father, and taken to a desert island. The boy eventually escapes from his drunken parent, and joins forces with a runaway nigger. Later the two fall in with a couple of thieves, who enrich the coffers by giving theatrical performances, and after sundry exciting happenings Huckleberry falls in love, and reforms.

[See our Film Markings.]

* * *

"BEATRICE FAIRFAX, THE FEMALE SLEUTH."

EXCITING MYSTERY SERIAL.

Production ..... Bliesmere
Type ..... Mystery Serial
Stars ..Grace Darling and Harry Fox
Length .....Fifteen Two-part Episodes

A serial story, well mixed with mystery, this promises to be a very popular film with cinema patrons. Each episode is more or less complete in itself, and it describes in exciting style the adventures of Beatrice Fairfax and a male confrère, both denizens of the newspaper world, in unravelling crimes which seemingly are insoluble to the police and everyone else. The detective duo never fail to succeed where others only succeed in failing, and the series of adventures and misadventures so cheerfully undertaken by Beatrice and her companion in crime solution certainly provide that type of mystery serial so beloved of cinema audiences. In story number one, "The Missing Watchman," Beatrice and her companion successfully manage to solve a troublesome burglary; in story number two, "Billy's Romance," an episode with children, is ingeniously wrought out; and all the succeeding stories promise equally exciting "stunts." There is plenty of the dramatic about the film, plenty of fighting, and plenty of action. The Beatrice who refuses to be bamboozled or bewildered is a character exceptionally well played by Miss Grace Darling; while Jimmy Barton, the detective reporter, is well impersonated by Harry Fox. From the scenic point of view there are many excellent pictures in the opening episodes, and altogether the producers have a serial with plenty of "grip" about it.

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"THE ERA" FILM SECTION

FORTHCOMING TRADE SHOWS.

LONDON.

Unmarried (Granger), Stoll P.T., 11.15, April 21.
Beware (Ellesmere), London Pav., 2.30, April 22.
Sunshine and Shadow (West. Imp.), Own Theatre, 2.45, April 22.
Man Above the Law (West. Imp.), Own Theatre, 2.45, April 22.
J'Accuse (Pathé), London Pav., 2.30, April 23.
Isle of Conquest (Walturdaw), Shaftesbury, 11.30, April 23.
Man Above the Law (West. Imp.), Own Theatre, 11 and 2.45, April 23.
Sunshine and Shadow (West. Imp.), Own Theatre, 11 and 2.45, April 23.
Home-Maker (Equitable), Shaftesbury Pavilion, 11, April 26.
The Ballet Girl (Ward's), Shaftesbury Pav., 11.30, April 28.
Trousers (L. Phillips), London Pav., 3, April 29.

BIRMINGHAM.

The Scarlet Wooing (Butcher), Scala, 11, April 21.
Red-Hot Dollars, Behind the Door (F.-Lasky), Scala, 11, April 23.
Man Above the Law, Sunshine and Shadow (West. Imp.), Own Theatre, 7, April 28.

CARDIFF.

The Amateur Gentleman (Stoll), Own Theatre, 11 and 3, April 21.
Barabbas, Serial (Gaumont), Own Theatre, 11.30 and 3, April 21.
Polidor Comdey (L.I.F.T.), Central P.H., 11.30, April 21.
The Amateur Gentleman (Stoll), Own Theatre, 11 and 3, April 22.
The Climbers (Vitagraph), Olympia, 2.30, April 23.
The Amateur Gentleman (Stoll), Own Theatre, 11 and 3, April 23.
Barabbas, Serial (Gaumont), Own Theatre, 11.30 and 3, April 23.
Huckleberry Finn (F.-Lasky), 16, Priory-st., 11, April 23.
Dangerous Wooing, Hard Rock Breed (West. Imp.), Own Theatre, 11 and 2.30, April 22 and 23.
The Prince and Betty (Pathé), Pavilion, 11.30, April 27.

GLASGOW.

Huckleberry Finn (F.-Lasky), Cinema House, 11, April 21.
Only a Mill Girl (Ideal), Cranston's, 11, April 23.
Naked Hands (Schofield and Crozier), La Scala, 2.30, April 23.
For Valour, Lost—A Cook (West. Imp.), 182, Trongate, 2.30 April 23.

LIVERPOOL.

Barabbas, Serial (Gaumont), Scala, 11, April 21.
Barabbas, Serial (Gaumont), Own Theatre, 2.30, April 21.
Learnin' of Jim Benton (West. Imp.), City P.H., 11, April 21.
Mr. Gilfil's Love Story (Ideal), City P.H., 11, April 22.
When a Man Loves (Vitagraph), Scala, 11, April 22.
A Virtuous Vamp (Walturdaw), City P.H., 11, April 23.
A Virtuous Vamp (Walturdaw), Cinema Ex., 2.30, April 23.
Red-Hot Dollars, Behind the Door (F.-Lasky), Scala, 11, April 23.
Champion of the Weak (L.I.F.T.), Palais de Luxe, 11, April 27.
Yellow Passport (Fullers), Picture House, 11, April 27.

MANCHESTER.

The Strongest (Fox), Oxford-st. P.H., 11, April 21.
Walls of Prejudice (Gaumont), Own Theatre, 11 and 2.30, April 21.
The Poison Mood (L.I.F.T.), Deansgate P.H., 11, April 21.
The Prince and Betty (Pathé), Own Theatre, 11 and 2.30, April 21.
A Virtuous Vamp (Walturdaw), Picture House, 11, April 22.
A Virtuous Vamp (Walturdaw), Cinema Ex., 3, April 22.
Learnin' of Jim Benton (West. Imp.), Own Theatre 2.30, April 22.
Call of the Blood (Stoll), Deansgate P.H., 11, April 23.
Call of the Blood (Stoll), Own Theatre, 3, April 23.
Mr. Gilfil's Love Story (Ideal), Peter-st. P.H., 11, April 23.
Learnin' of Jim Benton (West. Imp.), Own Theatre, 11 and 2.30, April 23.
Dangerous Wooing, Hard Rock Breed (West. Imp.), Deansgate P.H., 11 and 2.30, April 27.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	Call of the Blood	Stoll-Mercanlow	Drama	6000	9½	D
Jan. 24	The Hard Rock Breed	W'stn Imp'rt	Drama	5000	9	B
Jan. 24	When a Man Loves	Vitagraph	Drama	5000	9	B
March 7	Walls of Prejudice	Gaumont B.S.C.	Drama	5000	8¾	B
April 11	The Broken Butterfly	Jury's-Tournovir	Drama	5000	8¾	B
April 25	A Dangerous Wooing	W'stn Imp'rt 5 reels.	Drama	5000	9	D
Aug. 16	The Head Waiter	Vitagraph-Semon	Comedy	2000	9	B
Sept. 20-23	A Dead Certainty	Walturdaw	B.W.-Drama	5000	8¾	D
Nov. 24	Mr. Gilfil's Love Story	Ideal-British	Drama	5000	10	D
Not known	Huckleberry Finn	Paramount-Artcraft	Comedy-Drama	6000	9	A D
Not known	Barrabas	Gaumont-French	Serial	12 Rpi 2 rls.	9	C B
Not known	The Yellow Passport	Ward's	Drama	500	9	B
Not known	Blind Man's Eyes	W.F.-Metro	Drama	5000	9¾	B D
Not known	The World Well Lost for Love	U.K.	Drama	5300	9	B
Not known	Pathé Pictorial	Pathé	Interest	—	9	D
Not known	The Prince and Billy	Pathé-American	Comedy	5000	9	D
Not known	The Bandbox	Wardour-American	Drama	6000	9¾	D
Not known	Rose of the River	Renters Paramount	Drama	5000	9	B
Not known	Champion of the Weak	—	Drama	5000	9	B
Not known	Girls and their Culture	Frazir-N. Bruce	—	5000	8¾	D
Not known	Pathé Gazette	Pathé	Interest	—	9	D
Not known	Gaumont Graphic	Gaumont	Interest	—	9	D

OPEN MARKET.

Aug. 2	Transatlantic	T.A.C.C.	—	950	8½	B
Aug. 2	Their Road to Ruein	T.A.C.C.	—	950	8½	B B
Aug. 2	On Account of Father	P.C.S.	—	900	8¾	B
Aug. 2	...amping by Proxy	—	Industrial	325	7	B D
Aug. 5	Peanut Industry	T.A.C.C.	—	600	8¾	B
Aug. 5	Corri'ors and Complications	C.C.	—	950	8½	B D
Aug. 5	A Stiff Blow	—	—	700	7	D
Aug. 5	Screen Magazine					

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The dramatic season is being closed by a visit for the next fortnight from the O'Mara Opera Company.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Alexander's Opera Singers, the Fuji Family, Deans and Roberts, Carrodus, "Bluffing by 'Phone," Graham and Culler, and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Sultan Bros., Hayes and Finch, Douglas and Nora, Alf Sims, Mass and Gem, Jack Lyn and Leo Green, and pictures.

Boors, The Chemists, 141, Union-st.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P., R.M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Mr. H. V. Esmond presents his own comedy, entitled "The Law Divine," here this week, with that fine actor Robert Munster and the charming actress Ethel O'Shea, in the leading characters.

PALACE.—D., Mr. W. S. Pearce.—"Sunshine" is a great draw here. The cast includes Dick Ray as chief comedian and Florence Thurston as leading lady.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Robert Courtneidge and Mollison Kidd's company opened here on Monday in the comedy, "Daddies." The cast includes Miss Amy Ravenscroft, Mr. S. G. Poulton, Miss Estelle Cleverley, Mr. Arthur Elwyn, Mr. A. Hambling, Mr. Clive Woods, &c.

ROYAL HIPPODROME. — Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. Fowler.—Dr. Henry Coward and his famous Sheffield Choir top the bill, and their various items have been enthusiastically received. Bruce Drysdale and J. W. Cunningham produce with success their musical farce, "Misery and Co."; The Kit Quartette, in excerpts from grand opera, provide a rich musical treat; and also billed are Spalding and Vanguard, in musical burlesque novelty, "Charlie's Night Out"; Holden and Graham, in comedy act; Wallie Pierce, dancer; and Ian McLean, Scotch comedian.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart. — Mr. Barney Armstrong presents "Going West," an episode of the war, the various characters being ably sustained by Messrs. R. H. McCandless, Jack McGibbon, McClelland Martin, W. B. Lindsay, McDonagh and Russell present the original sketch, "Murphy's Scotch Wife"; and Mr. G. W. Fyvie, Irish comedian, is paying a successful return visit. The New Macs, popular comedians, are always up to date; and also billed are Stanford and Allen, in "The Bookmaker's Lament"; Mr. Harry Lyons and Miss Lilian Allen, vocalist; and Polly and Doris Harley, comedians and dancers.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; M. D., Mr. P. H. Boyle.—Vaudeville here by Billy Rejane and Betty, vocal comedy and eccentric dancing act; and Wee Jimmie, eccentric comedian and long boot dancer.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—Mr. Cecil Barth's company in "Betty at Bay," with Miss Kathleen Saintsbury in the title-role, is creating an excellent impression here.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Wal Langtry, the popular comedian is on a welcome return visit; Muriel George and Ernest Butcher, with Miss Julia Larking at the piano, in comedy duets, are a leading feature; and prominent turns also include Nellie Wigley, a charming comedienne; Dollie and Billie, character studies; E. J. Moore, an amusing conjurer; Frances Kinders, vocalist and dancer; Ivor Vintor, dapper comedians; Jack and Lily Butt, in comedy act; and Brown's Royal Bioscope.

HIPPODROME. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Miss Lucy Nuttall, contralto vocalist, is a decided acquisition. Other favourites comprise George Morton, the black dot; the Sisters Vincent, comedy acrobats; Miller and Canning, comedians; Bert Williams, ventriloquist; Thornley Dodge, in character sketches; Maude Gordon, comedienne; and Elkins, Fay, and Elkins, versatile artists.

Boors, The Chemists, 239-241, Grange-road.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Miss Constance Collier is here this week in "Peter Ibbetson," with the original star company, including Mr. Gilbert Hare, Miss Jessie Bateman, Mr. Basil Rathbone, and Mr. William Borchill.

HIPPODROME.—M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggett; Mus. D., Mr. E. A. Oram.—Nelson Keys tops the bill here in a series of humorous imitations and burlesques. Others here include Harry Thurston in "Lucky Old Bill"; the vivacous comedienne, Dorothy Lens; the comedy comet, Scotch Kelly; Cliff Berzac and his jackass family; Europe's premier ballroom dancers, The Martins; with Harry Mason and Lily Burt, novelty gymnasts.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Lister; Mus. D., Mr. Tom Parsons.—The alluring musical comedy, "Apple Blossoms," holds the boards here this week, presented by Mr. Fred Clements, with big star company. Augmented orchestra under the direction of Mr. Dudley Powell.

WEST PIER THEATRE.—S., Mr. A. W. Scholey; Mus. D., Mr. W. Crapps.—Big audiences are giving a cordial welcome to "The Rotters."

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner; Mus. D., Mr. F. Pickard.—"My Aunt from New York" is here for the week, presented by Mr. Herbert Shelley and company.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D, Mr. Geo. R. Chapman.—"The Man from Toronto" is being presented here by Mr. Robt. Courtneidge's company.

THEATRE ROYAL. — R. M., Mr. J. Windsor Stevenson.—The attraction here this week is "The Little Bread Winner," little Winifred Mahoney playing the title-role.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. S. Fortescue-Harrison; A. M., Mr. E. Fryer; Mus. D., Mr. Howard W. Galpin.—The premier position in this week's programme is occupied by Fred Karno's new revue, "Hustle," with A. W. Baskcomb as the principal comedian. Other turns are O'Gorman Bros., comedians and dancers; Bi-Bo-Bi, Millie Jillson, Will Gardner, and the Four D'Ormondes, comedy cyclists.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—The revue, with a cast composed entirely of coloured artists, entitled "All Black," is here this week.

Boors, The Chemists, 9-10, Wine-street; 28, Castle-street.

BURTON-ON-TRENT.

OPERA HOUSE.—The Burton New Operatic Society present "Merrie England."

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—The F. G. Lloyd Opera Company. Monday, Wednesday, and Friday, "Dorothy"; Tuesday and Saturday evening, "Les Cloches de Corneville"; Thursday and Saturday matinée, "La Cigale."

A. D. C. THEATRE (by permission of the Committee).—S. M., Mr. Oliver Crombie; Advance M., Mr. Frank J. Priest.—For twelve nights and two matinées, The Saker Repertory Company. First week, "Candida" and "The Amazons."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CIRENCESTER.

BINGHAM THEATRE.—Miss Dorothée Curtis Hayward's Repertoire Company presents "Sweet Lavender," "The Mollusc," and "Mrs. Geeringe's Necklace."

COATBRIDGE.

THEATRE ROYAL. — P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; Musical D., Miss Frances Heath.—Mr. Fred Collins presents "Guess the Title," Scotch revue.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Miss Barbara Torrance. — The Laughter Syndicate present "Cheero" revue.

DERBY.

GRAND.—P., Theatre of Varieties (Derby), Ltd.; B. M., Mr. Walter Bellian.—This week the Derby Opera Co. appear in the ever-popular "Mikado."

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. H. G. Garnham.—An excellent variety bill includes the Bronte Four; Frank Fay, in "720 Seconds of Vaudeville"; Sisters Reeve, duettists; Barney Lando and Co., in "The Dealer"; The Whittakers; Dawn and Derriss; Cissie Whitfield; and Izuka and Partner.

PALACE.—L. & M., Mr. Edward Avinal.—"Good Luck," a capital revue, is being presented, with Tom Hulme as leading comedian.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 15, St. James's-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The D'Oyly Carte Opera Company conclude a record. The season here opened on Monday evening, with a delightful production of "The Gondoliers."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Topping a good bill here are the popular comedians, Scott and Whalley. Other interesting turns include the Harmony Four, in a musical comedy act; Lane and Shaw, in their amusing comedy act, "Mr. Henpeck and Pecker's Return"; Violet Levy, comedienne; Tambo and Tambo, in their unique tambourine manipulation act; the Two Junes, speciality dancers; Jack Byrne, comedian; and the Pall Malls, in comedy absurdities, complete.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—"The Lost Leader" draws large audiences here again this week.

QUEEN'S.—M., Mr. C. F. Wright; Mus. D., Mr. S. Levenston.—Mr. Ira Allen and his clever Dublin company produce the exciting drama, "A Fast Life," by Hubert O'Grady, with marked success here this week.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—An interesting variety bill features the Yale Four, in a clever and refined entertainment, other first-class turns including Brandon Delmar, assisted by Lola Verrity, in a mystical act; Webb and Page, novelty artists; Trevor and Ware, comedy duo; Edna Lyall, vocalist; Moron, acrobatic comedian; the Maro Duo, speciality artists; and Nita Hartlett.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Terry Wilson, with Miss Margaret Wilson at the piano, head the bill here, another featured turn being Alf Hawthorne, comedy foot equilibrist; in addition, Edith Allen vocalist; Ladd West, "the aerial puzzle"; George and Ethel Deldee, in character songs; Joan Joli, toe balancer; the Three Walkers, in a musical and gymnastic novelty; and Jack Dodds, Scotch comedian.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. G. Godwin; Mus. D., Mr. F. Seymour.—For the last four nights of the week, Mr. Fred Terry and Company, including Miss Violet Fairbrother, in "The Scarlet Pimpernel."

PIER THEATRE.—M., Mr. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Sydney Bransgrove's company in "Ye Gods."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Bob Pender's "Dandies" in "After the Show"; Gyp and George, in comedy act; Sable Fern, vocalist; Frank Leo, comedian; Bardell, humorist; Artie Francis, comedian; and Silvado and Lady, in speciality act.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Emlyn Thomas; also Mr. Frank Cardiff and his Vanity Vaudeville Company.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Charles Hawtrey, Gilbert Miller, Frank Curzon, and Gladys Cooper present "The Naughty Wife."

Boors, The Chemists, 53, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. E. C. Rogers; Mus. D., Mr. Morrell.—Messrs. Macdonald and Young present "Fair and Warmer."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. T. Elliss.—Harry Russell presents his musical extravaganza, "Bright and Breezy."

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREAT YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale; A. M., Mr. J. Blaxell; Mus. D., Mr. Wm. Chapman.—Charles Macdona presents Leon M. Lion's production, "The Chinese Puzzle."

REGENT.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—Armstrong and Howarth, Harry Shirley, The Melody Trio.

Boors, The Chemists, 2, Broad-row, King-st., and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—A variety programme here includes Capt. Riego, in song, story, and music; the Four Malcolms, in "The Academy of Mirth"; Frank and Rose O'Neill, vocalists and instrumentalists; Tom Burns, dancing juggler; Ivy Gordon, chorus vocalist; Beryl Barnes, serio and dancer; and Jack Shields, mimetic comedian.

Boors, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer; Mus. D., Mr. George Turner.—Arthur Bourchier's company in "Scandal," under the direction of Arthur Hardy, is a big attraction here.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M. Mr. Albert Bulmer; Mus. D., Mr. Isaac H. Cartmell.—Albert de Courville's new production, "Keep 'Em Alive," is paying its first visit here, with Jack Gallacher as principal comedian. Ruby Lester and Lilian Barnes also have starring parts.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY. — M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Fred Terry appeared here on Monday and Tuesday in that established favourite, "The Scarlet Pimpernel." He was supported by his actual London company, at the head of which was Miss Violet Farebrother in the role of Lady Blakeney. To-night (Wednesday) and during the remainder of the week, Messrs. Fred W. Warden and Oswald Cray's company are playing "The Very Idea."

PALACE PIER.—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown.—Madeline Lucette Ryley's charming comedy, "Mice and Men," is being presented here by Mr. Mainwaring Dunstan, with that well-known actor, Frank Forbes Robertson, in the role of Mark Embury.

Boors, The Chemists, 17-19, Robertson-st.; George-st.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Mr. Alfred Wareing; B. M., Mrs. Gertrude Wareing; M. D., Mr. W. Singer.—Mrs. Brandon Thomas presents her company in "Charley's Aunt."

HIPPODROME.—M., Mr. J. Alban Newton.—The comic opera "Carminetta," is being presented by Mr. C. A. Stephenson.

PALACE.—M., Mr. Herbert Garside.—Daisy Jerome, the electric spark; Sisters De Winne, in somewhat different mixed act; Josephine Langley, lady ventriloquist; Mark Coney, the polite comedian; Togo Banzai, Japanese novelty act; Chas. Grossman and Gertie Winters, in mirth, music, and song; Emillion Bros. and Lady, comedy equilibristic novelty.

Boors, The Chemists, 16-18, King-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.—Messrs. Harry Levaine and George Lawrence present "Oh! Betsy," a musical comedy.

Boors, The Chemists, 31-32, Market-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Knickerbocker Buckaroo," and other pictures.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Untamed," and other films.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Big business rules here with the visit of the Carl Rosa Grand Opera Company, whose selected programme for the eight performances includes "Carmen," "Tannhauser," "Rigoletto," and other well-known operas.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. George F. Warwick; Mus. D., Mr. J. H. Vann.—A popular attraction is provided here by Mrs. Kimberley's and Frank Liston's company in "Tatters." In addition, Mme. Walker's Little Treasures appear, and score a success with their specialities.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A very entertaining "show" is successfully contributed to by the Femina Quartette, featuring Lillian Burgiss, in a musical ensemble; Nathane Bros.; Rich. Hayes, the lazy clown; John Barton and Annie Ashley, in "Money Talks"; Austin Rudd, with his success, "The Body's Upstairs"; the Three Jees, in sensational and comedy wire act; Bob Lloyd and June Montrose, novel comedy entertainers; and Gordon Finlay, Scotland's representative character comedian. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Tom and Kitty Major provide a very good entertainment here, with their comedy revue, "Ginger." Pictures complete.

Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. F. W. Hawkins.—Seymour Hicks presents the comedy, "Broadway Jones," with Geoffrey Saville in the title-role.

TOWN HALL.—Mr. James's Amateur Operatic Society present "Merrie England."

Boors, The Chemists, 10, Market-place.

MARGATE.

HIPPODROME.—P., South of England Hippos, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Jack Binns; Asst. M., Mr. Sidney Odams.—Percy Dailey presents "The Hawaiian Maid."

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. D., Mr. E. Gilley; M. D., Mr. E. Lewis.—The Lovic Jewels present a refined musical scena; Delvaine's Marionettes are still a popular number here; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The Musical Burglars, presenting "A Raid on a Musical Academy," and pictures.

Boors, The Chemists, 86, Wind-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnivall.—Return visit of J. H. Shaw's company, in "The Quaker Girl."

HIPPODROME.—P., Messrs. Bostock & Fitt.—Return visit of Scottish Revues Syndicate with "Bobo."

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: The Kobes, Gerrard and Kray.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Varieties: Geo. Baines and Betty Birtles, Dan Graham.

Boors, The Chemists, 38, London-st., Brigg-st., and 6, Goat-lane.

OLDHAM.

GRAND.—P., The Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Messrs. Macdonald and Young present "The Boy."

PALACE.—P., The Oldham Empire Theatre of Varieties; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Zona Vevey and Max Erard appear here in their excellent musical act, with their great organ; Betty Washington, a delightful violiniste; Lucy Brennan, comedienne; Laurie Devine, the universal artist; Spitari, ventriloquist; Franklyn Bros., athletes; Harold Heath, comedian and dancer; and pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harriss. — Mr. Denville's stock company are appearing in "From Slave to Princess."

COLOSSEUM. — P., Dobie Electric Theatres Co.; G. M., Mr. Wm. Dobie.—This week, the Ambre Quartette, in musical act; Bish and Bish, the bashful bashers; A. H. Hood, in comedy act of interest; Charlie Ford, comedian; and the pictures.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George; M. D., Miss May Robinson.—Miss Kit-Tome presents the revue, "The Dollar Baby."

Boors, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. J. H. Shaw is presenting the musical comedy success, "Baby Bunting," with a matinée on Saturday. The leading stars are Miss Aileen Firminger, as Janet Chester; and Mr. Teddy Brogden, as William Pye. Specialities include the Minster Quartette of Male Voices, and Mme. Raymond's Elysee Lady Dancers.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PORT TALBOT.

NEW.—Jt. L., Messrs. J. Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Ventom Swift presents the revue, "All Aboard."

REDDITCH.

PALACE. — R. M., Mr. W. Howgate; Mus. D., Mr. F. A. Head.—Messrs. Armitage and Leigh's company present "Lucky Durham." "The Barrier," "The Hypocrites," and "The Lion and the Mouse."

Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"A Southern Maid," another of the Geo. Edwardes' productions, under the direction of Robert Evett, made its first appearance at Rochdale on Monday evening, and was welcomed by an enthusiastic audience. The acting honours are well shared by Cecil Dereham as Sir Willoughby Rawdon, Edgar Stanmore as Walter Wex, Josh Dixon as Todo, the head waiter, Harold Thorley as Francesco, Vida Flower as Chiquita, and Carmen Dale as Dolores.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The turns here include Fred Ginnett's comedians in "Rejected Remounts"; the Five Jocks, in a vocal scena; Leslie Morris, whistler; Landringoes, athletes; H. D. Adams, juggler; Ross and Dale, vocalists; and Winifred Ryewodes, Tom Ryewodes, and L. V. Jaume, musicians.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The only variety turn this week is that given twice nightly by Chard's dogs.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Lewis Waller's company in "Sacred and Profane Love."

THEATRE ROYAL. — L. & M., Mr. Matthew Glenville.—Varieties by Sara Williams, soprano; Tom Barton, comedian; the Wilkow Trio, dancers; Musical Lento; Jim Amore; T. P. Broderick; and Son's Japanese Jugglers.

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

Boors, The Chemists, 1, St. Nicholas-street, and Newborough.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Our Peg" is well staged and artistically acted by clever artists, including Noil Leyland, Bert Coote as Triplet, Alice Russon, Yvonne Phillips, and Jessie Lennon as Peg.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—"Fear!" a thrilling melodrama.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—King and Benson, in a comedy sketch, &c.; The Loomics, fun and music; T. E. Dunville, the well-known eccentric; the Merrihn Jokers; Decima and Eddie McClean, Scotch entertainers; Carodini, a novel act; and that popular artist Dolly Elsworthy.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—Arnold Richardson, "Desperate Debbs"; Fulgora, with quick changes; Archie Glen, Rubanay Trio, G. S. Melvin, and Joe Boganny and company.

OXFORD PALACE, LTD.—R. M., Mr. C. W. Ramsay.—The thrilling drama, "Auld Reekie," followed by films.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street; and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 224, Shalesmoor; 183, Attercliffe-common; 750-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-15, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Percy Hutchison and Alfred Bett present the new play, "The Luck of the Navy."

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor. — Varieties by John Harrison, in selections from his repertoire; Vivian Foster, the vicar of mirth; George Colver, the wire controller; Frank M. Rollason and Co. in the comedy success, "The Sleepwalker"; Zona and Milroy, novelty comedy act; Zeolah, juggler; Orpheus, in a musical surprise; Francini and Elsie Ollems, in a musical entertainment.

HIPPODROME. — R. M., Mr. Harry Yardley.—George Shurley presents the successful revue, "Hullo, America."

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 89, London-road; 155, Bevois Hill.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd. — Robert Courtneidge and Mollison Kidds present "Daddies."

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Among the turns here this week are Hedge Bros. and Jacobson; Boy Ronald, juggler; the Ten Tinitots, in dainty song and dance; Violet Levy, comedienne; Wilbur and Ross; and Chas. Kasrac and his Devil-may-cares.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—Leo Leon presents his successful musical burlesque, "Passing Clouds." A strong cast includes Lola Charm, the immaculate male impersonator; and George Hirsti as Mother Gamp.

Boors, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 2 and 26, Chapel street.

SUNDERLAND.

THEATRE ROYAL.—"One Law for Both" is the drama being played here this week by Mr. Arthur Sember's company.

KING'S THEATRE.—The variety turns are Clement and Ray, The Carmen Trio, and pictures.

EMPIRE.—The turns here are Hedges Brothers and Jacobson, Percy Honri, Geo. Boulton, Victor Andre, Prudy and Dann, the Dalston Trio, and Eileen and Marjorie.

PALACE.—Linga Singh, Waldorf and Bliss, and pictures.

Boors, The Chemists, 62, Fawcett-st.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week's programme is provided by Miss Inez Howard's company in "Seven Days' Leave."

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price. — Mr. Charles Macdona's company in "Pygmalion," is proving a great attraction here this week.

Boors, The Chemists, 46-43, Fleet-st.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Messrs. Macdonald & Young, in conjunction with Mr. Robert Courtneidge, present "The Cinderella Man."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Lew Lake presents "A Woman Should Tell."

EMPIRE.—M. D., Mr. Charles E. Gulliver; M., Mr. Thomas Phillips; Mus. D., Mr. B. Sorge.—Ike and Will Scott, comedians; Marcelle and his unique partner; Irene May, vocalist; Chas. Pley, comedy balancer; Nelson and Nelson, comic acrobats; M'lita Dolores, entertainer and dancer; Teddy, jumper; and Ted Waite, the spasmodic comedian.

Boors, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

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ON THE ROAD.

[*Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.*]

PLAYS.

Abbott, Ernest.—April 19, Hippo., Gateshead; 26, Met., Glasgow.
Allington Charsley Opera Co.—April 19, Grand, Lancaster; 26, R., Barrow.
Ann.—April 19, Perth; 26, T.R., Edinburgh.
Annie Laurie.—April 19, Ogmore Vale; 26, Long Eaton.
Any Lady.—April 19, Hip., Wakefield; 26, T.R., Stockport.
Apple Blossoms.—April 19, G., Brighton; 26, Col., Portsmouth.
Baby Bunting.—April 19, New, Oxford; 26, Emp., Swindon.
Baynton Shakespearean Co. (Henry).—April 19, T.R., Bolton; 26, T.R., Dewsbury.
Belle of New York.—April 19, Brixton; 26, Emp., Penge.
Betty (Macdonald and Young).—April 26, New Brighton.
Billeted.—April 19, Pal., Westcliffe.
Bird of Paradise.—April 19, P.O.W., Birmingham; 26, G., Wolverhampton.
Blindness of Virtue.—April 19, Bridgwater (3), Yeovil (3); 26, T.R., Lincoln.
Boy, The.—April 19, Oldham; 26, Keighley.
Boy of My Heart.—April 19, New Q.'s, Manchester; 26, New Q.'s, Manchester.
Brewster's Millions.—April 19, Hip., Keighley.
Butterfly on the Wheel.—April 19, Grantham (3), Boston (3).
By Pigeon Post. — April 19, Wellington, Salop.
Cesar's Wife.—April 19, G., Leeds; 26, P.'s, Manchester.
Cash Rose Opera Co.—April 19, Bury; 26, R. Court, Warrington.
Carminetta.—April 19, Huddersfield; 26, Harrogate.
Charley's Aunt.—April 19, R., Huddersfield; 26, Pal., Radcliffe.
Chinese Puzzle.—April 19, Aq., Lowestoft; 26, M., Lowestoft.
Chin Chin Chow.—April 19, Emp., Cardiff.
Chin Chin Chow (Red).—April 19, T.R., Blackburn; 26, T.R., Nottingham.
Cinderella Man (Butt). — April 19, New, Cardiff; 26, T.R., Birmingham.
Compton Comedy Co.—April 19, Inverness; 26, T., Paisley.
Cure of Marriage.—April 26, T.R., West Bromwich.
Curse of the Black Pearl.—April 19, T.H., Northallerton; 26, Vic., Lye.
Daddalums.—April 19, R., Merthyr; 26, Lyc., Newport.
Daddies.—April 19, O.H., Belfast; 26, Royal, Manchester.
Daddies.—April 19, T.R., York; 26, T.R., Rochdale.
Daddy Long-Legs.—April 19, New, Boston (3), T.R., Grantham (3).
Daddy Long-Legs (Miller).—April 19, T.R., Birmingham; 26, G., Derby.
Damaged Goods.—April 19, T.R., Aston; 26, K.'s, Longsight.
Discharged with Honour.—April 19, Hip., Wednesbury; 26, A., Birmingham.
Disgraced.—April 19, Pal., Watford; 26, T.R., Leicester.
Dobell (W. L.) Rep. Co.—April 19, Drogheda; 26, St. Vincent's Hall, Kells.
Doran Shakespearean Co. (Chas.). — April 19, T.R., Leamington; 26, G., Croydon.
D'Oyly Carte.—April 19, Gaiety, Dublin; 26, O.H., Belfast.
D'Oyly Carte Opera Co.—April 19, T.R., Worcester; 26, O.H., Cheltenham.
Fair and Warmer (Macdonald and Young).—April 19, Gloucester; 26, Worcester.
Five Nights.—April 26, T.R., Castleford.
Female Hun.—April 19, Pal., Ramsgate.
Friend o' Mine.—April 19, H., Cannock.
General Post.—April 19, O.H., Cheltenham; 26, New, Port Talbot.
Going Up (Macdonald and Young).—April 19, Darlington; 26, Dudley.
Grumpy.—April 19, O.H. Blackpool; 29, Cambridge (3).
Harvey, Martin.—April 19, T.R., Manchester; 26, New, Cardiff.
Heart of a Thief.—April 19, Hip., Wrexham.
Hill-Mitchelson, E., Rep. Co.—April 19, G., Halifax; 26, Met., Manchester.
Hindle Wakes.—April 26, R., Salisbury.
His Little Widows.—April 26, T., Wimbledon, S.W.
His Little Widows (Macdonald and Young).—April 19, Crewe; 26, Oxford.
Home and Beauty.—April 19, T.R., Chatham; 26, D.P., Eastbourne.
Ignorance. — April 19, Picturedrome, Newark-on-Trent; 26, Vic., Burnley.
Jellicoe, The.—April 19, O.H., Wakefield; 26, Q.'s, Leeds.
Kinema Kid.—April 19, T.R., Macclesfield.
Kiss Call (Butt). — April 19, T.R., Newcastle; 26, T.R., Bradford.
La Poupée.—April 19, Middlesboro'; 26, T.R., Newcastle.
Law Divine (H. V. Esmond). — April 19, T.R., Bath; 22, T.R., Hanley.
Lilac Domino (Butt).—April 19, Preston; 26, C., Liverpool.
Lilac Domino (Macdonald and Young). — April 19, P.'s, Manchester; 26, Coventry.
Little Bit of Fluff.—April 19, County, Bedford; 26, G., Luton.
Little Widow, The.—April 19, Pal., Wells (3), Queen's H., Minehead (3).
Little Women.—April 19, G., Swansea; 26, Lyc., Newport.
Luck of the Navy (North).—April 19, Halifax; 26, Crewe.
Luck of the Navy (South).—April 19, Southampton; 26, Bournemouth.
Maid of the Mountains.—April 19, Aldershot; 26, Gloucester.
Maid of Norway. — April 19, Marina, Lowestoft.
Man from Toronto.—April 19, P.'s, Bristol.
Married Man's Sweetheart.—April 19, M., Glasgow; 26 Emp., Invergordon.
Mice and Men.—April 19, Pal. Pier, St. Leonards; 26, O.H., Buxton.
Milestones (Platt and Eaton). — April 19, Picas. G., Folkestone; 26, Gaiety, Hastings.
Mill Girl's Wedding.—April 19, P.P., Brighton; 26, T.R., Stratford.
Monsieur Beaucaire.—April 19, T.R., Nottingham; 26, P.O.W., Birmingham.
Monty's Flapper.—April 19, Perth; 26, T.R., Edinburgh.
My Aunt from New York.—April 19, P.P., Brighton; 26, T.R., Stratford.
Naughty Wife.—April 19, O.H., Cheltenham; 26, T.R., Birkenhead.
Nothing But the Truth (Miller).—April 19, T.R., Bradford; 26, T.R., Aldershot.
Nurse Benson.—April 26, County, Bedford.
Oh! Betsy.—April 19, Alex., Widnes; 26, Pav., Leicester.
Oh! Joy (A Co.).—April 19, Wimbledon.
O'Mara Opera Co.—April 19, H.M.T., Aberdeen.
Our Mr. Hepplewhite.—April 19, County, Reading; 26, O.H., Northampton.
Our Peg (George Edwardes). — April 19, Lyc., Sheffield; 26, P.'s, Bristol.
Peg o' My Heart (Ralland and Cameron). —April 19, Stamford (3).
Purple Mask (King and Clark).—April 19, C., Warrington; 26, T.R., Halifax.
Pygmalion.—April 19, Pav., Torquay; 26, Hip., Maidenhead.
Quaker Girl.—April 26, K., Gainsboro' (3), C., Chesterfield (3).
Ridding Opera Co.—April 19, G., Nottingham; 26, Boston (3), Spalding (3).
Right to Live.—April 19, Hip., Wrexham.
Romance of the Rosary.—April 19, P.P., Brighton; 26, T.R., Stratford.
Rose of Araby.—April 19, Blackpool.
Roses of Picardy.—April 19, H., Cannock.
Rotters, The.—April 19, W. Pier, Brighton; 26, Eastbourne.
Scarlet Pimpernel (Neilson and Terry).—April 19, Gaiety, Hastings (2), D.P., Eastbourne (4).
Scandal.—April 19, R., Hanley.
Sign of the Cross.—April 19, O.H., Harrogate; 26, O.H., Scarborough.
Silver King, The.—April 19, O.H., Dudley; 26, Alh., Stourbridge.
Soiled.—April 26, Empire, Invergordon.
Soldier Boy (Macdonald and Young). — April 19, Wolverhampton; 26, Reading.
Southern Maid (North).—April 19, T.R., Rochdale; 26, T.R. Blackburn.
Southern Maid (South).—April 19, O.H., Northampton; 26, O.H., Leicester.
Sunshine of the World. — April 19, K.'s, Glasgow; 26, Lyc., Edinburgh.
Temporary Gentleman.—April 26, R., Darlington.
Tiger's Cub.—April 19, Emp., Swindon; 26, Pal., Frome (3), Pal., Bridgwater (3).
Tilly of Bloomsbury.—April 19, G., Plymouth; 26, T.R., Bath.
Tremaine Rep. Co. (George). — April 19, Ass. Rooms, Tamworth; 26, Ass. Rooms, Tamworth.
Trilby (Neilson-Terry).—April 19, G., Hull; 26, Lyc., Sheffield.
Two Little Drummer Boys.—April 26, Hip., Burslem.
Victory (Barclay and Lister).—April 19, G., Croydon; 26, Brixton, T., S.W.
Wagner and Scarden Rep. Co. — April 19, Pal., Watford; 26, T.R., Leicester.
Week-End, A.—April 19, Chesterfield; 26, T.R., Bolton.
What a Lad.—April 19, Alex., Pontefract; 26, O.H., Wakefield.
Who's Hooper? (Butt).—April 19, C., Liverpool; 26, Gaiety, Dublin.
Yellow Ticket.—April 19, Sheerness; 26, G., Brighton.

REVUES.

All Aboard.—April 19, New, Port Talbot; 26, W.H., Ferndale.
As You Were.—April 19, Southsea; 26, Oldham.
Buzz Along.—April 19, Hip., Bilston; 26, Hip., Wednesbury.
Buzz-Buzz.—April 26, T.R., Guildford.
Certainly Not.—April 19, Hip., Hemsworth.
Ching-Ching.—April 19, Pal., Weston-super-Mare.
Dream Girl.—April 19, Elephant and Castle, S.E.
Heads or Tails.—April 19, Tivoli, New Brighton; 26, Hip., Stockton-on-Tees.
Hullo! America.—April 19, H., Southampton; 26, H., Brighton.
Hullo! Baby.—April 19, T.R. Macclesfield.
Hustle.—April 19, Hip., Bristol.
I'm Sorry.—April 19, Hip., Bury.
Keep 'Em Alive.—April 19, G., Hanley.
Lads of the Village.—April 19, Scunthorpe; 26, H., Accrington.
Mumming Birds.—April 19, Hip., Wigan.
My Son Sammy.—April 19, Emp., W. Hartlepool; 26, Emp., Sunderland.
Nights of Gladness.—April 19, Hip., Queen's Pk., Manchester; 26, Hip., Bury.
Odds On.—April 26, Pal., Maidstone.
Redheads.—April 19, Hip., Chesterfield; 26, H., Canterbury.
Same to You.—April 19, Emp., Leeds.
Ship Ahoy.—April 19, Co-Operative Hall, Fleetwood; 26, Market, Aylesbury.
Stunts.—April 19, Emp., Birmingham.
Sweet Fanny Adams.—April 19, T.R., Ashton-under-Lyne; 26, H., Lancaster.
Toodle-oo.—April 19, G., Gravesend; 26, Olym., West Bromwich.
What Next.—April 19, H., Bolton; 26, E., Wakefield.

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Lucas, Mr. E. K.
Lyle, Miss Ruby
Lyndon, Miss Pearl
Lyons, Mr. G. A.
Mabel and Bert MacKenzie, Mr. Norman
Macer, Mr. Tom
McCay, Miss Ruth
McMurray, Mr. G. B.
MacVean, Mr. Jock
Mainbridge, Mr.
Malcom, V. Malcom
Malvre, and Noble
Mark, Miss Estelle
Martell, Mr. Cliff
Mason, Mr. J.
Mayne, Mrs. Joan
Melba, Dame N.
Meners, Mondi
Michel, Mr. G.
Mills, Miss Edith
Missourie, Mr. H.
Mitchell, Miss Molly
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Montague, Mr. N.
Morgan, Mr. T. P.
Mortimer
Muir, Miss Stella
Murray, Miss
Nestor, Mr. N.
Newman, Miss Zoe
Nie, Mr. T.
Nicholson, Mr. G.
Nixon, Miss Elsie
Norton, Mr. Davis
O'Cready, Mr. W.
Odette, Miss Mary
Oiracs, Five
Osman, Miss Gladys
Paganini, Mr. B.
Peach, Miss M. A.
Pearce, Mr. Walter
Pink, Mr. Wai
Pinnock, Mr. Stanley
Piquo, Mr. H.
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Powel, Mr. William
Powell, Mr. Templer
Prim, Miss Pauline
Quartermaine, Mr. Allan
Rae, Miss Doris
Rake, Mr. B.
Ramsay, Mr. J. Nelson
Rappo, Messrs., & Ella
Rea, Mr. C. H. E.
Reeves, Miss Millie
Reid, Mr. F. W.
Renaud, Mr. Ives
Rice, Mr. Harry K.
Rich, Mr. Dan
Richardson, Mr. E. T.
Rickard, Mr. Frank
Riley, Professor Tom
Ritchie, Miss Kitty
Robertson, Lady Forbes
Robertson, Sir J. Forbes
Robertson, Mr. H. B.
Robinson, Mrs. I.
Robinson, Mr. S.
Rolfe, Mr. Arthur
Romain, Miss Clara
Rooney, Mr. Michael
Rose, Mr. Leonard
Round, Mrs. Oliver
Rowland, Capt.
Rowles, Mr. H. G.
Royal Talma and Bosco, Messieurs.
Samson, Mr.
Sartella, Miss Rose
Sedgwick, Mr. G. B.
Seymour, Mr. E. D.
Sharland Mr. Reginald
Shaw, Mr. Allen
Shaw, Mr. Harry
Silbon, Mr. E.
Silward, Mr. E.
Sleath, Mr. Herbert
Sloms, Esq.
Smith, Mr. A.
Smith, Mr. W. R.
Somerset, Mr. & Mrs.
Sparrow, Mrs. Shaw
Spivakowsky, M.
Squire, Mr. Tom
Staney, Mr. J. B.
Stanton, Mr. A. B.
Stephen, Miss Dorothy
Stone, Miss Lottie
Stoodley, Miss Emma
Strong, Mr. Mark
Suckley, Mr. Cramer
Sugden, Mr. Alfred H.
Sutherland, Mr.
Swanston, Mr. Arthur
Talbot, Mr. Howard
Tane, Miss Hettie
Tarrell, Mr. Billy
Taylor, Miss Maidie
Temple, Miss M.
Terrace, Mrs. R.
Tetrazzini, Madame
Teyte, Miss M.
Thomas, Miss Amy Brandon
Thomas, Miss Queenie
Thonil, Miss Ivy
Thorndike, Miss Sybil
Thorne, Mr. E.
Timé, Mr. Roland F.
Tindell, Miss Ivy
Titheradge, Miss Madge
Tooze, Mrs. Frank
Trehearne, Miss Kitty
Tulley, Mr. Richard
Ulfer, Mr. Richard
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Villier, Miss Phyllis
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss D.
Ward, Miss Dorothy
Ward, Mr. M. S. C.
Waring, Mr. H. B.
Waring, Mr. Evelyn
Watts, Mr. A.
Weir, Mr. J. G.
West, Mr. Harry D.
Whitcliff Ten Trio
White, Mr. Billy
Whitlock, Mr. Billy
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
William, Mr. H. G.
Williams, Mr. Grafton.
Williams, Mr R. A.
Willett, Mr. Fred
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Windle, Mr. Wm.
Windermere, Mr. Chas.
Wingfield, Mr. Conway
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Woodin, Mr. S.
Woodington, Miss Beatrice
Worth, Miss Mammie
Wylie & Tate
Zarmo, Joseph H.

"CAPTAIN X."

Farce, in Three Acts, by Herbert Swears, produced at the Repertory, Plymouth, on Monday, April 12.

Another new play was put on last week at the Repertory Theatre, Plymouth, by Messrs. King and Parry, "Captain X," by Herbert Swears, author of the comedy, "The Tight Corner." It is a highly diverting farce, with a touch of melodrama that appealed to the audience, and sent it away satisfied that it had seen something really worth the money. There are three acts, and interest never lags. The plot is fresh, and is unfolded with the touch of the real artist.

Captain X is the professional name of a cracksman, who succeeds in establishing himself as butler in the house of Amos Rigg, who having made a fortune out of harness polish, sets up as a country gentleman. For the time, therefore, Captain X becomes Bentley, and under the guise of the conventional butler sets out to plunder all and sundry. There are some most amusing situations, which reach their climax when Bentley persuades Amos Rigg and his family to change rôles with himself and two fellow servants (members of the Captain X gang). They then receive Rigg's aristocratic guests, and though the change is rather unconvincing, it provides rare fun. Bentley's theft of jewels is followed by the arrest of his master as the thief. Of course, discovery is inevitable, and though Bentley fails to get away with the loot, he achieves his own liberty much to the satisfaction of those who laugh so heartily at the fun he provides.

The part of Bentley is finely played by Mr. Frederick Victor, whose alternate displays of assurance, audacity, and cunning are exceedingly well done. There was genuine comedy in Mr. Alan Hineson's impersonation of the irascible Amos Rigg. As Lady Odiham Miss Marie Robson had little opportunity, but distinguished herself in a spoof confession to the police inspector. Mr. John Durant, Miss Maud Garth, Mr. Bernard Merefield, Miss Marion Broughton, Mr. P. Hawksworth Dix, and Miss Una Mainwaring all contributed to the success of the play.

SUMMER TIME IN IRELAND.

TO THE EDITOR OF "THE ERA."

SIR,—I am not blaming the Catholic Stage Guild for exhibiting misleading notices, but, for the benefit of fellow Catholics who may be touring in that land of misrule, Ireland, I am pointing out that, through no fault of its own, the Guild's announcements are not always reliable.

Anyone who consulted the card of the C.S.G., which hangs in the coffee-room of the hotel in Belfast at which I stayed on Palm Sunday, found the time of the first Mass at St. Malachy's Church, on that day, given as seven o'clock.

But had anyone on that day arrived at that church at that hour he would have had to wait sixty minutes, because at that particular church "summer-time" had not been adopted.

Had this worshipper inferred that none of the Irish ecclesiastical authorities had recognised the official alteration of the clock, and therefore timed his arrival for evening service, at another church, according to normal reckoning, he would have found the lord of misrule still dogging his footsteps, for "summer-time" having been adopted at this other church he would have been an hour too late.—Yours faithfully,

ALOYSIUS.

April 13, 1920.

Wentworth Westward.

That ever-busy manager, Wentworth Croke, has gone back to his rural resort, viz., Studley, Lyme Regis. He tells us that from that rustic retreat he is prepared to book touring companies desirous of appearing at the local Drill Hall Theatre.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 26, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Flemings, W. H. Squire, Lily Fairney and Auriol Jones, "Midnight Frolics," Clifford and Grey, Albert Chevalier, Noni, Basil Gill and Godfrey Tearle and Co., Nicol and Martin.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Malcolm Scott, Les Trombettas, Lloyd and Montrose, Vera Caine, Bert Hughes and Co., Fred Morris.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Betty Barclay and George Glover, Griffiths Bros., Lockhart's Elephants, Niblo and Doris, Jack Kellino, Laurelea Quintette, Vincent Sisters.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jack and Evelyn, Anartos, Gaby Revette, M'Lita Dolores, Will Gardner, Augustin and Hartley, Benson Gray.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Power and Bendon, Dan Rolyat, Lombards Troupe, Fisher and Lea, Millie Jillson, Charles Krard, Blaney and Farrar.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Fox and Rose, Florence Maude, Frank and Vesta, Fred Lindsay, Bert Coleman, Yvonne Dellon.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Gordon Finlay, Clark's Cyclists, Mullaney Brothers, Daly and Young, Doris Ashton, Jack Williams and Co., Ted Marcell.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Roxy La Rocca, Omega Trio, Ernie Ream, Edis and Forbes, Grogie, Jean Andrews.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Tom Stuart, Three Jees, Laurie Howard, Dollie and Billie, Dainty Danes, La Veen and Cross.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Max Darewski, Alf Leonard, Rich Hayes, Otorasan, John Luxton.

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And in association with the above—

THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production "Hearts of the World."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, April 26, 1920.

LONDON PAVILION
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Knapp and Cornalla. Decars and Tomato. Griffiths and Carmen. Betty Washington. Lloyd Morgan. Hilda Mostyn. Ted Charter. Bioscope.

CHELSEA.
Rehearsal at 12.
Lawrence Brough and Co. in "Confusion." Florrie Forde. The Gleesons and Houlihan. Gotham Comedy Girls. Okayama Troupe. Frank O'Dell. Alf. Jepson. Cecil Law and Brother. Griffiths and Carmen. Bioscope.

EUSTON.
Rehearsal at 12.
Daisy Jerome. A. D. Robbins. Will Hay. Romaine and Dainton. Ferguson and Mack. Mamie Holland. Those Four Kids. Dermot and Denis. Morton and Bowman. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Leonard Mortimer and Co. in "Parted."

SOUTH LONDON.
Rehearsal at 12.
A. F. Chunn presents "Boxing a Horse." Wells and Eclair Twins. The Violas. Those Four Kids. Ferguson and Mack. Lawrence Gosling. O'Brien and Lady. Kitty Curtis. Bioscope.

EAST HAM
Rehearsal at 12.
Carl Hertz. Dale and O'Malley. Ellis Drake and Co. in "Oh? Mother." Bruce Green. Margo Retta. Black and White. Enardo Bros. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Kirkby and Hudson. Mrs. Bert Gilbert presents Geo. Carvey and Co. in "Music at Home." Estelle Rose. Martelloni Sisters. J. H. Scotland. Belle Sylvia. Chris Van Bern. Rastus and Banks. Alice Craven. Francis and Alfred. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Will Evans. Ajax and Emily. Edgeley and Dawe. Revel Quartette. Marcelle De Vere. W. H. Brand. Merton and Rydon. Rieuse and Roger. Bio.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Harry Burns presents "Making Movies." Evelyn May and Sister. Dorothy Storm. J. H. Scotland. Larkum Bros. Belton and Osborne. Harry Leybourne. Lola Patey. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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WILL BE THE RAGE OF 1920.

YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME?
IT SEEMS A LONG TIME AGO.

I WANT A DOLL.
CHONG.

I'VE GOT MY CAPTAIN WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.

LITTLE YALLER DOG.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
WHEN NIGHT SHADOWS ARE FALLING.

SHIVERIN' SLIDE.
GOLDEN GATES.

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I KNOW WHERE THE FLIES GO (ON A COLD AND FROSTY MORNING)

Sung by THE TWO BOBS.

I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.

CAROLINA SUNSHINE.
PATCHES.

BABY BROTHER

Sung by MAIDIE SCOTT.

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MY NAME IS MIMI. I THINK SO TOO. GIBRALTAR (ROCK OF MY LOVE).
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